International Summer Workshop Διεθνές Καλοκαιρινό Εργαστήριο

# ΤΟURISM ΗΑΒΙΤΑΤ ΟΙΚΟΤΟΠΟΣ ΤΟΥΡΙΣΜΟΥ

The Reuse of the Abandoned Xenia Hotel in Tsagarada, Pelion Η Επανάχρηση του Εγκαταλελειμμένου Ξενοδοχείου Ξενία της Τσαγκαράδας, Πήλιο

Monday, August  $30^{th}$  – Saturday, September  $4^{th}$ Δευτέρα 30 Αυγούστου – Σάββατο 4 Σεπτεμβρίου

Department of Architecture, University of Thessaly Τμήμα Αρχιτεκτόνων Μηχανικών, Πανεπιστήμιο Θεσσαλίας



Στο πλαίσιο του ερευνητικού πρότζεκτ: S.O.L.E.H. (Sustainable Operation Low-cost Energy for Hotels) Innovative tools and Guidelines for the Sustainable Renovation of Hotel Buildings POR-FES 2014-2020 [DGR 1463/2019]



















# Τίτλος

Οικότοπος Τουρισμού Η Επανάχρηση του Εγκαταλελειμμένου Ξενοδοχείου Ξενία της Τσαγκαράδας, Πήλιο

# Πού

Τμήμα Αρχιτεκτόνων Μηχανικών Πανεπιστήμιο Θεσσαλίας

Πότε

Δευτέρα 30 Αυγούστου – Σάββατο 4 Σεπτεμβρίου

# Διαρχία

6 μέρες, από την Δευτέρα μέχρι το Σάββατο

# **Ωράριο**

Πρωί:	10:00-14:00
Μεσημέρι:	15:00-18:00
Απόγευμα:	18:00-20:00

**Γλώσσα** Ελληνικά και Αγγλικά

#### Το εργαστήριο γίνεται στο πλαίσιο του ερευνητικού προγράμματος

S.O.L.E.H. (Sustainable Operation Low-cost Energy for Hotels) Innovative tools and Guidelines for the Sustainable Renovation of Hotel Buildings POR-FES 2014-2020 [DGR 1463/2019]

## Πανεπιστημιακοί Εταίροι

Università degli Studi di Padova, Università Iuav di Venezia, Πανεπιστήμιο Θεσσαλίας

## Επαγγελματικοί Εταίροι

ANCE Padova, Assidustria Veneto Centro, Achab Srl, Bortoletto Serramenti Srl, Contec Ingegneria Srl, Fondazione Fenice, Foréma, Steam Srl

## Εγγραφές

Το εργαστήριο είναι ανοιχτό για τους φοιτητές στην Ελλάδα ή στο Εξωτερικό, και πιο συγκεκριμένα στους:

- Φοιτητές του 4<sup>ου</sup> και 5<sup>ου</sup> έτος των Σχολών Αρχιτεκτονικής
- Μεταπτυχιακούς φοιτητές που έχουν τελειώσει την Σχολή Αρχιτεκτονικής
- Πρόσφατοι απόφοιτοι των Σχολέων Αρχιτεκτόνων Μηχανικών μέχρι 3 ετών πριν

Για την εγγραφή στο εργαστήριο πρέπει να στείλετε ένα ε-μαιλ στο <u>fmicocci@arch.uth.gr</u> με τα εξής στοιχεία σας μέχρι τις 30 Ιουλίου:

- 1) Ονοματεπώνυμο
- 2) Ημερομηνία Γέννησης
- 3) Προπτυχιακός/ή ή Μεταπτυχιακός/ή φοιτητής/τρια ή αποφοίτησής/τρια
- 4) Σχολή
- 5) Ε-μαιλ
- 6) Τηλέφωνο

Η επιβεβαίωση της συμμέτοχης θα επικοινωνήσει μέχρι τις 10 Αυγούστου.

**Επικοινωνία** fmicocci@arch.uth.gr

Πληροφορίες www.arch.uth.gr

#### Πιστοποιήτικο Συμμετοχής

Σε όλους τους συμμετέχοντες στο εργαστήριο θα δοθεί πιστοποιητικό συμμετοχής.

# **DETAILS**

#### Title

Tourism Habitat

The Re-use of the Abandoned Xenia Hotel in Tsagarada, Pelion

# Where

Department of Architecture, University of Thessaly, Volos

## When

Monday, August 30th - Saturday, September 4th

# **Duration**

6 days, Mon-Sat

## Hours

Morning:	10:00-14:00
Afternoon:	15:00-18:00
Evening:	18:00-20:00

Language

Greek and English

# **Details of Research Program**

S.O.L.E.H. (Sustainable Operation Low-cost Energy for Hotels) Innovative tools and Guidelines for the Sustainable Renovation of Hotel Buildings POR-FES 2014-2020 [DGR 1463/2019]

## **University Partners**

Università degli Studi di Padova, Università Iuav di Venezia, University of Thessaly

## **Company Partmenrs**

ANCE Padova, Assidustria Veneto Centro, Achab Srl, Bortoletto serramenti, Contec Ingegneria Srl, Fondazione Fenice, Foréma, Steam Srl

## Registration

The workshop is open to students from Greece and Abroad, in particular to:

- students at the 4<sup>th</sup> and 5<sup>th</sup> year of studies from Architecture Schools
- students of Master Programs in Architecture

- young professionals that obtained their degree in Architecture no later than three years ago

To participate please send an e-mail to <u>fmicocci@arch.uth.gr</u> with the following information **before July 30**<sup>th</sup>:

- 1) Name and Surname
- 2) Date of Birth
- 3) If you are an Undergraduate or Postgraduate student of when you obtained you diploma
- 4) School of reference
- 5) E-mail
- 6) Mobile phone

The list of the participants will be announced before August 10<sup>th</sup>.

Contacts fmicocci@arch.uth.gr

Info www.arch.uth.gr

## **Certification of participation**

A certificate of participation will be released to all the participants of the workshop.

#### Introduction

In Greece tourism represents the major economic activity for what concerns the number of employees, for the general incomes for the state, and for the satellite-activities that it engenders. The economic crisis before, and now the Covid-19 pandemic crisis, have made urgent the necessity to re-think how the tourist sector works. It is evident how a new vision for the architecture of hospitality is needed, in order to promote and embed environmental issues in a broader way.

In particular, this workshop aims to face the theme of the re-use of abandoned hospitality buildings. These abandoned buildings should be understood as contemporary ruins that allow to test innovative and sustainable solutions in relation not only to promote hospitality, but also to the re-use of the existing assets. Those type of interventions should take into consideration the very context in order to take advantage of formal, technical and environmental potentialities and, at the same time, not to erase the history of a building and his character of ruin. Finally, this workshop aims also to investigate also how such intervention could be promoted and to the large audience.

#### **Objectives**

The workshop will focus on the case-study of the <u>Xenia Hotel in Tsagarada, on the Pelion Mountain</u>, around 1h from Volos. The hotel was designed in 1957 by Charalampos Sfaello (1914-2004), a student of Dimitris Pikionis, and since 2000 has been in a state of abandonment.

New scenarios for this building should investigate new ways of temporary dwelling, that should be flexible and inclusive and that, at the same time, should pay attention to the specific climatic and environmental conditions of a certain place. Moreover, students should take into consideration also the technical feasibility of the proposal that, eschewing any detailed investigation, should be though as something that will be easy to realize.

Therefore, the researchers involved in the S.O.L.E.H. project will participate as tutors due to their expertise in the field (climate, technology, energy and communication). Their involvement will be crucial in thinking architectural proposal into a feasible and practical context.

The final objective of the workshop is also to investigate strategies to communicate the results of these efforts to the local community – touristic sector, architects, public administrations, citizens – with the scope to stimulate a reflection in relation to envision about future scenarios for tourism as well as to challenge the possibility of the re-use of abandoned buildings.

#### **Educational path**

The workshop will last two weeks during the month of September. During these weeks, students will develop a design project in relation to the re-use of some abandoned building of the region of Magnesia and to think about their future use for tourism. Seminars and lectures will support the design work of the students involved. Students will be supervised by a team of Professor, by Supervisors and by the four researchers of the project S.O.L.E.H.. Furthermore, the S.O.L.E.H. researcher with contributes with the development of four thematic axis related to construction, H/M systems, technology and communication, supporting the students with detailed information and guiding them towards the formulation and the realization of their design ideas.

#### **Outcomes**

The workshop and its activities will be announced on the website of the Department of Architecture of the University of Thessaly (TAM) and the one of the Department of civil Engineer-Architecture of the University of Padova, and on social media like Facebook pages and Instagram accounts. The workshop will be concluded with the organization of an exhibition at the exhibition space of the TAM and with a presentation of the students work. The results of the workshop, together with the other activities included in the project S.O.L.E.H., will be published on a book.

#### Coordination

Angelo Bertolazzi, UniPD Fabiano Micocci, UTH

#### S.O.L.E.H. Professors

Angelo Bertolazzi, UniPD Fabiano Micocci, UTH Giorgio Osti, UniPD Nicholas Remy, UTH Massimo Rossetti, IUAV Aris Tsangrassoulis, UTH

#### **Groups Supervisor**

Stefanos Antoniadis, UniPD

#### **Senior Tutors**

Stefanos Antoniadis, UniPD Efi Dimitrakopoulou, UTH Dimitris Psychogios, UTH Nicholas Remy, UTH

#### **Junior Tutors**

Elisa D'Agnolo, UniPD Petra Muneratti, UniPD Agata Tonetti, UniPD Francesca Dal Cin, ULisboa

#### Lectures

Kostas Adamakis, UTH K-Studio Luigi Stendardo, UniNA Nicholas Remy, UTH Stefanos Antoniadis, UniPD Efi Dimitrakopoulou, UTH Elisa D'Agnolo, UniPD Agata Tonetti, Iuav Petra Muneratti, UniPD

#### Day 1: Monday, August 30th

Morning

- 9:00 Registration
- 9:30 Welcoming by Kostas Manolidis, Dean of the Dept. of Architecture, UTH
- 9:40 Introduction by Angelo Bertolazzi, UniPD, Scientific director S.O.L.E.H.
- 9:50 Presentation by Fabiano Micocci, UTH, Workshop coordinator
- 10:00 Lecture by Kostas Adamakis, UTH
- 11:15 Lecture by Giorgios Mastrominas, K-studio
- 12:30 Organization in Groups

#### <u>Afternoon</u>

15:00 Group visit to the Xenia Hotel in Tsagadara, Pilios

# Day 2: Tuesday, August 31<sup>st</sup>

Morning 10:00 Group work <u>Afternoon</u> 15:00 Group work <u>Evening</u> 18:00 Lecture by Nicholas Remy, UTH 18:30 Lecture by Efi Dimitrakopoulou, UTH 19:00 Lecture by Stefanos Antoniadis, UniPD

## Day 3: Wednesday, September 1<sup>st</sup>

Morning 10:00 Group work Afternoon 15:00 Group work Evening 18:00 Mid-review 21:00 Dinner

## Day 4: Thursday. September 2<sup>nd</sup>

Morning 10:00 Group work <u>Afternoon</u> 15:00 Group work <u>Evening</u> 18:00 Lecture by Elisa D'Agnolo, UniPD 18:30 Lecture by Petra Muneratti, UniPD 19:00 Lecture by Agata Tonetti, Iuav

## Day 5: Friday, September 3<sup>rd</sup>

Morning 10:00 Group work <u>Afternoon</u> 15:00 Group work <u>Evening</u> 18:00 Lecture by Luigi Stendardo, UniNA

## Day 6: Saturday, September 4<sup>th</sup>

Morning 10:00 Finalizing Presentations <u>Afternoon</u> 15:00 Final Review with jury and Exhibition <u>Evening</u> 21:00 Closing Party

P.S.: The internal schedule for each day may change. The final schedule will be given to the participant at the beginning of the workshop together with the workshop kit.