

SUMMER SCHOOL

Organized in the framework of the annual summer seminars

City & Architecture



PARIS TRANSFORMATIONS

ARCHITECTURAL, URBAN & METROPOLITAN

24 – 30 July 2022

SCIENTIFIC ORGANISATION

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The city of Paris, historic place of power, has been the scene of ambitious urban transformations in its distant or nearer past. It is currently experiencing unprecedented urban developments.

These concern first of all its intramural districts where we are witnessing a change in the precedent of urban functions for the most part inherited from the 19th century (such as hospitals, markets, public services, department stores, industries or warehouses, etc.). New functions (cultural, touristic or residential for the most part) invest buildings with a certain heritage interest.

Beyond the city of Paris, the Paris metropolis is currently being actively developing. The Grand Paris Express, a 155km metropolitan transport network, punctuated by 68 new stations on the outskirts of Paris, is bringing about an unprecedented change of scale and transforming the relationship between Paris and its suburbs in an unprecedented way

At the same time, the city and the Paris metropolis are preparing to host the 2024 Olympic Games, which will take place both in the city center and in the northern outskirts of Paris in particular. New centralities are created, thus radically changing the geography of French capital.

It is this set of transformations that the Summer School will study. Several personalities (local decision-makers, architects and urban planners, social science researchers) will intervene in the context of seminars or field visits. Indicatively, places such as the former stock exchange transformed in 2021 into an Art Center by Tadao Ando (Pinault Collection)¹, the La Samaritaine department store transformed into a hotel, accommodation and shops will be discussed and/or visited; the Hôtel de la Marine (former headquarters of the Ministry of the Navy) transformed into a place of culture, are a few examples².

The students of the Summer School will also visit important monuments and places of Parisian history, such as the Carnavalet Museum (museum of the City of Paris), or the Pavillon de l'Arsenal (place dedicated to the presentation of the projects of town planning in Paris). Conferences and visits will also be dedicated to the construction sites of the Greater Paris metropolis, such as the Fabrique du Grand Paris, presenting the new metropolitan network or projects for the 2024 Olympic Games.

PRELIMINARY PROGRAM

Sunday 24 July	Monday 25 July	Tuesday 26 July	Wednesday 27 July	Thursday 28 July	Friday 29 July	Saturday 30 July	
Arrival in Paris and installation at the Hellenic Foundation ³ Visiting the CIUP campus Cocktail dinner at the Hellenic Foundation	General presentation of the seminar and the conferences 1&2	Debriefing on the previous day and conferences 3&4	Debriefing on the previous day and conferences 5&6	Debriefing on the previous day and conferences 7&8	Atelier of brainstorming with several Parisian stakeholders	Departure and end of Summer School	
	Meal at the restaurant of CIUP						
	Intramural Parisian transformations. Visit of the Samaritaine and Stock Exchange - Pinault Collection (arch. Tadao Ando)	Intramural Parisian transformations. Visit of Galerie Lafayette Anticipation (arch. Rem Koolhaas) and Arsenal Pavillon	Intramural Parisian transformations. Visit of Carnavalet Museum and the Hôtel de la Marine	Metropolitan transformations Visit of The factory of the Grand Paris Express	Urban and metropolitan transformations Tour of the construction sites of the Paris Olympic Games (including ephemeral Grand Palais)		
	Dinner in a Parisian restaurant	Dinner in a Parisian restaurant	Dinner in a Parisian restaurant	Dinner in a Parisian restaurant	Dinner in the restaurant of CIUP		

¹ www.pinaultcollection.com

² <https://www.hotel-de-la-marine.paris>

³ Or another similar comfort house in the Cité Internationale Universitaire in Paris.

APPLICATIONS

The Summer School aims to bring together a group of 20 architecture students (Master or Doctorat), as well as young graduates who graduated after 2017.

- Applicants should have a good knowledge of the city's history and architecture.
- A good level in English is essential
- Knowledge of French will be highly appreciated.

Applicants are invited to submit the following documents **in a single PDF**:

- Application form
- Letter of motivation explaining precisely how the Summer School will contribute to the study project or the professional career of the candidates.
- Letter of recommendation from a professor at higher education.
- CV
- Portfolio with three works (drawings, architectural projects, architectural works, collages, photos, texts), related to the theme of urban transformations.

The deadline for submitting applications is Friday, April 15, 2022.

The single PDF file must be sent to Fondation.hellenique.adm@wanadoo.fr with the subject line "ECOLE D'ETE TRANSFORMATIONS".

Shortlisted candidates will be notified by 6 Mai 2022.

REGISTRATION FEES

The registration fee for the Summer School is €680. They include:

6 nights at the Hellenic Foundation in a single room of 15m2 (bathroom, WC, kitchenette)

5 meals at the Cité Universitaire restaurant

1 dinner cocktail

3 dinners at the Cité Universitaire restaurant

2 dinners in a Parisian restaurant

1 metro card covering all journeys during the week

All program visits and admission to museums

All conferences (8 conferences)

The organization, rooms and materials of the Summer School.

Registration fees do not include:

Arrival in Paris (plane, train, etc.)

Tickets to and from the airport

The breakfasts

Personal expenses

Registration fees must be deposited by bank transfer in two instalments:

380€ for May 20

300€ for June 17.

on behalf of the Hellenic Foundation.

In the event of withdrawal for serious reasons, notified before June 1st, the sum of 380€ will be returned. No refunds will be possible after June 20.

CONDITIONS FOR VALIDATING THE SUMMER SCHOOL AND OBTAINING THE CERTIFICATE OF PARTICIPATION

The Summer School will be held **in English**.

Success at the Summer School implies regular and active participation in the entire program. In addition, students are invited to submit, no later than one month after the end of the Summer School, a work (text, architectural drawing, sketch, photographs, collage, etc.) which will be included in a editing.

The Summer School will give students who have successfully completed the program a Certificate of Participation stating that the overall workload corresponds to 3 ECTS. Interested students can contact their institutions to recognize this number of credits.

SUMMER SCHOOL LOCATIONS

The PARIS TRANSFORMATIONS Summer School will take place at the **Hellenic Foundation of the Cité Internationale Universitaire**⁴ de Paris. The Hellenic Foundation⁵ is an institution with a long history as a place of life and memory of researchers, artists, architects, Greek intellectuals. It has hosted, among others, architects such as Takis Zenetos, Georges Candilis, Aristomenis Provelogios, Yannis Tsiomis etc.

The Hellenic Foundation is located in a 34-hectare campus located in the south of Paris, very accessible by public transport. The campus is an open-air museum of 20th century architecture, with works by Le Corbusier, Lucio Costa, Claude Parent, Dudock, etc.

The building, designed by the architect Nicolas Zahos and inaugurated during the interwar period, combines a neoclassical style with Art Deco references. The Hellenic Foundation was entirely renovated in 2021 and all of its rooms have private shower rooms, toilets and kitchenettes.



The Campus of the Cité Universitaire



The Fondation hellénique

CONTACTS

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⁴ www.ciup.fr

⁵ www.fondation-hellenique.fr