

Short Curriculum Vitae

Prof. Dr. Vassilis GANIATSAS, Dipl. Arch. NTUA- M. Arch, Ph.D. (Edin).

- Full Professor of Architecture (Philosophy, Theory, Design Studio)
 - Head of the Department of Architectural Design (2008-2011).
 - Member of the Scientific Council of the Senate for Basic Research - NTUA
- School of Architecture, National Technical University of Athens (NTUA)**

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1958 - Born in Athens, Greece.

1982 - Diploma in Architectural Engineering- Professional M. Arch, NTUA.

1987- Ph.D. / Dept. of Architecture, Faculty of Social Sciences, Univ. of Edinburgh/UK.

The Ph.D. thesis was entitled **‘Permanence and Change – A Philosophical Inquiry into the problem of Relating New Architecture to Existing Settings’** and deals with the problem of tracing, interpreting and rehabilitating existing historic and cultural values and meaning in the built environment by employing late Heideggerian philosophy and especially the ontological dialectical Hermeneutics of Hans-Georg Gadamer.

The thesis has been praised, among others, by Paul Ricoeur, Prof of Philosophy – Nanterre X and Univ. Of Chicago, Kenneth Frampton, Professor of Architecture – Univ. of Columbia/USA and Joseph Kockelmans, Distinguished Professor of Philosophy- Penn State Univ. / USA.

1. Main Research: Over 100 Publications (projects, research articles and papers)

- Philosophy, Theory, Criticism and Methodology of Architectural Design
- Philosophy of Contextualism
- Architectural Intervention to existing context of Historic, Traditional settings.
- Architectural Works: Ethics, Aesthetics, Phenomenology, Hermeneutics, Ontology.
- Conceptual and Ontological Approaches to Architectural Design
- Interpretation and Presentation of Archaeological, Architectural, Industrial Archaeology and Natural Heritage sites. Heritage Management
- Contemporary Planning and Design in Cultural and Natural Heritage Sites.

2. Teaching: (faculty member- National Technical Univ. of Athens)

A. Undergraduate – Graduate Programs in Architecture (1991 to date)

- Architectural Design - theory and studio, Theory and Philosophy of Architecture,
- Theory and Design in Historic Centers, Traditional Settings, cultural landscapes and Natural environment.
- Architectural Morphology

B. Postgraduate and Doctoral Interdisciplinary Programs

M. Phil: 'DESIGN – SPACE – CULTURE' (1998 to date)

Member of: Scientific Committee, Executive Board, Academic Staff.

Teaching modules:

- Architecture as a field of research – Research and Design Methodologies
- Phenomenology, Ontology and Philosophical Hermeneutics in Architecture
- Philosophy in Architectural Theory and Architectural Design: Theory of Knowledge, Aesthetics, Ethics.
- Architectural and Philosophical 'Constructions'

M. Sc. : PROTECTION of MONUMENTS (1998 to date)

Member of the Scientific Committee and Academic Staff

Teaching modules:

- Integrated protection of monuments as Conservation Design.
- Conservation Design and Architectural Design.
- Monuments, context and environment.
- Contemporary architectural design in traditional settings and Historic centers.
- Theory and Practice in the conservation of Monuments – Value Led Design.

M.A : LANDSCAPE DESIGN (Athens Agricultural University, 2002-2007)

Teaching Module:

- Theory and Studio Design of Landscape Architecture

M.A : HERITAGE MANAGEMENT – in English (2010 to date)

(Univ. of Kent / Athens Univ. of Economics and Business)

Member of the Advisory Council and Academic staff

Teaching Module:

- Theory, Philosophy and Ideology of Architectural Planning and Design of Monuments and Heritage Sites.

Master Itinerante: MUSEOGRAFIA, ARCHITETTURA, ARCHAEOLOGIA – in English (Penn State University, Politecnico di Milano, Accademia Adrianea)

Teaching Module:

- Hermeneutics of Archaeological Places and Architectural Interventions.
- Interpretation and Intervention to Archaeological Sites
- Museography of Cultural and Natural History Museums

DSA (Diplome de Specialisation et d'Approfondissement) (2010 to date)

Mention Architecture et Projet Urban,

ENSAPLV - La Villette – Paris, France.

From 1992 to date, supervisor of 80 Design Diploma Theses, 60 Research Diploma Theses, 35 M. Phil & MA Theses, 25 doctoral dissertations.

3. Professional Experience

A. Design Practice

Practicing architect since 1982.

Founder and Principal of 'NooN Architects' since 1999.

Architectural and Urban Design Specialization:

Architectural and Urban Interventions to Historic Centres and Traditional Settings, Museums, Public spaces, Archaeological and Natural Sites and Thematic Parks

Design awards

Awarded with 16 prizes, distinctions and mentions in National and European Architectural Competitions. In 2010 awarded with the EUROPA NOSTRA medal for Historic Conservation for his project for the Preservation of the Natural, Archaeological and Historic place of the National Observatory of Athens on Nymfon Hill.

B. Expert Consultancy (Edinburgh/UK, Nicosia/Cyprus, Athens/Greece).

-Ass. Expert member of ICOMOS/ International Scientific Committee:

THEOPHILOS - 'Theory and Philosophy of Conservation and Restoration'.

- Expert member of ICOMOS/ International Scientific Committee: ICIP – Interpretation and Preservation of Heritage Sites

Principal consulting on Research and New Architectural Design Schemes on: Heritage Preservation, Preservation and Development, Architectural and Urban Planning and Design in Heritage Sites.

4. Invited Professor/Lecturer/Critic:

TU Berlin (Germany), KTH Stockholm (Sweden), AHO-Oslo (Norway), Yliopisto-Oulu (Finland), ESALA-Edinburgh (UK), Alexandria Univ. (Egypt), Roma 3 (Italy), Tbilisi (Georgia), Bratislava (Slovakia), TU Krakow (Poland), ENSAPLV – Villette (France) McGill (Canada), Penn State Univ. (USA), MIT (USA), Univ. of Tokyo (Japan).