



Wang Shu | 王澍

Lecture by Architect Professor Wang Shu

The School of Architecture of the National Technical University of Athens presents the 2012 Pritzker Prize winner, Architect and Professor Wang Shu, on Thursday, May 25 at 6:30 p.m., in a lecture entitled: "A Dialogue Between the Past and the Future" which will take place at the NTUA School of Architecture downtown campus, in the Kavantzoglou Hall of the Averof Building.

NTUA Associate Professor Mr. K. Kostopoulos, and China Academy of Fine Arts Associate Professor Dr. Zhao Deli will present the architect Wang Shu and a brief overview of his work.

Wang Shu is the laureate of the 2012 Pritzker Architecture Prize, co-founder of Amateur Architecture Studio, Dean & Professor of School of Architecture, China Academy of Art. He was the Kenzo Tange Visiting Professor at Harvard GSD in 2011. He is visiting professor at MIT and UCL, and adjunct professor of Tongji University, honorary professor of Southeast University. He and Lu Wenyu were listed among the RIBA's 2015 Fellowships. He was the recipient of the honorary degree of RISD in 2012. He was awarded CUHK Awards Honorary Doctorates in 2014.

He established and became the head of the Department of Architecture, China Academy of Art in 2003; set up and became the first dean of the School of Architecture, China Academy of Art in 2007. He proposed an architectural education concept based on "natural construction" in face of the crisis of vernacular culture and the impact of globalization. He initiated a series of new and critical architectural education practices. He and Lu Wenyu were awarded the 2019 Gold Medal Award by the Tau Sigma Delta Honor Society in Architecture and Allied Arts. Wang Shu founded the Amateur Architecture Studio with his wife Lu Wenyu in 1997.

His research and practice focus on the re-establishment of contemporary Chinese architecture. In face of the phenomenon of massive demolition and construction, which is uniquely seen in China's urbanization wave and leads to the corresponding material wasting, he has launched a series of architectural practices focused on recycling construction. In face of the excessive artificiality of the huge amount of contemporary construction activities and the rapid destruction of the countryside and ecological environment, they have taken out a series practices of old city renewal with sustainable methods, the exploration of architectural clusters with a quality of new urban fragments and important public cultural buildings with distinctive local cultural characteristics, and at the same time they have promoted the preservation and renewal of China's rural architectural culture, all of which reflect in their projects as Ningbo History Museum, Xiangshan Campus of China Academy of Art, Renovation of the Wencun Village project, etc. Wang Shu has been awarded numerous important architectural prizes around the world, including First Global Award for Sustainable Architecture, the Pritzker Architecture Prize 2012, the Gold Prize of Architecture from France Architecture Academy, the Schelling Architecture Prize(together with Lu Wenyu). He was elected as one of the 100 Most Influential People in the World by Time magazine in 2013. He was rewarded as Innovator of the Year 2012 by Wall Street Journal in 2013. Their work the "Xiangshan Campus of China Academy of Art" has been listed as the 25 Most Significant Works of Postwar Architecture by the New York Times in 2021.

His projects have been published widely around the world in numerous magazines and books. His works have been exhibited in museums, arts and architectural centers and institutions throughout the world, such as MOMA, the National Museum in Berlin, Venice Biennale, etc. In 2009, his solo exhibition "Architecture as resistance" was shown in BOZAR, Brussels. In 2017, his solo exhibition "The Architect's Studio: Wang Shu - Amateur Architecture Studio" was displayed in the Louisiana Museum of Modern Art. In 2018, his solo exhibition "Wang Shu & Lu Wenyu" was shown in Arc en rêve centre d'architecture, France.

He's also been invited by universities and institutes around the world to give lectures and speeches. For example, Metropolitan Museum of Art, United Nations Headquarters, Victoria Albert Museum, Harvard University, Yale University, Rhode Island School of Design, Cooper Union, Columbia University, University of California, Los Angeles, University College London, Royal College of Art, etc.