

CURRICULUM VITAE



• **Dr. NIKOLAOS-ION TERZOGLU** *Tenured Assistant Professor*

School of Architecture, National Technical University of Athens (N.T.U.A.) – Department III- Architectural Language, Communication and Design / Laboratory: Architectural Space and Communication

Dipl. Architect-Eng., M.Sc., Ph.D., N.T.U.A., Dipl. Fine Arts, A.S.F.A.

Born: 1976, Athens, Greece.

Research Field: *Concepts and Theories for the Organization and Design of Architectural Space*

Research Interests: *Conceptual History of Architectural Ideas, Philosophy of Architecture, Concepts and Theories of Space, Relations Between Architecture and Art, Architecture as Art*

Reviewer in International Scientific Journals: *South African Journal of Art History* (2013+), *Jahr – European Journal of Bioethics* (2020+)

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- vi. Organization and Co-ordination of Conferences + Seminars

I. STUDIES / QUALIFICATIONS

1. **Diploma of Architecture and Engineering** (2000) [5-year studies:1995-2000] – School of Architecture, National Technical University of Athens- 1st (Distinguished) Graduate -Grade: 9.42 / 10.00 (excellent)

- Many *Awards* and *Prizes* during Undergraduate Studies. See the next section.
- Lecture Topic (9th Semester): *The City as a Laboratory of Thinking*. [Supervisor: Prof. Solon Xenopoulos]
- Diploma Thesis-Design Project: *The Public Space in the Athens Centre as a Place of Life and Culture*. [Supervisor: Prof. Solon Xenopoulos] – Published in the Greek Annual Architectural Review: *Architecture in Greece*, 36 / 2002, p. 54.

2. **Diploma of Fine Arts: Painting** (2009) [5-year studies: 2004-2009] – Athens School of Fine Arts -Grade: 9.67 / 10.00 (excellent)

- Diploma Thesis-Project: *The City as Archive: Voids – Ruins – Traces*. [Supervisor: Prof. Marios Spiliopoulos]

3. **Postgraduate Diploma (M. Sc.): Architecture: Design of Space. Course A: “Design – Space – Culture”** (2001) [1-year study: 2000-2001] – School of Architecture, National Technical University of Athens –Grade: 9.75 / 10.00 (excellent)

[Scholarship of *Evgenidou Foundation*] / [Two (2) Special Postgraduate Scholarships]

- Areas of Specialization: History and Theory of Architecture (5 Courses-Essays), Philosophy of Sciences (2 Courses-Essays), Philosophy of Art (1 Course-Essay).
- Diploma Thesis: *Martin Heidegger’s Thinking and its Importance for Architecture. Hermeneutical Approaches*. [Supervisor: Prof. Aristides Baltas].

4. **Doctoral Diploma (Ph. D.): Theory and Philosophy of Architecture** (2005) [4-year research: 2001-2005] - School of Architecture, National Technical University of Athens – Department III- Architectural Language, Communication and Design (excellent, unanimously) [Supervisors: Professors: Anny Vrychea, Solon Xenopoulos, Panayotisournikiotis, Aristides Baltas]

[*Research Scholarships* of N.T.U.A.]

- Title of Ph.D. Thesis: *Conceptual Structures of Architectural Thinking: Leon Battista Alberti – Etienne-Louis Boullée – Le Corbusier*.
- 2nd **ICAR-CORA Prize 2007** for the **Best Doctoral Thesis** in Architectural Theory.

II. AWARDS / SCHOLARSHIPS / PRIZES + REFERENCES

- **Eighteen (18)** Awards, Scholarships and Prizes (1997-2014).

1. **State Scholarship Foundation Grant** for Best Performance during the Academic Year 1997-1998.

2. **Award of Excellence** from the *State Scholarship Foundation* for Distinction and Ethos during the Academic Year 1997-1998.
3. **Technical Chamber of Greece Award** for his Performance during the Academic Year 1997-1998.
4. **Technical Chamber of Greece Award** for his Performance during the Academic Year 1998-1999.
5. **Honorary Grant of Excellence** from the *State Scholarship Foundation* for Distinction and Ethos during the Academic Year 1998-1999.
6. **Technical Chamber of Greece Award** for his Performance during the Academic Year 1999-2000.
7. **Award of Excellence** from the *State Scholarship Foundation* for Distinction and Ethos during the Academic Year 1999-2000.
8. **Styliani Samara and Anastasia Synouri Award 2000** for his overall Performance in his Architectural Studies.
9. **Charalambos Chrysovergis Award 2000** (known as **Chrysovergeio**, a very prestigious prize) for graduating with the highest marks from the School of Architecture.
10. **National Technical University of Athens Award** for the same reason.
11. **Silver Medal with Prometheus** (the symbol of the National Technical University of Athens) for his overall achievement during his Undergraduate Studies (a rare distinction) [2000].
12. **Scholarship of Evgenidou Foundation for Postgraduate Studies** during the Academic Year 2000-2001.
13. **Special Postgraduate Scholar** with a Scholarship for assistant teaching during the Academic Year 2000-2001.
14. **Special Postgraduate Scholar** with a Scholarship for assistant teaching during the Academic Year 2001-2002 (renewal of Scholarship).
15. **Research Scholar** with a **Grant from the Special Research Account of the National Technical University of Athens**, for Ph.D. research and assistant teaching during the Academic Year 2002-2003.
16. **Research Scholar** with a **Grant from the Special Research Account of the National Technical University of Athens**, for Ph.D. research and assistant teaching during the Academic Year 2003-2004 (renewal of Scholarship).
17. 2nd **International ICAR-CORA PRIZE 2007** for the Best Doctoral Thesis in Architectural Theory.
18. **Silver Medal with Prometheus** (the symbol of the National Technical University of Athens) for his promotion to the level of Assistant Professor [4.12.2014].

● REFERENCES (196)

● One Hundred and Thirty One (131) References in Greek, Fifty Two (52) References in English, Three (3) References in Spanish, One (1) Reference in Italian, Three (3) References in French, One (1) Reference in Finnish, Three (3) References in Persian, Two (2) References in Turkish (selected English + Spanish + Italian + French + Finnish + Persian + Turkish References):

1. Pierre Pellegrino, Kyriaki Tsoukala, **International Council for Architectural Research, Conseil International de la Recherche en Architecture: Prix ICAR-CORA 2007**, in *ELSA, Environment, Land, Society: Architectonics, Vol. I: Land Architecture*, ICAR, Switzerland, 2008, pp. 64-66
2. Soumyen Bandyopadhyay, Jane Lomholt, Nicholas Temple and Renée Tobe, «**Measures of Awareness**» in the collective volume: Soumyen Bandyopadhyay, Jane Lomholt, Nicholas Temple and Renée Tobe (eds.), *The Humanities in Architectural Design: A Contemporary and Historical Perspective*, Routledge, London and New York, 2010, p. 120
3. Kyriaki Tsoukala, «**Ethics and Public Space in Contemporary Western Societies**», in *International Critical Thought*, Vol. 1, No. 2, June 2011, p. 226

4. John Hendrix, «**A Time of Aspirations. Cultural Understanding of the Roles of Architecture**», in the collective volume: Paul Emmons, John Hendrix and Jane Lomholt (eds.), *The Cultural Role of Architecture: Contemporary and Historical Perspectives*, Routledge, London and New York, 2012, pp. 152-154
5. Raymond Quek, «**The Expertise of Architecture and its History**», in *South African Journal of Art History*, (Editor: Estelle Alma Maré), Volume 27, number 1, 2012, p. X
6. John Hendrix, «**Theorizing a Contradiction between Form and Function in Architecture**», in *South African Journal of Art History*, Volume 27, number 1, 2012, pp. 10, 27-28
7. Daniel Kopeck, «**The Humanities in Architectural Design: A Contemporary and Historical Perspective**», in *Journal of Architectural Education*, Volume 65, Issue 2, 2012, p. 146
8. John Shannon Hendrix, *The Contradiction Between Form and Function in Architecture*, Routledge, London and New York, 2013, pp. vii, 3, 16, 195, 209
9. Aimilia Karapostoli, Nikolaos P. Tsinikas, «**Relations between Sonic Environment and Architectural Space regarding Architectural and Musical Composition**», Paper presented in the Symposium *Music and Ecologies of Sound. Theoretical and Practical Projects for a Listening of the World*, University Paris 8, May 2013, p. 10
10. Michail Nafsika, More Veatriki, *Drifting as a Means of Reading the City, From the Situationists' Derive to the Case of Wrights & Sites*, Politecnico di Torino, Prof. R. Novascone, Ac. Year 2012-2013, p. 11
11. Pavlina Vardoulaki, *The Cyborg Architect*, Tutors: Mollie Claypool, Doreen Bernath, Architectural Association School of Architecture, Design Research Laboratory, 2013, pp. 6-7, 12
12. Paul Edward Jester, *Shifting Gears: Exploring Parametric Design to Renovate an Urban Waterfront*, MA Thesis, University of Maryland, College Park, 2014, pp. 9-10, available at: http://drum.lib.umd.edu/bitstream/1903/15505/1/Jester_umd_0117N_15328.pdf
13. Mariana Sverlij, «**La Ruina, el Diseño y los Materiales en De Re Aedificatoria de Leon Battista Alberti**», in *Anales del Instituto de Investigaciones Estéticas*, Vol. XXXVI, 105, 2014, p. 48, n. 19
14. Stylianos Giamarelos, «**The Art of Building Reception: Aris Konstantinidis behind the Global Published Life of his Weekend House in Anavyssos (1962-2014)**», in *Architectural Histories*, 2(1): 22, 2014, pp. 14, 19
15. John S. Hendrix, «**Leon Battista Alberti and the Concept of Lineament**», Roger Williams University, *School of Architecture, Art, and Historic Preservation Faculty Publications*, Paper 30, 2011, p. 8, available at: http://docs.rwu.edu/cgi/viewcontent.cgi?article=1029&context=saahp_fp
16. Carroll William Westfall, *Architecture, Liberty and Civic Order, Architectural Theories from Vitruvius to Jefferson and Beyond*, Ashgate, England, 2015, p. 35, n. 8
17. Alberto Pérez-Gómez, Stephen Parcell and Ron Jelaco, «**Preface**», in Alberto Pérez-Gómez and Stephen Parcell (eds.), *Chora: Volume Seven, Intervals in the Philosophy of Architecture*, McGill-Queen's University Press, Montreal & Kingston, London, Chicago, 2016, p. x
18. Garba Bashar Ibrahim, «**Sustainable Development Goals, Architecture and the Global Humanist Revolution**», available at: <http://abusidiqu.com/sdgs-architecture-and-the-global-humanist-revolution-by-garba-bashar-ibrahim/>
19. Anna Chorzepa, «**Oecumene and the Global Condition of Architecture**», in: *The LSA Review, Leicester School of Architecture Journal 2015: Oecumene and the Global Condition of Architecture*, p. 10, available at: https://issuu.com/roch/docs/the_lsa_review_online
20. Manolis G. Sergis, «**The Shifts in the Significance of Symbolic Monuments: The Case of the Lion of Samos**», in *Balkan Studies* 50 (2015): 211-213, 217
21. Alexandridi Mirsini, Takopoulos Michalis, *Discovering the Spirit of China. Travelling from West to East through the Work of Wang Shu*, Research Thesis, Supervisor: T. Papaioannou, National Technical University of Athens, 2016, pp. 8, 32, 38
22. Eduard Fuhr, «**Editorial**», in *Cloud-Cuckoo-Land: International Journal of Architectural Theory*: Eduard Fuhr (ed)., *Ethics in Architecture. Festschrift for Karsten Harries*, Vol. 22, Issue 36, 2017: 6. Available at: <http://cloud-cuckoo.net/en/issues/issue-36/>
23. Georgia Apostolopoulou, «**Hellenic Society for Aesthetics**», in *International Association for Aesthetics*, Volume 47, June 2016, p. 11
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25. James Housefield, *Playing with Earth and Sky, Astronomy, Geography, and the Art of Marcel Duchamp*, Dartmouth College Press, Hanover, New Hampshire, 2016, p. xix

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29. Karina Contreras Castellanos, *La Significación Arquitectónica y Urbana en el Diseño Para Propiciar la Vinculación Espacio-Habitante*, Ph.D. Thesis, UNAM, Supervisor: Dra. Dulce María Barrios y Ramos García, Mexico, October 2020, pp. 34-36, 289
30. “**Monumentalism in Architecture**”, *IvyPanda*, 3 Nov. 2020, available at: <https://ivypanda.com/essays/monumentalism-in-architecture> (Accessed 12 December 2020)
31. Michalis Lykouris, *Parallel Lives. Convergences and Divergences of Martin Heidegger and Aris Konstantinidis*, History of Art MA Dissertation, Supervisor: F. J. Schwartz, University College London, 2019, pp. 10, 84
32. Efe Duyan, “**The Architectural Experience and Configuring the Narrative Spaces in Hikmet’s Poetry**”, in *Linguistics and Literature Studies* 9(1), 2021, pp. 3, 11
33. Zoe Georgiadou, Vaso Florou, Ifigeneia Iliia-Georgiadou, “**Damnatio Memoriae: Contemporary Condemnation of Memory**”, in *Design/Arts/Culture*, 1, 2021, pp. 94, 101, doi: <https://doi.org/10.12681/dac.25913>
34. Pierre Pellegrino, “**Introduction: Synthèse Generale**”, in Pierre Pellegrino (ed.), *L’Architecture du Sens. Sémiotique de l’Espace. Encyclopédie, Volume I, Structure, Fonction, Fiction*, ELS A&S, 2020, p. 17
35. Aleksandra Krstikj, “**Social Innovation in the Undergraduate Architecture Studio**”, in *Societies* 11, 26, 2021, pp. 3, 20
36. Ren-Zhi Goh, “**Architecture, Memory, and Fire**”, *ENVIS* 3021, 2015, pp. 3, 33
37. Efe Duyan, “**Architecture as Metaphor and Experience in Nâzım Hikmet’s Last Poems**”, in *Tasarım Kuram* 2021;17(32):109-119, esp. pp. 110, 118, doi: 10.14744/tasarimkuram.2020.83792
38. Oskari Lumikari, “**Arkkitehtuuri tarinankerronnan mediana - narratiivinen arkkitehtuurikokemus**”, in AALTO-YLIOPISTO, Taiteiden ja suunnittelun korkeakoulu Arkkitehtuurin koulutusohjelma, 2019, pp. 4, 20, 24, 26, 39, available at: https://aaltoodoc.aalto.fi/bitstream/handle/123456789/41579/bachelor_Lumikari_Jussi-Oskari_2019.pdf?sequence=1 [Accessed 7 April 2021]
39. Zoe Georgiadou, “**Recontextualizing Design: Remains of a New Era–The Case of Greece**”, in *The International Journal of Design Education*, Volume 15, Issue 1, 2021, pp. 259-260, 277, <https://doi.org/10.18848/2325-128X/CGP/v15i01/253-277>
40. Motamedmanesh, M., Rückert, K., “**Ideology, Technology and Architecture: Transitions from Ancient Rome to Renaissance and Baroque in Italy**” (In Persian), *Soffeh*, 26(2), 2016, pp. 61-84.
41. Hilal Çalışkan, “**Fransız İhtilâli Bağlamında Yeni Rasyonalist Mimarlık: Ledoux, Boullée, Lequeu**”, (In Turkish), Yüksek Lisans Tezi, Mimar Sinan Güzel Sanatlar Üniversitesi, 2020, p. vii
42. Sophia Throuvala, “**Personal and Collective Loss: The Case of Rachel Whiteread’s House (London, 1993)**”, in the on-line Greek architectural Journal *Archetype*, available at: <https://www.archetype.gr/blog/arthro/prosopiki-kai-sillogiki-apolia-i-periptosi-tou-house-london-1993-tis-rachel-whiteread> [25.6.2021]
43. Stephanie I. Ete, “**Ningo Prampram: A Legible Urban Space Reflective of a Distinct Identity and Cultural Narratives**”, Academy of Architecture, December 2019, pp. 6-7, 10, 18, available at: https://issuu.com/stephanieete/docs/s_ete_-_o5_essay [20.7.2021]
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45. Anna Syrianiou, “**Washing Line Situations**”, Master, T.U. Berlin, 2020, p. 14, available at: <https://issuu.com/annasyrianiou/docs/booklet> [20.7.2021]
46. Kalliope Kontozoglou, Nigel Westbrook, (eds.), “**Urbanism of Negotiation, II: Future Athens**”, Architectural Studies, School of Design, The University of Western Australia, Athens, Perth, 2018, p. 46, available at: https://issuu.com/hauculture/docs/catalogue_urbanism_2 [20.7.2021]
47. Maria Cristina Vendra, Paolo Furia, “**Introduction Ricoeur and the Problem of Space. Perspectives on a Ricoeurian ‘Spatial Turn’**”, in *Études Ricœuriennes / Ricoeur Studies*, Vol 12, No 2 (2021), pp. 3, 7, DOI 10.5195/errs.2021.576. Available at: <http://ricoeur.pitt.edu/ojs/index.php/ricoeur/article/view/576/329>

48. Maria Cristina Vendra, Paolo Furia, “**Introduction_Ricœur et la Question de l’Espace. Les Perspectives d’un «Tournant Spatial» à Partir de Ricœur**”, in *Études Ricœuriennes / Ricœur Studies*, Vol 12, No 2 (2021), pp. 9-10, 14, DOI 10.5195/errs.2021.577. Available at: <http://ricoeur.pitt.edu/ojs/index.php/ricoeur/article/view/577/330>
49. Ali Akbari, *A History of Thoughts and Theories of Space. Analytical Ontology of the Concept of Space from an Architectural Perspective. Volume One: From Descartes to Ruskin*, Pars University Press, Tehran, Iran, 2021 (In Persian)
50. Kubra Saglam, Serap Durmus Ozturk, “**Redefining the Concept of Timeless in Architecture: Cenotaph for Newton**”, in *VII. International Virtual Architectural Design Conference Archdesign '20 Conference Proceedings*, Ozgur Ozturk, DAKAM, Istanbul, 2020, pp. 139, 145
51. Riandy Tarigan, Antariksa, Purnama Salura, “**Reconstructing the Understanding of the Symbolic Meaning Behind the Architecture of Javanese Traditional House**”, in *Civil Engineering and Architecture* 10(1): 305-322, 2022, DOI: 10.13189/cea.2022.100126, pp. 316, 322
52. Imen Helali, “**La Notion de Linéaments chez Alberti: Tracés Graphiques ou Traits Mentaux?**”, in *Les Pages du Laa (Laboratoire Analyse Architecture)*, Volume 35, 2022, pp. 1-32, available at: https://alfresco.uclouvain.be/alfresco/service/guest/streamDownload/workspace/SpacesStore/6b93f973-2b36-4c00-b0a1-bfe8d15dc9fc/035_Imen-Helali.pdf?guest=true
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56. Romanos Ioannidis, “**Spatial Planning and Architectural Design for the Integration of Civil Infrastructure into Landscapes: Inferences from Renewable Energy Works and Dams**”, Ph.D. Thesis, N.T.U.A., Athens, June 2022, p. 143
57. Ebru Eren, “**The Conceptualization of a New Semiological/Semiotic Model for the Understanding of the Matters of the Causality and the Meaningfulness in/of the Built Environment**”, Ph. D. Thesis, Middle East Technical University, November 2022, pp. 155, 261
58. Minou Gharebaglou, Laleh Reshad, “**Presenting a Framework for the Presence of Nature in Architecture Based on Systems Thinking**”, in *Human and Environment*, No. 62, Autumn, 2022, pp. 157-173 (In Persian).
59. Yvonne Elet, *Architectural Invention in Renaissance Rome. Artists, Humanists, and the Planning of Raphael's Villa Madama*, Cambridge University Press, Cambridge, 2017, pp. 287, 317
60. Kyriakidou Evangelia, *Towards Spatial Porosity: Revisiting the Contemporary American Campus Novel*, Ph. D. Thesis, National and Kapodistrian University of Athens, Department of English Language and Literature, Athens, 2023, pp. 3, 10, 18, 272
61. Leyla Alsibaai, *Surdurulebilir Mimarlik Baglaminda Yapili Cevrede Degisim ve Uyarlanabilirlik Kapasitelerinin Islevsellik Acisindan Incelenmesi*, Fatih Sultan Mehmet Vakif Iniversitesi, Istanbul, 2022, p. 133
62. Merve Basdogan, Tracey Birdwell, “**Faculty Transition Strategies from In Person to Online Teaching: Qualitative Investigation for Active Learning**”, in *Online Learning* 27 (1), 2023, pp. 431-432, 448. DOI: 10.24059/olj.v27i1.3229
63. Ali Chebaiki, Mostafa Gouasmia, *A Social Semiotic Analysis of Qatar FIFA World Cup 2022 Stadiums' Architecture*, Dissertation, Department of Letters and English Language, Echahid Cheikh Larbi Tebessi University – Tebessa, Algeria, 2023, pp. 2, 76
64. Eftichis Pirovolakis, Maria Mikedaki and Pablo Berzal Cruz, “**Introduction**”, in the collective volume: Eftichis Pirovolakis, Maria Mikedaki and Pablo Berzal Cruz (eds.), *Performing Space*, Nissos Publications, Athens, 2023, p. 12
65. Josep Muntañola Thornberg, Regina Garcia, “**The Formalization of Architecture as a Social Dialogical Tool: An Introduction to Innovative Theoretical Frames in Architectural Design**”. In: Plácido Lizancos Mora, David Leite Viana, Franklim Morais, Jorge Vieira Vaz (eds), *Formal Methods in Architecture*. FMA 2022. Digital Innovations in Architecture, Engineering and Construction. Springer, Singapore, 2023, pp. 3-16. https://doi.org/10.1007/978-981-99-2217-8_1

III. TEACHING EXPERIENCE

i. Undergraduate Courses [22-year experience].

1. 2000-2002: **Assistant Teaching:** Department of Architectural Design, School of Architecture, National Technical University of Athens. (Special Postgraduate Scholar). [2 years].
 - Courses (Synthesis and Theory): **Housing** (Arch. Des. 3), **Social Housing** (Arch. Des. 4).
2. 2002-2004: **Assistant Teaching:** Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. (Research Scholar). [2 years].
 - Courses (Synthesis and Theory): **Housing** (Arch. Des. 3), **The Passage of Time and the Transformations of Space** (Arch. Des. 6), **The Architecture of the Void** (Special Topics 7), **The Architecture of Time** (Special Topics 9).
3. 2007-2008: **Adjunct Lecturer:** Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. [1 year].
 - Courses (Synthesis and Theory): **Housing** (Arch. Des. 3), **Social Housing** (Arch. Des. 4), **Incorporation of a New Function into an Existing Building Shell** (Arch. Des. 6), **The Architecture of the Void** (Special Topics 7), **The Architecture of Time** (Special Topics 9).
4. 2007-2010: **Adjunct Lecturer:** School of Architecture, University of Patras. [3 years].
 - New Courses (Architectural Theory): **Architecture and the World of Ideas I: Renaissance – Scientific Revolution – Enlightenment** (Special Topics 7), **Architecture and the World of Ideas II: Industrial Revolution – Modernism – Postmodernism** (Special Topics 8) [Conception, inauguration and development of two new courses within the existing curriculum].
 - Editing of two textbooks in Greek and English: Nikolaos-Ion Terzoglou (ed.), *Architecture and the World of Ideas I*, Patras, 2008 and: Nikolaos-Ion Terzoglou (ed.), *Architecture and the World of Ideas II*, Patras, 2008
5. 2009-2011: **Elected Lecturer:** Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. [1 year and 1 semester].
 - Courses (Synthesis and Theory): **Incorporation of a New Function into an Existing Building Shell** (Arch. Des. 6), **The Architecture of the Void** (Special Topics 7), **The Architecture of Time** (Special Topics 9).
6. 2010-2011: **Adjunct Lecturer:** Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. [1 semester].
 - Courses (Synthesis and Theory): **The Passage of Time and the Transformations of Space** (Arch. Des. 6), **Dialogues Between Philosophy and Architecture** (Special Topics 8) [Conception, inauguration and development of a new course within the existing curriculum].
7. 2011-2014: **Lecturer** [Appointment: 12.12.2011]: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. [3 years].
 - Courses (Synthesis and Theory): **'Dwelling' and Housing** (Arch. Des. 3), **The Passage of Time and the Transformations of Space** (Arch. Des. 6), **Conceptual Approach of Design Problems I** (Special Topics 7), **Conceptual Approach of Design Problems II** (Special Topics 9), **Dialogues Between Philosophy and Architecture: Concepts and Theories from the Renaissance to Deconstruction** (Special Topics 8).
 - Editing of two textbooks, in Greek and English: Nikolaos-Ion Terzoglou (ed.), *Dialogues Between Philosophy and Architecture*, Athens, 2012.

8. 2014-2018: **Tenure-Track Assistant Professor** [Appointment: 26.11.2014]: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. [4 years].

- Courses (Synthesis and Theory): **‘Dwelling’ and Housing** (Arch. Des. 3), **The Passage of Time and the Transformations of Space** (Arch. Des. 6), **Conceptual Approach of Design Problems I** (Special Topics 7), **Conceptual Approach of Design Problems II** (Special Topics 9), **Dialogues Between Philosophy and Architecture: Concepts and Theories from the Renaissance to Deconstruction** (Special Topics 8), **Public Space and Communication of Ideas** (Special Topics 9)

- Editing of two textbooks, in Greek and English: Nikolaos-Ion Terzoglou (ed.), *Concepts, Theories and Creators from the Renaissance to Deconstruction*, Athens, 2016.

9. 2018- : **Tenured Assistant Professor** [Appointment: 17.8.2018]: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. [5 years].

- Courses (Synthesis and Theory): **Collective Habitation** (Arch. Des. 4), **The Passage of Time and the Transformations of Space** (Arch. Des. 5), **Conceptual Approach of Design Problems I** (Special Topics 7), **Dialogues Between Philosophy and Architecture: Concepts and Theories from the Renaissance to Deconstruction** (Special Topics 8)

- New (Research) Courses from 2020-2021 (Synthesis, Design Research, and Theory): **Utopian Interdisciplinary Center of Eurythmics** (Arch. Design 5N): Conceptual Methodology of Spatial Design / Two (2) Workshops, **The City as Archive: Narrative Cartographies / Conceptual Architectures** (Special Topics 7): Open-Air Site Visits / Workshops in Six (6) Selected, Extended Areas in Athens, **(Mythical) Places for Thinking** (Arch. Design 8A: Outdoor Public Architecture in Physical and Urban Landscape).

ii. Post-graduate Courses [**13-year** experience].

1. 2009-2010: **Adjunct Lecturer**: Interdisciplinary Postgraduate Studies Programme (M.Sc.): **“Administration of Monuments: Archaeology, City and Architecture”**, Department of History and Archaeology, University of Athens, School of Architecture, University of Patras, Department of Cultural Technology and Communication, University of the Aegean [1 semester].

- New Course (Architectural Theory and Urban Design Theory): **City-Architecture-Archaeology: Concepts-Principles-Interrelations** [Conception, inauguration and development of a new course within the existing curriculum, with Professor Yannis Aesopos].

2. 2010-2014: **Adjunct Lecturer**: 2-year Master Programme of Postgraduate Studies (MA): **“Fine Arts”**, Athens School of Fine Arts [**3 years**].

- New Courses (Architectural Theory and Art Theory): **Conceptual Investigations of Space** (1st year-1st Semester), **Questions in the Philosophy of Space: From Descartes to Deleuze** (1st year-2nd Semester), **Conceptual Structures of Architectural Thinking** (2nd year-1st Semester), **Architecture as Art** (2nd year-2nd Semester [Conception, inauguration and development of four new courses within the existing curriculum].

- Conception, organization and realization of a new experimental research workshop (a combination of theory and design, along with walks and peregrinations in the city-center of Athens): **The City as Archive: Monuments – Ruins – Traces**. [2012-2014: 2nd Year-1st Semester].

3. 2015-2018: **Tenure-Track Assistant Professor**: Master Programme of Postgraduate Studies (M.Sc.): **“Architecture-Design of Space”**, Option A: **“Research in Architecture: Design – Space – Civilization”**, Specialization: **“Advanced Issues of Architectural Design”**, National Technical University of Athens [**3 years**].

- Conception, organization and realization of a new experimental course titled **“Conceptual Design of the City: Voids – Landscapes – Archives”** (along with Professors K. Moraitis and St. Stavrides)

4. 2016-2017: **Adjunct Assistant Professor**: Master Programme of Postgraduate Studies (M.Sc.): “**Architecture and Urban Design**”, University of Patras.
 - New Course (with Professor Yannis Aesopos): **Theory of Architecture and Urban Design** (4 lectures).
5. 2017-2018: **Adjunct Assistant Professor**: Master Programme of Postgraduate Studies (M.Sc.): “**Architecture and Urban Design**”, University of Patras.
 - New Course (with Professors Yannis Aesopos + Georgios Panetsos): **Theory of Architecture and Urban Design** (4 lectures).
6. 2017-2018: **Tenure-Track Assistant Professor**: Master Programme of Postgraduate Studies (M.Sc.): “**Architecture-Design of Space**”, Option A: “**Research in Architecture: Design – Space – Civilization**”, Specialization: “**Architectural Knowledge**”, National Technical University of Athens [1 Semester].
 - Conception, organization and realization of a new experimental course titled “**On Place: Hermeneutical Prisms**” (along with **Professor Georgios Xiropaidis**)
7. 2018-2020: **Tenured Assistant Professor** [Appointment: 17.8.2018]: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. [2 years].
 - Master Programme of Postgraduate Studies (M.Sc.): “**Architecture-Design of Space**”, Option A: “**Research in Architecture: Design – Space – Civilization**”, Specialization: “**Advanced Issues of Architectural Design**”, National Technical University of Athens: Conception, organization and realization of a new experimental course (theory + walks in the city) titled “**Conceptual Organization of the City: Voids – Ruins – Archives**”.
 - Conception, organization and realization of a new theoretical course titled “**On Place: Hermeneutical Prisms**” (along with Professor Georgios Xiropaidis)
8. 2019-2020: **Adjunct Assistant Professor**: Master Programme of Postgraduate Studies (M.Sc.): “**Mediterranean Futures**”, University of Patras.
 - **Three invited lectures / seminars** on the relation between Architecture, Phenomenology and Place:
 1. 9.1.2020: ‘**Space**’ and ‘**Place**’ in **Philosophical and Architectural Thought: An Introduction**
 2. 16.1.2020: **Types and Concepts of ‘Regionalism’ in Architectural Thought and Praxis: Reflections, Receptions and Metamorphoses of Phenomenology in Twentieth-Century Architecture**
 3. 23.1.2020: A. **Phenomenological Aspects and Tendencies in Twentieth-Century Greek Architecture: Greek Regionalisms** B. **De-construction / De-territorialization: Challenges to Phenomenology**
9. 2020-2021: **Tenured Assistant Professor**: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens
 - Master Programme of Postgraduate Studies (M.Sc.): “**Architecture-Design of Space**”, Option A: “**Research in Architecture: Design – Space – Civilization**”, Specialization: “**Architectural Epistemology**”, National Technical University of Athens: Conception, organization and realization of a new philosophical course titled “**Nietzsche: Architecture-Space-Culture**”. Two collaborators, Three Invited Speakers.

- Master Programme of Postgraduate Studies (M.Sc.): “**Architecture-Design of Space**”, Option A: “**Research in Architecture: Design – Space – Civilization**”, new course on *Phenomenology and Architecture* titled “**On Place: Hermeneutical Prisms**”.
10. 2021-2022: **Tenured Assistant Professor**: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens
- Master Programme of Postgraduate Studies (M.Sc.): “**Architecture-Design of Space**”, Option A: “**Research in Architecture: Design – Space – Civilization**”, Specialization: “**Architectural Epistemology**”, National Technical University of Athens: Conception, organization and realization of a new philosophical course titled “**Nietzsche II: A Philosophy of Rhythm**”. Two collaborators, Two Invited Speakers.
 - Master Programme of Postgraduate Studies (M.Sc.): “**Architecture-Design of Space**”, Option A: “**Research in Architecture: Design – Space – Civilization**”, new course on *Phenomenology and Architecture* titled “**Concepts of Place: Hermeneutical Prisms**”.
11. 2022-2023: **Tenured Assistant Professor**: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens
- Master Programme of Postgraduate Studies (M.Sc.): “**Architecture-Design of Space**”, Option A: “**Research in Architecture: Design – Space – Civilization**”, Specialization: “**Architectural Epistemology**”, National Technical University of Athens: Conception, organization and realization of a new philosophical course titled “**Nietzsche III: The Will to Power as Architecture**”. Three collaborators.
 - Master Programme of Postgraduate Studies (M.Sc.): “**Theory and History of Art**”, *Athens School of Fine Arts*, new course on *Philosophy and Architecture* titled “**Conceptual Spaces of Architectural Thinking, 15th-20th Century**”.
 - Master Programme of Postgraduate Studies (M.Sc.): “**Architecture-Design of Space**”, Option A: “**Research in Architecture: Design – Space – Civilization**”, new course on *Phenomenology and Architecture* titled “**Space and Place: Phenomenological Investigations**”.

iii. Public Lectures

- **Two hundred and forty (240)** public (or invited) lectures (in Greek or English), in undergraduate and postgraduate courses, scientific organizations and associations, seminars, workshops, summer schools. [2001-2023]

Indicative Selection of **ninety six (96)** lectures:

1. **Martin Heidegger and the Meaning of Place**, invited lecture, course of 5th Semester “The Landscape of the Archaeological Site”, N.T.U.A., 3 Dec. 2001.
2. **The Idea of Type in Architectural Creation**, lecture, 3rd Semester, N.T.U.A., 8 Dec. 2003.
3. **Idea Time Space: The City of Athens**, invited lecture, Harvard University Summer School, Olympia, 8 Jul. 2004.
4. **Walter Benjamin: Art, Space, City**, invited lecture, Postgraduate course “Aesthetic Theories”, N.T.U.A., 28 Jun. 2007.
5. **The Void Space: Readings of a Concept**, lecture, 7th Semester, N.T.U.A., 9 Jan. 2008.

6. **Social Housing and Modernism: Principles, Concepts, Values**, lecture, 4th Semester, N.T.U.A., 27 Mar. 2008.
7. **Concepts as Tools: Type and Trace**, lecture, 4th Semester, N.T.U.A., 31 Mar. 2008.
8. **Architectural Research: Subject, Method, Society**, seminar to Ph.D. Candidates, N.T.U.A., 2 Apr. 2008.
9. **The Reading of Place: the Architect as a Contemporary Archeologist**, lecture, 4th Semester, N.T.U.A., 3 Apr. 2008.
10. **Walter Benjamin: Art and Culture**, invited seminar, Postgraduate course “Aesthetic Theories”, N.T.U.A., 17 Apr. 2007.
11. **Concepts of Space in the Passage of Time**, lecture, 6th Semester, N.T.U.A., 8 May 2008.
12. **Monuments, Ruins, Traces**, invited lecture, Athens School of Fine Arts, 12 Feb. 2009.
13. **Ideas of Space in the Twentieth Century**, invited lecture, “Kosmas Psychopedis Seminar on the Epistemology of the Social Sciences”, University of Athens, 14 May 2009.
14. **Simmel – Kracauer – Benjamin: City, Space and Modernism**, invited seminar, Postgraduate course “Aesthetic Theories”, N.T.U.A., 21 May 2009.
15. **Interpretations of the City as a Public Space**, invited seminar, School of Architecture, Aristotle University of Thessaloniki, 21 Jan. 2010.
16. **Structure and Deconstruction**, lecture, 6th Semester, N.T.U.A., 19. Apr. 2010.
17. **The Concept of Time as a Design Tool**, lecture, 9th Semester, N.T.U.A., 5 Oct. 2010.
18. **The Concept of the Void as a Design Tool**, lecture, 7th Semester, N.T.U.A., 12 Oct. 2010.
19. **Towards an Un-Volumetric Architecture**, lecture, 7th Semester, N.T.U.A., 19 Oct. 2010.
20. **Art-Memory-Utopia**, invited talk for the presentation of Prof. M. Spiliopoulos’ book “Human Trace”, 25 Oct. 2010.
21. **Traces of Conceptual Art in Greece**, invited lecture for the presentation of Prof. M. Spiliopoulos’ book “Human Trace”, 19 Dec. 2010.
22. **Versions and Ideal Types of the Void**, lecture, 7th Semester, N.T.U.A., 11 Jan. 2011.
23. **The City as Text I: Dwelling – Trace – Place**, invited lecture, Athens School of Fine Arts, 19 Jan. 2011.
24. **Ideological Principles and Logical Prerequisites for the Constitution of Museum Space**, invited lecture, Postgraduate course on the “Museum Organization”, N.T.U.A., 8 Mar. 2011.
25. **Incorporation of a New Function into an Existing Building Shell**, lecture, 6th Semester, N.T.U.A., 14 Mar. 2011.
26. **The City as Text II: Agora – Void – Situation**, invited lecture, Athens School of Fine Arts, 12 Apr. 2011.
27. **Conceptual Art as an Utopian Politics of Place**, invited lecture, Center of Contemporary Art, Thessaloniki, 7 May 2011.
28. **The ‘Analysis’ of Place as Architectural Synthesis**, lecture, 3rd Semester, N.T.U.A., 21 Nov. 2011.
29. **The Concept of ‘Dwelling’: Benjamin and Heidegger**, lecture, 3rd Semester, N.T.U.A., 28 Nov. 2011.
30. **Memory – Museum – Archive**, invited lecture, Athens School of Fine Arts, 1 Feb. 2012.
31. **Four Ideal Hermeneutical Types of Time in Architectural Space**, lecture, 9th Semester, N.T.U.A., 14 Feb. 2012.

32. **Conceptual Structures of Leon Battista Alberti's Thinking**, invited lecture, "Kosmas Psychopedis Seminar on the Epistemology of the Social Sciences", University of Athens, 8 Mar. 2012.
33. **Principles for the Intervention in Derelict City Spaces**, lecture, 6th Semester, N.T.U.A., 26 Mar. 2012.
34. **Prerequisites for the Emergence of the Idea of the Museum in Modernity**, invited lecture, Postgraduate Course on the "Western Paradigm of the Museum", 3 Apr. 2012
35. **Trace, Ruin, Monument, Event**, lecture, 6th Semester, N.T.U.A, 4 Apr. 2013
36. **The Flight of Time and the Transformations of Space: Design Interventions in a Derelict Industrial Shell in Metaxourgeio**, Postgraduate Programme, University of Stuttgart, BIOS, 9 Oct. 2013
37. **What is the Character of Leon Battista Alberti's Thinking?**, seminar, M.I.E.T. Philosophical + Literary Seminars, 13 Dec. 2013
38. **Architecture as Building Discourse**, lecture, External Evaluation of the School of Architecture, N.T.U.A., 26-27 Feb. 2014
39. **The City as Archive**, lecture, Architectural and Urban Design Workshop, PATRAS CITY LAB, 4 Oct. 2014 [Watch the lecture \(in Greek\)](#)
40. **Public Space: Conceptual Approach**, lecture, 9th Semester, 4 Nov. 2014
41. **Etienne-Louis Boullée: The Architecture of the City as Poetry of Ideas**, lecture, 16 Dec. 2014
42. **Neoclassical Athens and the Archive of History**, lecture, 13 Jan. 2015
43. **Conceptual Approach of Design Problems**, invited lecture, Athens Studio, University of Western Australia, Leicester School of Architecture, 6 Feb. 2015
44. **Conceptual / Material Transformations of Space**, lecture, 27 Apr. 2015
45. **Memory – City – Archive: A Genealogy +A Hypothesis**, invited lecture, Aristotle University of Thessaloniki, 28 Apr. 2015
46. **Memory – Landscape – Archive**, invited lecture, Theory + Design Workshop in Delphi, ASFA, 31 May 2015
47. **Concepts of Public Space + Hospitality**, invited lecture, Fine Arts + Architecture Workshop in Loutraki, 25 August 2015
48. **Architecture as a Human Science**, double lecture in English, 6 + 13 October 2015
49. **The Concept of Architecture: Philosophical Approaches**, lecture in English, 20 October 2015
50. **Four Concepts of Type**, lecture, N.T.U.A., 7 December 2015
51. **Ludwig Wittgenstein: The Concept of the 'Lebensform'**, invited lecture, University of Ioannina, Postgraduate Seminar on the Philosophy of Science, 15 December 2015
52. **Etienne-Louis Boullée: Architecture as Poetry**, invited lecture, Hellenic Society for Aesthetics, Panayotis and Effie Michelis Foundation, 17 February 2016
53. **Etienne-Louis Boullée (1728-1799): Epistemological Presuppositions of Architectural Utopia**, invited lecture, Psychopedis Seminar, 7 April 2016
54. **Towards a Utopian Politics of Place**, invited lecture, Conference of the School of Architecture, Aristotle University of Thessaloniki, on the theme: "*Spatial Narratives of Memory*", Thessaloniki, 23 May 2016
55. **Public Space: Conceptual Transformations**, invited lecture, Postgraduate Programme on "Architecture + Urban Design", Athens, 25 October 2016
56. **Modernity + Postmodernity: Structure and Deconstruction**, invited lecture, Asfa Photo Courses, Athens School of Fine Arts, Athens, 31 October 2016

57. **Memory – Museum – Archive**, invited lecture, Asfa Photo Courses, Athens School of Fine Arts, Athens, 14 November 2016
58. **Space – Narrative – Architecture**, lecture, M.I.E.T. seminar, 25 November 2016
59. **Eighteen Conceptual Dualisms in Henri Bergson’s Theory of Knowledge and their Architectural Significance**, presentation of Yannis Prelorentzos’ book *Knowledge and Method in Bergson*, Athens, 30 November 2016
60. **Athens as an Archive**, lecture, 7th Semester, 10 January 2017
61. **Conceptual Tools for the Analysis of Urban Space**, 6th Semester, 6 March 2017
62. **Etienne-Louis Boullée: Conceptual Presuppositions of Architectural Utopia**, invited lecture, Studiolo of the History of Architecture, NTUA, 16 March 2017
63. **Memory-Museum-Archive: A Genealogy**, lecture, M.I.E.T. seminar, 28 April 2017
64. **The Idea of the Monument in the Age of the Enlightenment: Towards a Conceptual Genealogy of Cultural Heritage**, invited lecture, Opening Seminar of the “*Academy of Cultural Heritages*” (Prof. Tarasti), Finnish Institute, Athens, 6 October 2017
65. **Conceptual Tools for the Analysis of the Urban Fabric**, lecture, 6th Semester, N.T.U.A., 1 March 2018
66. **Architecture as a Human Science**, double lecture, 7th Semester, N.T.U.A., 2 + 9 October 2018
67. **The Ruin, the Museum and the Archive**, lecture, Post-graduate Programme, N.T.U.A., 19 November 2018
68. **Memory and the City in Hyper-modernity**, invited lecture, Societe des Architectes Hellenes, TEE building, Athens, 23 January 2019
69. **The Concept of Dwelling: Place, Memory, Narrative**, double lecture, under-graduate programme, N.T.U.A., 14 + 18 March 2019
70. **Charles-Edouard Jeanneret / Le Corbusier: Towards a New Theory of Genius**, invited lecture, “Psychopedis Seminar”, 18 April 2019
71. **Conceptual Tools for the Analysis of Place**, lecture, Hermoupolis Workshop, Syros, 3 August 2019
72. **Dwelling – Narrative – Architecture: From the Poetics of Space to the Poetry of Place**, invited lecture, University of Western Attica, Postgraduate Programme “Interior Design”, Prof. Dr. Zoi Georgiadou, Athens, 12 November 2019
73. **The City as Archive: A Conceptual Genealogy**, lecture, 7th semester, N.T.U.A., 15 October 2020
74. **City – Materiality – Narrativity**, 5-hour flânerie, open-air interdisciplinary course in the old district of Athens, with performative readings of literary texts, 7th semester, N.T.U.A., 5 November 2020
75. **Space – Narrative – Architecture**, 5-hour on-line invited lecture + discussion, University of Patras, Prof: A. Spanomaridis, 20 November 2020
76. **Boullée: Epistemological Presuppositions of Utopia – Architecture as Language – Love and Place**, 3-hour triple lecture, 7th semester, N.T.U.A., 10 December 2020
77. **Nietzsche – Jeanneret / Le Corbusier: A New Theory of Genius**, 4-hour lecture, Postgraduate Programme, N.T.U.A., 7 January 2021
78. **Semiotic Articulations between Literature and Architecture: Spatial Meaning, Place and Narrativity**, invited on-line lecture, as part of the Open Guest Lecture Series *Norfolk Architecture Talks*, organized by Prof. R. Quek, Course Leader, Norwich University of the Arts, 28 January 2021
79. **Places for Thinking**, lecture, 8th Semester, N.T.U.A., 23 February 2021
80. **‘Space’ and ‘Place’: Philosophical Thought and Architectural Praxis**, invited on-line lecture, in the context of the Course 08TH16 “*Sections in Architectural Theory: Place-Locus-Chora*” (Dr. St. Alifragkis), Department of Architecture, Aristotle University of Thessaloniki, 2 March 2021

81. **Love, Place, Walking: Three Ideal Types (Colonna, Ledoux, Breton) and Three Dialectical Images (Nietzsche, Rimbaud, Rousseau)**, lecture, 8th Semester, N.T.U.A., 28 May 2021
82. **Languages for the Design of Space**, lecture, 5th Semester, N.T.U.A., 7 January 2022
83. **Empty Public Space: Three Types of the Concept of the Void**, lecture, 7th Semester, 13 January 2022
84. **Rhythmus**, lecture, postgraduate course on *Nietzsche II*, N.T.U.A., 20 January 2022
85. **Concepts as Tools: Methodological / Epistemological Observations + Investigations**, 4-hour lecture, undergraduate course on *Places of Thinking*, N.T.U.A., 3 March 2022
86. **The Void as Public Space: Conceptual Approach**, lecture, undergraduate course on *Places of Thinking*, N.T.U.A., 28 March 2022
87. **Memory, History and Archive in Hypermodernity**, extended lecture, undergraduate course on *Places of Thinking*, N.T.U.A., 5 May 2022
88. **The Architect as Writer of the Plot of Place**, extended lecture, undergraduate course on *Dialogues Between Architecture and Philosophy*, N.T.U.A., 2 June 2022
89. **Nietzsche's Concept of Place: Prelude to an Architecture of the Future**, extended lecture, postgraduate course on *Nietzsche III: The Will to Power as Architecture*, N.T.U.A., 25 November 2022
90. **Ideal Types of the Concept of the Void**, invited lecture, Assist. Prof. Koutsoumbos, undergraduate course on *Elements of Theory in Architectural Design*, 9th Semester, School of Architecture, NTUA, 30 November 2022
91. **Semiotic Articulations between Literature and Architecture: Spatial Meaning, Place and Narrativity**, lecture, undergraduate course on *The City as Archive*, 7th Semester, School of Architecture, N.T.U.A., 13 December 2022
92. **Étienne-Louis Boullée: The Poetry of Architecture-Conceptual Presuppositions of Utopia**, lecture, undergraduate course on *The City as Archive*, 7th Semester, School of Architecture, N.T.U.A., 20 December 2022
93. **The Concept of Type as a Tool for the Organization of Space**, lecture, undergraduate course on *The City as Archive*, 7th Semester, School of Architecture, N.T.U.A., 10 January 2023
94. **Languages for the Design of Space**, lecture, undergraduate course on *Utopian Eurythmic Center*, 5th Semester, School of Architecture, N.T.U.A., 12 January 2023
95. **Concepts as Vectors of Creativity**, extended lecture, undergraduate course on *Mythical Places of Thinking*, N.T.U.A., 14 March 2023
96. **Architectural Language: Space and Narrativity**, extended lecture, undergraduate course on *Mythical Places of Thinking*, N.T.U.A., 26 May 2023

IV. RESEARCH / SABBATICAL

i. Design Research Programs / Participation in Competitions / Expert Interview

1. 2002-2003: **Principal Researcher-Author**: Research Programme “*Aesthetic Upgrade of the Historical Centre of Athens*”, 2nd Phase, National Technical University of Athens, Ministry of the Environment, Land Planning and Public Works, Scientific Responsibility: Prof. G. Parmenidis. [1 year].
 - Theoretical Investigations and Design Approaches and Proposals on the theme: *Definition and Design of the “Limits” and “Gates” of the Historical Centre of Athens*. First Chapter in the final publication of the Research Programme: pp. 1A/1-1A/18.
 - Based on the theoretical criteria that were developed for the definition of the “limits” and “gates” of the Athens’ historical centre, **six (6) greater areas** were selected and re-designed. Those urban design studies formulated strategic interventions concerning the built environment, the landscape and the public places of each area, conceived as spatial, interdependent totalities.

2. 2002-2003: **Principal Researcher:** Research Programme “*Investigation of Possibilities for Urban Regeneration and Environmental Upgrade of the Central Area of the Municipality of Agrinio*”, National Technical University of Athens, Scientific Responsibility: Prof. P. Kosmaki [6 months].
 - Theoretical Investigations and Design Proposals for the creation of a *network of open-air urban public spaces* in the city of Agrinio. This network would function as a conceptual map for a cohesive understanding and perception of urban physiognomy and character.
 - Urban Design of a central public square in Agrinio and its incorporation in the social, functional and cultural context of the city.
3. 2001-2002: Participation in the **International Theoretical Competition** on the theme “*Writings in Architectural Education: New Ways of Conceiving and Thinking Architecture*”, EAAE Prize 2001-2002. Title of proposed paper: *Architecture as Culture*.
4. 2007: **Participation in the Pan-Hellenic Architectural Competition for the Regeneration of the Hero’s Square in Eleusis** [3 months].
 - Design Proposal of an extended network of open-air public spaces that create a functional, conceptual and historical **continuity** between the contemporary city and the important archaeological site of Eleusis. Formation of the Entrance to the Archeological site as a Modern Stoa.
5. 2020: Participation as an *Expert* in a *Focus Group Interview* of the **European Commission Research Programme SOPs4RI** (Standard Operating Procedures for Research Integrity-2019-2022), in the Field of «*Humanities*». SOPs4RI is part of SwafS (Science with and for Society-Horizon 2020).
 - The 3-hour interview took place in the Telepresence Room 1 of the Central Library Building, N.T.U.A. (10.2.2020), as an open discussion with Prof. S. Tsinorema and Prof. P. Kontos, and researchers V. Katsarelis and E. Spyrakou (coordinator). The interview was audio recorded and the transcripts will be used to define SOPs (Standard Operating Procedures) for RPOs and RFOs.

ii. Architectural and Artistic Work / Research

- **Twenty (20)** architectural projects (**6 (six)** built) as part of the collaboration with the Architectural Office “*I. & F. Terzoglou: Architects*” [2000-2015].

Indicative Selection of eleven (11) projects:

1. **Formation of an Open-Air Space and an Entrance to a Public Building** [Built: 2001].
2. **Conversion and Extension of a Country House in Attica** [Built: 2000-2001].
3. **Restructuring of the Spaces of a Scheduled House in Rome** [Project: 2000].
4. **Re-organisation of the Interior and Exterior Spaces of a Country House in Attica** [Built: 2004-2006].
5. **Conversion of an Urban Apartment into a Studiolo for a Scholar** [Built: 2004-2007].
6. **Formation of an Open-Air Dwelling Space in the Landscape of Penteli** [Project: 2007-2008]
7. **Office, Research and Teaching Spaces of the Department III of the National Technical University of Athens, School of Architecture** [2001-2002, Built: 2002-2004].
 - Published in the Greek Annual Architectural Review: *Design + Art in Greece*, 39 / 2008, pp. 160-162.
12. **Four New Dwelling Spaces in Maroussi** [Project: 2013, Conclusive Study: 2014]
13. **New Interior Arrangement of the Ceremony Hall “Lysandros Kautantzoglou” of Averoff Building** [Project + Implementation: 2015]

• **Two (2)** artistic research projects as part of the undergraduate studies at the School of Architecture and at the School of Fine Arts [1995-2009].

1. **Design Approaches of the Archaeological Site of the Acropolis**, Studies and Sketches, National Technical University of Athens, School of Architecture [1995-1998].

• Design sketches revealing the unity of architecture and sculpture on the Acropolis as material “bodies”. Large-scale plans revealing the archaeological space as a multi-layered palimpsest of ruins and fragments that are transformed throughout history.

• Published in the collective volume: Vana Xenou, Xara Kalaitzidou and Giota Tsinaki (eds.), *The Landscape in the Archaeological Sites, Student’s Projects from the Acropolis Area*, Athens, National Technical University of Athens, 1996, pp. 26, 28-30, 52, 72, 74, 93, 98, 105, 112, 123-126.

• A sketch from the Parthenon [Detail] was published in the leaflet: *Activities at the School of Architecture / 2*, Athens, 1996.

2. **Urban Voids – Urban Memory – Urban Traces**, Studies, Plans, Sections, Elevations, Models, Archives, Photographs, Athens School of Fine Arts [2006-2009].

• Creation of an extended archive of a “**contemporary archaeology**” of the Athens city centre, namely of a totality of traces, abandoned buildings, open-air public spaces, ruins and voids that are not used or were demolished recently. The aim of this laborious task (over **two hundred (200) urban voids and traces** were recorded and plotted) is the rescue and preservation of an unconscious memory of the city in its everyday reality.

• Design proposal of an **extended network of ten (10) memory-places with ephemeral structures** for the construction of situations. Psychogeography, landscape art, installation art and conceptual art are articulated in a micro-historical narration of Athens.

• A small part of this extended research was published in the collective volume: *Graduating Class 08 / 09*, Athens School of Fine Arts, Department of Fine Arts, Athens, 2011, p. 139.

iii. Doctoral Research (Ph.D.)

• 2001-2005: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. **Development of an extensive theoretical and philosophical research project on the theme: *Conceptual Structures of Architectural Thinking: Leon Battista Alberti – Etienne-Louis Boullée – Le Corbusier***, Athens, 2005, pp. 686. The Doctoral Research was supervised by Professors Anny Vrychea, Solon Xenopoulos, Panayotis Tournikiotis and Aristides Baltas. It lasted four (4) years and was supported by **two (2) Special Research Scholarships** of the National Technical University of Athens. A research travel was realized in England, in 2002, (London, Oxford, Cambridge), in order to study at various libraries and Research Centers.

• **Content of the Thesis-Summary:** The basic theoretical position of the Doctoral Thesis is that architectural creation is a dialectic unity of architectural thinking and praxis. In this regard, built architectural space can be understood as an outcome of architectural discourse and, at the same time, as a symbol of concepts and values. Conversely, architectural thinking can be considered as the building of ideas that prefigure and determine the cultural and social meaning of architectural materializations in physical space. In this context, the purpose of the Doctoral Thesis is the critical analysis of selected theories of architecture and the localization and correlation of basic conceptual structures of architectural thought and praxis that could contribute to the enrichment of contemporary architectural knowledge and creation. This critical investigation, both historical and philosophical, focuses on the comparative reading of three paradigmatic written discourses of Modern architecture, namely the text «*De Re Aedificatoria*» by Leon Battista Alberti, the text «*Architecture, Essai sur l’art*» by Etienne-Louis Boullée and the manifesto «*Vers une Architecture*» by Le Corbusier.

The aim of the Thesis is the tracing, the new signification and the genealogical connection of **fundamental conceptual structures**, as they are codified in the above texts, in close relation to the cultural frameworks of ideas and values that constitute the Renaissance, the Enlightenment and Modernism. At the same time, it examines the possible correspondences and correlations between the

conceptual structures under consideration and artistic, epistemological and philosophical discourses of their times and other historical eras. The Thesis attempts to reveal the relation between a general cultural space of ideas and values and a specific field of architectural discourse, connecting each historical epoch with written texts and bridging social values with individuals, as conscious creators of conceptual structures.

The full text of the Doctoral Thesis can be accessed here: [Nikolaos-Ion Terzoglou-Ph.D. \(In Greek\)](#)

iv. Post-Doctoral Research on the Philosophy of Space

- 2007-2008: Department of Humanities, Social Sciences and Law, School of Applied Mathematical and Natural Sciences, National Technical University of Athens: **Elaboration of an extensive Post-Doctoral Research Project on the Philosophy of Space, on the theme: *Ideas of Space in the 20th Century***, Athens, 2008, pp. 411. Supervisor: Prof. Aristides Baltas. [1 and a half year: February 2007 – September 2008].

- **Content - Summary:** The above research project attempted to investigate the conceptual transformations of the idea of space during the 20th century, through an interdisciplinary prism of study. This investigation revealed that the meaning, the understanding and the interpretation of the idea of space in the 20th century, as it was elaborated by distinct scientific disciplines, has followed multiple currents, ruptures, convergences and metamorphoses.

- This research was re-worked and published as a book in Greek. See the next section.

v. Sabbatical / Research on the Philosophy of Place

- 2019-2020: On a *Sabbatical Leave* from 1.9.2019 to 31.8.2020: **Elaboration of an extensive Research Project on the theme: *Concepts of Place from 1960 to Hypermodernity***. Research Trip to Weimar, Germany (October 2019): Study of Archival Material, mainly dating from the Eighteenth and Nineteenth Century. Research, reading and study in many Libraries, in Weimar and Greece.

- **Content - Summary:** The research project investigated the many layers of meaning inherent in the concept and experience of place, tracing their genealogical history from the Seventeenth century onwards, through a new and original interdisciplinary methodology based on the complex intersections between architecture and philosophy. Two specific case studies attempted to offer concrete examples of architectural materializations of places that translate abstract philosophical categories and conceptual registers into concrete experiences of locality.

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V. PUBLICATIONS

i. Books / Edited Books

- **Four (4) books** (three (3) in Greek and one (1) in English): one (1) autonomous monograph which is based on the Post-Doctoral Research, one (1) edited volume and two (2) co-edited books.

1. Nikolaos-Ion Terzoglou, *Ideas of Space in the Twentieth Century*, Nissos Publications, Athens, 2009, pp. 423.

- *Summary of Content:* the book develops an interpretation of selected ideas of space in the 20th century, as they were formulated mainly in the fields of architecture, art, social sciences and philosophy. Those readings lead to ascertainments regarding their conceptual origins, which cover the period from the 17th to the 19th century. Along with the *typological schematization* of basic categories, concepts and ideas of space, a simultaneous analysis of their mutual interdependences and interactions is undertaken, with the aim of revealing their significance for the contemporary era. It is argued that this study could create the prerequisites for an interdisciplinary dialogue between architecture, art, social sciences and philosophy, which could enrich the conceptual dimensions for the interpretation and design of real, living spaces in the beginning of the 21st century.

- The book consists of the following **eight (8)** chapters:

- 1 The Problem of Space in Contemporary Thinking.
- 2 Regarding Method: History of Ideas and Concepts.
- 3 Conceptual Foundations of the 20th Century: Ideas of Space from Descartes to Nietzsche.
- 4 The Beginnings of the 20th Century: Modern Architecture and Art: Metamorphoses of Absolute Space.
- 5 Social Sciences, the City and Civilization: Interpretations of Public Space from Simmel to Castoriadis.
- 6 Phenomenology and Critical Regionalism: Readings of Lived Space from Heidegger to Ando.
- 7 The Later 20th Century: Post-Modernism, Deconstruction and Computer Science: Transformations of Relative Space.
- 8 Perspectives for the 21st Century: Natural Environment, Cultural Places, Symbolic Landscapes, Conceptual Spaces.

2. Nikolaos-Ion Terzoglou (ed.), *Research in Architecture: Design – Space – Culture*, Issue 2, A Biennial Journal of the Postgraduate Programme “Architecture-Design of Space”, N.T.U.A., Alexandria Editions, Athens, 2012, pp. 399.

- The scientific editing and the general co-ordination of the publication lasted (1) year. The volume contains **twenty (20)** distinguished, re-worked and expanded Diploma Theses (written essays) from the Postgraduate Programme “*Design-Space-Culture*” of the School of Architecture of the National Technical University of Athens (Director of the Course and co-ordinator of the editorial committee: Prof. G. Parmenidis).

- In the context of the editorial work, Terzoglou formulated new proposals and realized the following ideas: a **new structure** of the contents of the journal, a **conceptual diagram** depicting this structure, an introductory text that provides theoretical arguments that ground the diagram, a new design of the cover, novel graphic layouts of the articles.

3. Nikolaos-Ion Terzoglou, Kyriaki Tsoukala, Charikleia Pantelidou (eds.), *Intersections of Ethos and Space*, Epikentro Editions, Thessaloniki, 2012, pp. 283.

- *Summary of Content:* Today we find ourselves at a crossroads as regards the possible direction that the science and study of space might follow. The pressing economic, environmental and social crises and changes seem to suggest the need for a theoretical redefinition of our appraisal systems, planning priorities and established ideological and educational hierarchies. It is perhaps time to reconsider the moral dimension of space. This collective volume seeks to reflect on architecture not only as a confirmation and reinforcement of established moral rules, as a glorification of the status quo, but also as a field of emergence of the possibility of a *critique* of its unjust institutions. Can we reflect on a *critical* function of architecture? Its potential not simply to reflect dominant value systems but perhaps its capacity to create the ground of their criticism and contribute to the emergence of new moral systems? The intention in the texts that follow is to think about architecture as an active condenser and creator of ethos, a workshop bringing a new ethos to birth. In this spirit, the *Intersections of ethos and space* constitute a locus of meditation, reflection and critical thinking.

- The collective volume contains **one (1)** introduction and **eight (8)** extended essays written by eminent scholars and Professors. The editing lasted **two (2)** years. The Greek edition consists of the following texts:

1. Nikolaos-Ion Terzoglou, Kyriaki Tsoukala, Charikleia Pantelidou: *Introduction*.
2. John Hendrix: *Architecture and Intellectual Development*.
3. Konstantinos Moraitis: *How Ethos is revealed in Space: ‘...Ordine Geometrico Demonstrato’*.
4. Claudio Conenna, Kyriaki Tsoukala: *Ethics and Decoration in the Modern and the Contemporary Era*.

5. Nikolaos-Ion Terzoglou: *Towards a New Ethical 'Paradigm' in the Design of Space*.
6. Charikleia Pantelidou: *Space and Ethos in the Concept of Access*.
7. Jonathan Hill: *The Space of Weather*.
8. Karsten Harries: *On the Ethical Significance of Space and Shaping Space*.
9. Kyriaki Tsoukala: *Ethics and Public Space in Contemporary Western Societies*.

- Apart from the general editing, the writing of his contribution and the co-writing of the Introduction, Terzoglou translated the demanding, extended essays written by **John Hendrix** and **Karsten Harries** from English to Greek, adding a Greek, additional, bibliography as well.

4. Nikolaos-Ion Terzoglou, Kyriaki Tsoukala and Charikleia Pantelidou (eds.), *Intersections of Space and Ethos*, Routledge, London and New York, 2015, pp. 173. (re-issued in paperback, 2017).

- *Summary of Content*: Pressing economic, environmental and social crises underline the need for a redefinition of the dominant views, perspectives and values in the field of architecture. The intellectual production of the last decades has witnessed an impressive number of new design techniques and conceptual displacements, reflecting the dynamic and fluid relation between man and his dwelling space. However, contemporary market forces are favouring the growth of a star system in architectural production based on technological innovation, spectacular imagery and formal acrobatics, and are neglecting the social, environmental and moral implications of spatial design. Perhaps the time has come to think anew about the possible critical intersections between space and ethos, not only as an answer to the negative consequences of modernity but also as a remedy to the negative aspects of globalization.

- The collective volume contains **one (1)** Prologue, **one (1)** Epilogue and **twelve (12)** extended essays written by eminent scholars and Professors. The editing lasted **three (3)** years. It is an expanded and re-worked version of (3). It has three Parts, each one with its own Introduction.

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ii. Chapters in Collective Volumes / Articles in Scientific Journals

- **Seventy Six (76) published chapters, introductions or essays/articles in collective volumes or scientific journals** (in Greek, English and French): Forty Five (45) in Greek, thirty (30) in English, one (1) in French.

1. *Athens: the City of Thinking*, in *The World of Buildings, a Four-Monthly Journal of Architecture and Building*, Issue 25, 2001, pp. 114-122

2. *Walter Benjamin and the Meaning of the Work of Art*, in *Utopia, a Bimonthly Edition of Theory and Culture*, Issue 48, Jan.-Febr. 2002, pp. 77-86

3. *The Public Space in the Athens Centre*, in *Architecture in Greece, Annual Review*, Issue 36 / 2002, p. 54

4. *History – Memory – Monument*, chapter in the collective volume: Stavros Stavrides (ed.), *Memory and Experience of Space*, Alexandria Editions, Athens, 2006, pp. 261-291

5. *The Concept of 'Lineamentum' in Leon Battista Alberti's Architectural Thinking*, in the collective volume: Vasso Trova, Kostas Manolidis, Giorgos Papakonstantinou (eds.), *Representation as a Vehicle of Architectural Thinking*, School of Architecture, University of Thessaly, futura editions, Athens, 2006, pp. 181-187

6. *The Architecture of the City as Poetry of Values: Etienne-Louis Boullée and the Enlightenment*, chapter in the collective volume: Konstantinos Voudouris, Evaggelia Maraggianou (eds.), *Values and Justice in the Global Era*, Ionia Publications, Athens, 2007, pp. 226-240

7. **Critique of Pure Reason: Immanuel Kant**, in *a2610, Journal of the School of Architecture, University of Patras*, Issue 3, 2007-2008, p. 35
8. **Office, Research and Teaching Spaces in Athens Technical University**, (with Ioannis Terzoglou and Frosso Terzoglou), in *Design + Art in Greece, Annual Review*, 39 / 2008, pp. 160-162
9. **The Concept of Dwelling: 'Oikos' and 'Oikia'**, in *Architects, a Journal of the Association of Greek Architects*, Issue 68, March/April 2008, pp. 65-66. Available (in Greek) at: <http://www.sadas-pea.gr/arxitektones-68/>
10. **The Space of the City in the Writings of Walter Benjamin**, in *Contemporary Topics, a Quarterly Edition of Scientific Questioning and Education*, Issue 101, April-June 2008, pp. 87-96
11. **Educational Dimensions of Architecture: Cultural Ideals of Space in the Nineteenth Century**, in the collective volume: Konstantinos Voudouris (ed.), *Paideia: Education in the Global Era*, Ionia Publications, Athens, 2008, pp. 309-326.
12. **Scale and Space: Readings of a Complex Relation**, in the electronic, on-line Greek journal *Greek Architects*, 16.11.2008, pp. 1-5
- 13.-14. **Conceptual Structures of Architectural Thought. Leon Battista Alberti – Etienne-Louis Boullée – Le Corbusier**, in the *International Magazine ELSA, Environment, Land, Society: Architectonics*, Vol. 1: II, Switzerland, 2008, pp. 73-78 (in both Greek and English).
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16. **The Human Mind and Design Creativity: Leon Battista Alberti and 'Lineamenta'**, chapter 12 in the collective volume: Soumyen Bandyopadhyay, Jane Lomholt, Nicholas Temple and Renée Tobe (eds.), *The Humanities in Architectural Design: A Contemporary and Historical Perspective*, Routledge, London and New York, 2010, pp. 136-146
17. **The Idea of the Archetypal House in the Contemporary Era: Architectural Space and Philosophical Discourse**, in *Architects, a Journal of the Association of Greek Architects*, Issue 77, Nov./Dec. 2009, pp. 28-29. Available (In Greek) at: <http://www.sadas-pea.gr/arxitektones-77/>
18. **Modernity and Postmodernity: Structure and Deconstruction**, extended chapter in the collective volume: Kyriaki Tsoukala, Maria N. Daniil, Charicleia Pantelidou (eds.), *Postmodern Viewpoints*, Epikentro Editions, Thessaloniki, 2010, pp. 343-392
- 19.-20. **Art – Memory – Utopia**, essay in the volume dedicated to the artistic work of Professor Marios Spiliopoulos, *Human Trace*, Metaichmio Publications, Athens, 2010, pp. 218-220, 238-241 (in both Greek and English).
21. **Architecture: Culture and Nature**, in *a2610, Journal of the School of Architecture, University of Patras*, Issue 5, 2010, p. 45
22. **Contemplations of Space in the Thought of Panayotis Michelis**, chapter in the volume celebrating the fiftieth anniversary of the Hellenic Society for Aesthetics, *Annals for Aesthetics*, Vol. A, 2010-2012, Published by the Panayotis & Effie Michelis Foundation in collaboration with the Hellenic Society for Aesthetics, Athens, pp. 57-68
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24. **ICAR-CORA Prize 2011: Final Report: July 2012**, (with Professor Pierre Pellegrino), in the International Magazine: *ELSA, Environment, Land, Society: Architectonics*, Vol. 3

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26. *'Activated' Public Spaces in the Contemporary City: Philosophical and Architectural Approaches*, chapter in the collective volume: Kyriaki Tsoukala, Charikleia Pantelidou, Claudio Conenna, Maria N. Daniil (eds.), *youth.www.public space. Irregular Meetings + Slanting Passages*, Epikentro Editions, Thessaloniki, 2012, pp. 77-91

27. *Introduction* (with Kyriaki Tsoukala and Charikleia Pantelidou), in the volume: Nikolaos-Ion Terzoglou, Kyriaki Tsoukala, Charikleia Pantelidou (eds.), *Intersections of Ethos and Space*, Epikentro Editions, Thessaloniki, 2012, pp. 13-32

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29. *Architectural Knowledge and Ideal Types for the Organization of Space*, diagram and introduction in the collective volume: Nikolaos-Ion Terzoglou (ed.), *Research in Architecture: Design – Space – Culture*, Issue 2, A Biennial Journal of the Postgraduate Programme “Architecture-Design of Space”, N.T.U.A., Alexandria Editions, Athens, 2012, pp. 3-10

30. *Conceptual Structures of Leon Battista Alberti's Thinking*, essay published in the half-yearly Publication of Theory and Criticism *Valuations*, Issue 27, Sakis Karagiorgas Institution, Nissos Publications, Spring 2012, pp. 97-116

31. *Ideas of Space from Isaac Newton to Étienne-Louis Boullée*, invited contribution in the *South African Journal of Art History*, Special Edition: *The Expertise of Architecture and its History* (Guest Editor: Raymond Quek, Editor: Estelle Alma Maré), Volume 27, number 1, 2012, pp. 29-44. Available (in English) at: <http://repository.up.ac.za/handle/2263/21489>

32. *The Wasteland as an Existential Utopia*, essay for the artistic work “Question of Faith” by Pantelis Handris, available at the blog: http://pantelischandris.blogspot.gr/2013/05/question-of-faith-2013_8.html May 2013, pp. 1-14

33. *Conceptual Dimensions of Space in the Theoretical Production of Kyriaki Tsoukala*, invited Prologue to the book: Kyriaki Tsoukala, *Spatial Choreographies in a State of Flux and Educational Reflective Counterpoints*, Epikentro Editions, Thessaloniki, 2014, pp. 10-25, available (in Greek) at: <http://www.epikentro.gr/index.php?isbn=9789604585366>

34. *Prologue: Rethinking Space and Ethos: Critical Intersections* (with Kyriaki Tsoukala and Charikleia Pantelidou), in the collective volume: Kyriaki Tsoukala, Nikolaos-Ion Terzoglou and Charikleia Pantelidou (eds.), *Intersections of Space and Ethos*, Routledge, London and New York, 2015, pp. xvii-xxii

35. *Epilogue: Contemporary Problems and New Directions* (with Kyriaki Tsoukala and Charikleia Pantelidou), in the collective volume: Kyriaki Tsoukala, Nikolaos-Ion Terzoglou and Charikleia Pantelidou (eds.), *Intersections of Space and Ethos*, Routledge, London and New York, 2015, pp. 161-166

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40. *School of Architecture, National Technical University of Athens: Physiognomy, Distinctions, Activities: 2010-2015* (with Professor Eleni Maistrou), in *Polytechnic News, Journal of Science, Technology and Research*, Issue 1, October 2015, pp. 18, (in Greek), available at: http://journals.lib.ntua.gr/index.php/polytexneiaka_nea/article/view/920/890

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45. *Etienne-Louis Boullée: Cenotaph to Isaac Newton*, in the collective volume: Georgios A. Panetsos (ed.), *Starting-Points, Volume I*, Domes Editions, Athens, 2016, pp. 18-23

46. *The Epistemological Location of Karsten Harries' "Research Programme"*, in the journal *Cloud-Cuckoo-Land: International Journal of Architectural Theory*: Eduard Fuhr (ed.), *Ethics in Architecture. Festschrift for Karsten Harries*, Vol. 22, Issue 36, 2017: 39-54.

47. *Eighteen Conceptual Dualisms in Henri Bergson's Epistemology*, article published in the Monthly Review *the books' journal*, 7th Year, Issue No. 77, May 2017, pp. 87-90. Watch the presentation here (in Greek): <https://www.youtube.com/watch?v=wzvJR-hfKDo>

48. *Philippe Hamon / Paul Ricoeur: Space, Narrative and Architecture*, in the collective volume: Sasa Lada, Kyriaki Tsoukala (eds.), *Spatial Narratives of Memory*, Epikentro Editions, Thessaloniki, 2017, pp. 83-106

49. *Prologue: Conceptual Dimensions of Space in Kyriaki Tsoukala's Theoretical Production*, in the book: Kyriaki Tsoukala, *Fluid Space and Transformational Learning*, Routledge, London and New York, 2017, pp. xi-xxi

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59. *Mapping Three Ideal Types of the Concept of the Void: Towards a Spatial Ethos of Immaterial Urbanity*, chapter 2 in the collective volume: Konstantinos Moraitis, Stamatina Th. Rassia (eds.), *Urban Ethics under Conditions of Crisis. Politics, Architecture, Landscape Sustainability and Multidisciplinary Engineering*, World Scientific Publishing, Singapore, 2019, pp. 31-60. Available at: https://www.worldscientific.com/doi/abs/10.1142/9789813141940_0002
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62. *Ethical Dimensions of Architecture: Genealogies and Concepts*, in the collective volume: M. Sinou, E. Tatla, N. Chiotinis (eds.), *Aesthetics and Ethics. Conference Proceedings*, University of Western Attica, Athens, 2019, pp. 56-61
63. *Étienne-Louis Boullée: Architecture as Poetry*, in the journal *Annals for Aesthetics* Vol. 48, 2015-2019, pp. 101-114

64. *Open Letter Concerning On-line Education*, in the Greek electronic journal of architecture *Archetype* [28.5.2020], available at: <https://www.archetype.gr/blog/arthro/anichti-epistoli-gia-ti-diadiktiaki-ekpaideusi>
65. *The Dangers of On-line Education for Architectural Culture*, article published in the Monthly Review *the books' journal*, 10th Year, Issue No. 110, July-August 2020, pp. 24-28.
66. *Alois Riegl, Time and Architecture: Re-Interpreting Value Systems*, [with **Olga Psarri and Myrto Venizelou**], in the collective volume: Yildiz Aksoy, Efe Duyan (eds.), *Contemporary Issues in Architecture. Ecology, Urban Environment, Experience*, DAKAM BOOKS, Özgür Öztürk, DAKAM YAYINLARI, Istanbul, 2020, pp. 168-178
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70. *Interpretation and Paradigm in Architectural Metatheory*, [with **Dimitris Hartonas**], in the journal: *International Journal of Architecture and Planning*, 1(2), 2021, pp. 28-36, available at: <https://www.svedbergopen.com/International-Journal-of-Architecture-and-Planning/current-issue> [26.10.2021]. DOI: <https://doi.org/10.51483/IJARP.1.2.2021.28-36>
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74. *Kyriaki Tsoukala's 'Activated (Public) Spaces' in the Contemporary City: Philosophical and Architectural Approaches*, article in English, published in: *Journal of Engineering and Architecture*, Vol. 10, No. 1, pp. 1-6, June 2022. Doi: 10.15640/jea.v10n1a1, available at: <http://jea-net.com/vol-10-no-1-june-2022-abstract-1-jea>
75. *Entangled Spatialities: Towards a Nietzschean Architecture of Hypermodernity*, article in English, published in the collective volume: Özgür Öztürk (ed.), *Dakam's Architecture and Urban Planning Spring 2023 Conferences Proceedings*, Dakam Yayinlari, Istanbul, June 2023, pp. 8-16

76. *Nietzsche's Labyrinthine Spatiality: Body, Place, and Stimmung*, article in English, published in the collective volume: Eftichis Pirovolakis, Maria Mikedaki and Pablo Berzal Cruz (eds.), *Performing Space*, Nissos Publications, Athens, 2023, pp. 21-41.

VI. CONFERENCES / PAPERS

• Participation with papers-communications-presentations in **forty two (42) Panhellenic and International Conferences** of Philosophy, Architecture and Psychology (2005-2023):

1. Panhellenic Conference of Architecture on the theme “*Representation as a Vehicle of Architectural Thinking*”, University of Thessaly, School of Architecture, Volos, 21-23 Oct. 2005.
 - Title of Paper: *The Concept of Lineamentum in Leon Battista Alberti's Architectural Thinking.*
2. Eighteenth International Conference of Philosophy on the theme “*The Philosophy of Values and the Conceptions of Justice in the Global Era*”, International Association of Greek Philosophy, Kavala, July 2006.
 - Title of Paper: *The Architecture of the City as Poetry of Values: Etienne-Louis Boullée and the Enlightenment.*
3. Nineteenth International Conference of Philosophy on the theme “*Paideia: Education in the Global Era*”, International Association of Greek Philosophy, Samos, July 2007.
 - Title of Paper: *Educational Dimensions of Architecture: Cultural Ideals of Space in the Nineteenth Century.*
4. Twelfth International Conference on the Enlightenment on the theme “*Sciences, Techniques and Cultures*”, International Society for Eighteenth-Century Studies (ISECS), Montpellier, France, July 2007.
 - Title of Paper: *Ideas of Space from Voltaire to Boullée.*
5. International Conference of Architecture on the theme “*The Role of the Humanities in Design Creativity*”, University of Lincoln, England, 15-16 Nov. 2007.
 - Title of Paper: *Architecture, Human Mind and Creative Design.*
6. International Conference of Literature, History and Architecture on the theme “*Free Access to History: The Past in the Public Sphere*”, University of Amsterdam, Huizinga Instituut, 17-19 Jan. 2008.
 - Title of Accepted Paper: *Jean-Nicolas-Louis Durand: Architectural History as Universal Space.*
7. Eleventh Panhellenic Conference of Philosophy on the theme “*The Concept of the Self and its Transformations*”, University of Patras, Greek Philosophical Society, Patras, 17-19 Oct. 2008.
 - Title of Paper: *The Concept of the Self in Modern Architecture: Le Corbusier.*
8. International Events of Architectural Research on the theme of “*The Unbuilt*”, Byzantine and Christian Museum, Athens, 2 Dec. 2008.
 - Title of Paper: *Un-built Space: Towards a Conceptual and Un-Volumetric Architecture.* More informations can be found here: [N.-I. Terzoglou-Lecture](#) and in English: [N.-I. Terzoglou-Lecture \(In English\)](#)

9. International Conference of Architecture on the theme “*The Cultural Role of Architecture*”, University of Lincoln, England, 23-25 June 2010.
 - Title of Paper: ***Architectural Creation between ‘Culture’ and ‘Civilization’***.
10. Third International Conference of Psychology on the theme “*Children and Youth in Changing Societies*”, Psychological Society of Northern Greece, School of Psychology, Aristotle University of Thessaloniki, Thessaloniki, 2-4 Dec. 2010.
 - Title of Paper: ***‘Activated’ Public Spaces in the Contemporary City: Phenomenological, Sociological and Architectural Perspectives***. (Part of the Invited Symposium on the theme: “*Re: Planned and Contingent Youth-Happenings Places in the Contemporary City*”).
11. Eleventh Panhellenic Conference of the Association of Greek Architects, Zappeion Palace, Athens, 17-20 Mar. 2011.
 - Title of Paper: ***The Architect as a Legislator of Ideas and Concepts of Space***.
12. Two-day Conference on the theme “*Architectural Studies and Architectural Heritage*”, Ceremony Hall “Lysandros Kaytantzoglou”, Averoff Building, School of Architecture, National Technical University of Athens, 27-28 May 2011.
 - Title of Paper: ***The Passage of Time and the Transformations of Space***.
13. Thirteenth International Conference on the Enlightenment on the theme “*Time in the Age of the Enlightenment*”, International Society for Eighteenth-Century Studies (ISECS), Graz, 25-29 July 2011.
 - Title of Paper: ***The Monument in the Age of the Enlightenment: Genealogy of a Concept***.
14. A.W.N. Pugin Bicentennial Conference on the theme “*New Directions in Gothic Revival Studies Worldwide*”, University of Kent, Centre for Research in European Architecture, The Pugin Society, Canterbury, 13-14 July 2012.
 - Title of Paper: ***A.W.N. Pugin and ‘Functionalism’: Towards a New Interpretation***.
15. XXIII World Congress of Philosophy on the theme: “*Philosophy as Inquiry and Way of Life*”, Athens, 4-10 August 2013.
 - Title of Paper: ***Way of Life, Ethos, and Place: The Concepts of ‘Lebensform’ and ‘Lebenswelt’***.
16. 1st Conference of the History of Architecture, on the theme: “*The Historiography of Architecture between the 20th and 21st Century: Arts and Architecture Between Globalisation and ‘Greekness’*”, Athens School of Fine Arts, 22-24 May 2014
 - Title of Paper: ***The ‘Will to Live’ as Architecture: Assumptions Regarding the Philosophical Background of Aris Konstantinidis’ Thinking***.
17. Meeting: Structures Index 02: *Starting Posts*, Benaki Museum, Athens, 16 June 2014
 - Title of Paper: ***Etienne-Louis Boullée: Isaac Newton’s Cenotaph***. Watch the lecture (In Greek): <http://vimeo.com/109146515>
18. 1st Panhellenic Conference of the School of Artistic Studies, TEI, on the theme: “*Aesthetics + Ethics*”, Industrial Complex of Gazi, 12-13 June 2015
 - Title of Paper: ***Ethical Dimensions of Architecture: Genealogies and Concepts***.
19. Conference of McGill University, on the theme: “*Reading Architecture: Literary Imagination and Architectural Experience*”, Benaki Museum, 16-18 June 2015

- Title of Paper: *Conceptual Conjunctions Between Literature and Architecture: Philippe Hamon's Hypothesis and Its Consequences for Spatial Design.*
20. Conference of the School of Architecture, National Technical University of Athens, on the theme: “*Le Corbusier: Genealogies*”, Lysandros Kautantzoglou Hall, Athens, 29-31 October 2015
- Title of Paper: *Charles-Edouard Jeanneret: Towards a New Theory of Genius*
21. Conference of the School of Architecture, Post-graduate Programme, National Technical University of Athens, Coord. Prof. P. Tournikiotis, on the theme: “*History and Utopia*”, Amphitheatre/Tositsa Building, Athens, 20 February 2016
- Title of Paper: *Utopia and Place*
22. Conference of the School of Architecture, Aristotle University of Thessaloniki, on the theme: “*Spatial Narratives of Memory*”, Thessaloniki, 23-24 May 2016
- Title of Paper: *Philippe Hamon / Paul Ricoeur: Space, Narrative and Architecture*
23. Conference of the Citylab 2016, on the theme: “*Architecture_City_Love*”, Patras, 22-28 September 2016
- Title of Paper: *Three Ideal Types of the Complex Dialectic between Love and Place.*
- Watch the lecture (In Greek): <https://www.youtube.com/watch?v=UIDiu5oL7kY>
24. Meeting on the theme: “*Contemporary Construction of Temples*”, NTUA, Athens, 7 December 2016
- Title of Paper: *Contemplations of Space in the Thought of Panayotis Michelis*
25. Meeting on the work of Dimitris and Suzana Antonakakis, Benaki Museum, 17 December 2016
- Title of Paper: *Advancing the Hypothesis of an Epistemological Rupture in Antonakakis' Work: Three Conceptual Interpretative Prisms.* Watch the lecture (In Greek): <http://www.blod.gr/lectures/Pages/viewlecture.aspx?LectureID=3202>
26. 13th IASS-AIS World Congress of Semiotics, on the theme “*Cross-Inter-Multi-Trans*”, Kaunas, Lithuania, 25-30 June 2017
- Title of Paper: *Semiotic Articulations Between Literature and Architecture: Spatial Meaning, Place and Narrativity*
27. Panhellenic Conference of Philosophy, on the theme: “*Maurice Merleau-Ponty: Ways of Philosophizing*”, French Institute of Greece, 4 October 2017
- Title of Paper: *Concepts of Space in Maurice Merleau-Ponty's Phenomenology of Perception.* Watch the lecture (In Greek): <https://www.youtube.com/watch?v=QzqoE5MSq8o>
28. Meeting of the Hellenic Architectural Society: “*70 years HAS: from the past to the future*”, Technical Chamber of Greece, 25 October 2017
- Title of Paper: *Ethical Dimensions of Architecture: Structure and Place.* You can watch the lecture + read the relevant text here (In Greek): <https://eae.com.gr/%CE%B5%CE%B9%CF%83%CE%B7%CE%B3%CE%AE%CF%83%CE%B5%CE%B9%CF%82-70-%CF%87%CF%81%CF%8C%CE%BD%CE%B9%CE%B1-%CE%B5%CE%B1%CE%B5/>

29. VI. International Architectural Design Conference: *Archdesign 2019*, DAKAM, Eastern Mediterranean Academic Research Center, Athens, 22 March 2019

- Title of Paper: *Ideal Types of Relations Between Literary Narrative and Architectural Space: Three Epistemological Models*

30. Conference of the Interdisciplinary Postgraduate Programme “Administration of Monuments: Archaeology, City and Architecture”, on the theme: “Cultural Administration: Its Past and Future”, University of Athens, 9-10 May 2019:

- Title of Paper: *The City as Archive: Genealogies and Hypotheses*

31. 1st International Conference: “Ferekydes”, on the theme: “Modern Western Civilization and Its Greek References”, Syros Institute, Hermoupolis, Syros, 7-9 June 2019:

- Title of Paper: *The ‘Neo-Hellenic’ Ideal of Johann Joachim Winckelmann: Constructing the Concept of the ‘Classical’*

32. Hermoupolis Workshop: “Architectural and Urban Design: Re-use of Abandoned Ruins”, Societe des Architectes Hellenes, University of the Aegean, Thematic Session “Genius Loci” (in collaboration with Nikitas Siniosoglou), Syros, 4 August 2019:

- Title of Paper: *Genius Loci, Narrative and Architectural Creation*

33. Hermoupolis Workshop: “Architectural and Urban Design: Re-use of Abandoned Ruins”, Societe des Architectes Hellenes, University of the Aegean, Thematic Session “Genius Loci” (in collaboration with Nikitas Siniosoglou), Syros, 4 August 2019:

- Title of Paper: *Ruin – Museum – Archive: A Genealogy*

34. 9th Interdisciplinary Seminar of Sustainable Growth, Culture and Tradition, on the theme: “Landscape: Natural and Cultural Perceptions”, Syros Institute, Ano Syros, 18 September 2019:

- Title of Paper: *Landscape as a Wholistic Interpretation of The Spirit of the Place (‘Genius Loci’): The Concepts of ‘Lebensform’, ‘Lebenswelt’ and ‘Stimmung’*

35. Winter Solstice Celebration, on-line event, organized by DUTH, AV Lab, invited as a commentator by Prof. Athanasios Spanomaridis, on the theme “Christmas Nostalgia”, 21-22 December 2020

- Title of Paper: *Nostalgia for Modernity, in Seven Dialectical Images of Thought (B. Lubetkin, Constructivism, Le Corbusier, Mies, Structure, Bauhaus, Marx)*

36. **Interdisciplinary Conference with International Participation**, on the theme: *Space Interweavings. Ethos-Social Practices-Architecture*, Aristotle University of Thessaloniki, School of Architecture, NTUA, 21 May 2021

- Title of Paper: *Spatial Plots: Three Epistemological Models*

37. **8th Mediterranean Congress for Aesthetics**, organized by the *Hellenic Society for Aesthetics* as a webinar, on the theme “Aesthetics of Everyday Life in Contemporary Cities”, 9-11 September 2021.

- Title of Paper: *The Void: A Conceptual Genealogy*

38. **31st International Congress on Nietzsche**, organized by the Friedrich-Nietzsche-Stiftung and the Nietzsche-Gesellschaft, on the theme “Wie Weiter, Herr Nietzsche? Medien und Künste im Zeitalter der Digitalisierung”, Nietzsche-Dokumentationszentrum, Naumburg (Saale), Germany, 14-17.10.2021.

- Title of Paper: *Nietzsche’s Conception of Place: Blueprint for an Architecture of the Future?*

39. Keynote Speaker, **Performing Space 2022 Conference**, organized by the University of the Peloponnese, in collaboration with the Polytechnic University of Madrid, Nafplio, 27-29.8.2022.

- Title of Paper: *Nietzsche's Labyrinthine Spatiality: Body, Place, and Stimmung*

40. **15th World Congress on Semiotics**, organized by the *International Association of Semiotic Studies*, on the theme "*Semiotics in the Lifeworld*", University of Macedonia, Thessaloniki, 30.8-3.9.2022.

- Title of Paper: *Wittgenstein and Husserl: Lebensform, Lebenswelt, and the Spatial Production of Meaning*

41. **10th International Online Architectural Design Conference ARCHDESIGN 2023**, organized by DAKAM, 19.5.2023. Available at: <https://www.dakamconferences.org/spring-23-presentations>

- Title of Paper: *Entangled Spatialities: Towards a Nietzschean Architecture of Hypermodernity*

42. **Scientific Meeting "Space as Meaning: Pierre Pellegrino in Memoriam"**, organized by Semiolab and Prof. Lia Yoka, Aristotle University of Thessaloniki, 23.5.2023.

- Title of Paper: *Conceptual Conditions of the Production of Spatial Meaning*

VII. ACADEMIC / SCIENTIFIC ACTIVITIES

i. Member of Scientific Organizations + Committees

1. Member of the **Technical Chamber of Greece** (from 17.11.2000).
2. Member of the **Association of Greek Architects** (from Jan. 2001).
3. Member of the **International Society Leon Battista Alberti (S.I.L.B.A.)**. (2005-2015)
4. Member of the **Architectural Humanities Research Association (AHRA)**.
5. Member of the **European Association for Architectural Education (EAAE)**.
6. Member of the **International Association of Greek Philosophy**.
7. Member of the **Hellenic Society for Aesthetics**.
8. Member of the **Greek Society for Eighteenth-Century Studies**.
9. Member of the **Chamber of the Fine Arts of Greece** (from 2009).
10. Member of the **International Advisory Board** of the *South African Journal of Art History* (from 2013).
11. Member of **ISPA-International Society for the Philosophy of Architecture** (from 2014).
12. Member of the **Hellenic Institute of Architecture** (from June 2015).
13. Member of numerous **Academic and Scientific Committees** of the School of Architecture, N.T.U.A. (from 2012). Member (Judge) of **7-Member Committees for Ph.D.** Examinations.
14. Member of the **Societe des Architectes Hellenes** (from June 2017). Surrogate Member of the Administrative Board (from May until June 2018).

ii. Exhibitions

- During his studies at the School of Architecture, N.T.U.A., (1995-2000) he participated in **five (5)** collective exhibitions of student design projects and in **three (3)** collective exhibitions of paintings and sketches.
- Two (2) student projects (“Stoppage Space” and “Exhibition-Room for Folk Art”) were published in the collective book: *Architectural Synthesis, Student Projects 95 -96*, National Technical University of Athens, Athens, 2002, pp. 19, 24.
- One (1) student project (“Open-Air Country Church”) was published in: *Housing, a bimonthly review of architecture and decoration*, Issue 85, Oct.-Nov. 2000, p. 152.
- He has organized, co-curated and also participated with his own works and projects in the following group exhibitions (2001-today):
 1. **Exhibition of Student Projects from the Workshop of Painting**, Historical Building of the Rectorate, School of Architecture, National Technical University of Athens, 20 Nov. – 20 Dec. 2001.
 2. **Exhibition of Student Projects: Architectural Language, Communication and Design: Conceptual Approaches of Design Problems: The Void, Time and the Minimal**, Two Galleries “Astrolavos”, Athens, 23 Apr. – 15 May 2004. The exhibition had a very favourable critical reception by the public and the press.
 3. **Exhibition of Posters: Students of the Athens School of Fine Arts**, Central Hall of the Athens Subway, Syntagma Square, 17-18 June 2009.
 4. **Graduates of the Athens School of Fine Arts**, Exhibition Space “Nikos Kessanlis”, Athens School of Fine Arts, 20 Jan. – 20 Feb. 2011.
 5. **Exhibition of Design Projects: Architectural Heritage**, Poster 70 / 100, Averoff Building, School of Architecture, National Technical University of Athens, 27 May – 25 June 2011.
 6. **Exhibition of Student Projects: The Architecture of the Void, The Architecture of Time**, Averoff Building, School of Architecture, National Technical University of Athens, May – June 2011.
 7. **Exhibition of Forty (40) Student Projects: The Passage of Time and the Transformations of Space**, Averoff Building, School of Architecture, National Technical University of Athens, July 2011.

iii. Presidencies + Co-ordinations

1. **Presidency** and co-ordination of sessions at the **22nd International Philosophical Conference of the International Association of Greek Philosophy, on the theme “Philosophy of the Environment”**, Kalamata, Greece, 16-21 July 2010.
2. **Presidency**, co-ordination of twelve (12) presentations and critical commentary at the **Meeting in Honor of the Memory of Professor John Liapis, on the theme “Contemporary Conceptions and Hermeneutical Approaches Concerning the Design and Production of Space”**, Department of Architectural Language, Communication and Design, Ceremony Hall “Lysandros Kaytantzoglou”, Averoff Building, School of Architecture, National Technical University of Athens, 12 November 2010.
3. **President of the International Academic Committee of the ICAR-CORA PRIZE 2011: International Council for Architectural Research-Conseil International de la Recherche en Architecture (Honorary President: Prof. Dr. Pierre Pellegrino)**, Geneva, Athens, Constantinople, Thessaloniki, Paris, October 2011- August 2012.
 - As a President of the Academic Committee of this highly prestigious *Award for the Best Doctoral Thesis in Architectural Research*, Terzoglou performed many duties:
 1. Composition and forwarding of the *Invitation for the Award*, in two languages (English, French) (in collaboration with Prof. K. Tsoukala and Prof. P. Pellegrino).
 2. 1st Phase of the Award: Reception of all the Submissions (abstracts), classification, valuation. The valuation was based on a new system of academic criteria proposed by Terzoglou.

3. 1st Phase of the Award: Drafting of the explanatory Report of the first phase and co-ordination of the discussion with the Members of the Committee.
 4. 2nd Phase of the Award: Composition and forwarding of the *Invitation for the Award / Phase 2* to those Candidates that have succeeded during the 1st Phase.
 5. 2nd Phase of the Award: Reception of the original Ph.D.'s, co-ordination of the discussion with the Members of the Committee, based on additional criteria proposed by Terzoglou.
 6. 2nd Phase of the Award: Receipt of the Final Results and the Decisions of the Committee and drafting of the *Final Report of the ICAR-CORA AWARD 2011*. (in collaboration with Prof. P. Pellegrino).
 7. Preparation of the *Certificates* and the *Confirmations* for the first three (3) Winners. (in collaboration with Prof. P. Pellegrino).
4. **Co-ordination of five (5) papers / presentations**, brief critical commentary and extended introduction titled "***The Adventures of the Concept of the Self***", in the context of the 5th Section (Subject / Self) of the Conference titled "***Le Corbusier: Genealogies***", Lysandros Kautantzoglou Hall, Athens, 31 October 2015.
 5. **Co-ordination of Section B: Critical Approaches I**, at the **Scientific Meeting** on the **Work of the Greek Architect Nicos Valsamakis**, Benaki Museum, Athens, 19 December 2015.
 6. Participation at the **Round-Table discussion** of the Conference of the School of Architecture, Post-graduate Programme, National Technical University of Athens, Coord. Prof. P. Tournikiotis, on the theme: "**History and Utopia**", Amphitheatre/Tositsa Building, Athens, 20 February 2016.
 7. **Co-ordination** of the Section "***Demographies in Space: Urban Design, Mobility, Wanderings***", at the Seminar titled "***Cultural Technologies and Everyday Practices in the 60's: Consumption, Culture and Social Change***" (ed. By M. Bilalis and Y. Papatheodorou), Ermoupolis, Syros, 9-10 July 2016.
 8. **Co-ordination** of Section 4: **History + Theory**, at the Conference: "School of Architecture, N.T.U.A.: 100 years' Anniversary", on the theme: "**The Teaching of Architecture: Objects and Perspectives**", Averoff Building, Athens, 4 November 2017.
 9. **Vice-President** of the **Societe des Architectes Hellenes** (from July 2018 until July 2019).
 - As a Vice-President of the Hellenic Society of Architecture, I have participated in the following events and initiatives:
 1. Active participation in the study group for the re-activation of the Mediaeval Settlement of Anavatos in Chios.
 2. Co-conception and co-ordination of the Thematic Session "**Towards a Greek Dialogical Architecture**", with lectures by eminent scholars and young architects on the themes: "**Architecture and Place**" (October-November 2018), "**Architecture and the City**" (December 2018-January 2019).
 3. Initial Conception and initiative to co-ordinate a **Summer Workshop of Architectural and Urban Design** (2019) on the theme: "**Re-use of Abandoned Industrial Buildings in Ermoupolis**", at the island of Syros. The workshop's main goal is to investigate the 'genius loci' of Ermoupolis and to integrate new interventions in the specific atmosphere of urbanity characterizing this new city of the 19th century.
 10. **Co-ordination** of Sections 4 + 8: 1st International Conference: "Ferekydes", on the theme: "**Modern Western Civilization and Its Greek References**", Syros Institute, Hermoupolis, Syros, 7-9 June 2019.
 11. **Presidency** and co-ordination of session C.II ('Architecture-Politics-Ethos: Philosophical and Epistemological Approaches') at the Interdisciplinary Conference with International Participation, on the theme: *Space Interweavings. Ethos-Social Practices-Architecture*, Aristotle University of Thessaloniki, School of Architecture, NTUA, 21 May 2021.

12. **Presidency** and co-ordination of the **Round-Table Discussion**, based on the formulation of four (4) bundles of questions / plateaus for discussion, elaborated by N.-I. Terzoglou, and sent beforehand to the conveners: David Vanderburgh, Anastasios Kotsiopoulos, Yannis Stavrakakis, Kathrin Golda-Pongratz, Stavros Stavrides, Konstantinos Moraitis, Vasiliki Petridou, Anastasia Lada, Aris Stylianou, Kyriaki Tsoukala, 22 May 2021.

13. **Co-ordination** of the 2nd **Scientific Meeting of the Ph.D. Candidates** of the School of Architecture, National Technical University of Athens. Section: Architectural Language, Communication and Design, 2 July 2021.

14. **Presidency** and co-ordination of the Session B1 titled “**Local / Global Aspects of Contemporary Cities**”, in the context of the 8th **Mediterranean Congress for Aesthetics**, organized by the *Hellenic Society for Aesthetics* as a webinar, on the theme “Aesthetics of Everyday Life in Contemporary Cities”, 9-11 September 2021.

15. **Critical Commentary** in the 3rd **Scientific Meeting of the Ph.D. Candidates** of the School of Architecture, National Technical University of Athens. Section: Architectural Language, Communication and Design, 4 July 2022.

iv. Travels, Seminars, Conferences.

- Many research travels in most European cities from 1994 until today: study of monuments and buildings, visit of exhibitions and examination of artistic works.
- Research travel: study of the various works of *Le Corbusier* in-situ (1996-1997).
- Travel in *England, Oxford, Cambridge*, as part of the Doctoral Research: Cambridge: 7-27 July 2002: attendance of the University of Cambridge *Art History Summer School*, on the theme: “**Art, Light and Space from the Middle Ages to the Present**”. Written essay on “**Goethe and Newton: Theories of Light**” (Supervisor: Dr. John Gage).
- Travels in *England* (November 2007) and *France* (July 2007) as part of his *Post-Doctoral Research*. Visit of many public and private libraries and Research Institutes.
- Travel in *Ioannina* (University of Ioannina) for research and teaching activities (December 2015).
- Travels in *Germany* (October 2019, October 2021) for research and study on the philosopher *Nietzsche*.
- Attendance of over **one-hundred and forty one (141)** conferences, seminars, and scientific meetings in Greece and abroad: philosophy, history of art, history of science, urbanism (1995-2022).
- Organization of **two (2) student excursions**, in order to visit emblematic houses, designed and built by well-known and important Neo-Hellenic architects of the 20th century (2016, 2017).

v. Participation in Design + Theoretical Workshops and Studio Criticisms

- 2012-2013: Organization of an experimental design + theory workshop titled “**The City as an Archive: Monuments – Ruins – Traces**”, Postgraduate Program of the Athens School of Fine Arts.
- 2013-2014: Organization of an experimental design + theory workshop titled “**The City as an Archive: Voids – Ruins – Traces**”, Postgraduate Program of the Athens School of Fine Arts.
- 2014: Participation and Studio Criticism at the *Patras City Lab Architectural Workshop*, Organizer: P. Pangalos, Patras, 3-9 Oct. 2014.
- 2015: Studio Criticism at the *Athens Studio Workshop*, co-organised by **The University of Western Australia**, School of Architecture, Landscape and Visual Arts και De Montfort University, **Leicester School of Architecture**, Faculty of Art, Design and Humanities. Coordinators: Prof. N. Westbrook, Prof. K. Kontozoglou, Australian Institute of Archaeology, 6 Feb. 2015.

- 2015: Participation and Criticism at the Fine Arts and Theory Workshop titled “**Ambiguity + Puzzlement in Delphi**”, Organizer: K. Ioannidis, Delphi, 25-31 May 2015.
- 2015: Lecture and Studio Criticism at the Fine Arts and Architecture Workshop titled “**Hospitality**”, Organizers: P. Pangalos, K. Daflos, Z. Pyrini, Loutraki, 24-30 August 2015.
- 2016: Participation and Studio Criticism at the *Patras City Lab Workshop 2016: City Architecture Love*, Organizers: P. Pangalos, St. Alifragkis, Patras, 22-28 Sep. 2016.
- 2016: Participation as an invited Assistant Professor at the *Asfa Photo Courses*, on the theme: “**Issues on the Theory of Visual Arts + Photography**”. Organizer: K. Ioannidis, ASFA.
- 2019: Participation as an invited speaker at the 9th *Interdisciplinary Seminar of Sustainable Growth, Culture and Tradition*, on the theme: “**Landscape: Natural and Cultural Perceptions**”, Syros Institute, organizer: Prof. I. Stefanou, Ano Syros, 16-21 Sep. 2019.
- 2020: **Invited Critic** in Studio Criticisms and Theoretical Discussions at the Final Presentation of the Course in Architectural Design *Arc_070*, School of Architecture, University of Patras. Theme: “**Urban Tissue and Landscape**”. Topic of the Discussion: “**A Colloquy on the Limits of Architectural Praxis**”, Room A96+, Patras, Professor: Athanasios Spanomaris, 21 February 2020.
- 2020: **Invited Critic and Commentator** in Advanced Architectural Design Studios + in **seven (7) Lectures** organized by Prof. Athanasios Spanomaris, on the Theme “**The Intangible**”, University of Patras, November 2020-February 2021.
- 2021: **Invited Critic + Commentator** in Studio Criticisms and Theoretical Discussions at the Final Presentation of **two Courses** in Advanced Architectural Design: *Arc_ES105 + Arc_E803*, School of Architecture, University of Patras. Themes: “*The Hidden Dimension*” and “*Landscape Formations*”. Topic of the on-line Discussion: “**Research by Design: The Crucial Role of Theory and Concepts**”, Professor: Athanasios Spanomaris, 11 February 2021.

vi. Organization and Co-ordination of Conferences + Seminars + Workshops:

- 2012-2013: Co-founder, along with Professor K. Moraitis and Professor S. Stavrides, of the **Research Seminar for Ph.D. Candidates “Anny Vrychea”**.
- 2012-2017: Founding member, along with numerous academic colleagues, of the **Research Seminar “Friday Readings”**, an interdisciplinary reading + research group trying to bridge the gap between literature, architecture, theatre, philosophy, psychoanalysis and political science. The seminar communicates its research results in the series called “**demo**”, published by the publishing house of the **National Bank Educational Institute (M.I.E.T. Editions)**.
- 2015: General Conception, organization and co-ordination of the Conference “**Le Corbusier: Genealogies**”, which took place in the Lysandros Kaytantzoglou Ceremony Hall, at the National Technical University of Athens. The conference lasted three (3) days and consisted of a round table discussion between five (5) honorary Professors and five (5) Thematic Sections with five (5) speakers each: 1. **City / Urbanism / Utopia**. 2. **Architectural Layouts / Mechanisms** 3. **Dwelling: Sacred / Profane** 4. **Architecture / Art** 5. **Subject / Self**. Website: <https://lecorbusier.arch.ntua.gr/>
- 2017: Conception, organization and co-ordination of a thematic session within M.I.E.T. Research Seminar, titled “**Memory and Place in Hypermodernity**”. Speakers: N.-I. Terzoglou, T. Tsimpouki, E. Solomon, N. Kokkomelis (28.4.2017-19.5.2017).
- 2019: Conception, general co-ordination, scientific editor of the **Summer Workshop of Architectural and Urban Design in Hermoupolis, Syros**: 1-8 August 2019: **22** invited lectures, **3** thematic sessions, **21** participants, **3** guided tours, **7** invited critics for 3 powerpoint presentations. Organizing Team: **12** persons. Website: <https://www.eaas-ermoupoli.com>
- 2019-2021 Co-organizer and member of the Organizing and Scientific Committee of the Panhellenic Conference with International Participation on “**Spatial Entanglements: Ethics-Social Practices-Architecture**”, co-organized by the Department of Architectural Engineering of Aristotle University in collaboration with Aristotle University Of Political Science, AUPh, the School of Architectural Engineering of NTUA, the Department of Architectural Engineering of the University of Thessaloniki and the Department of Architectural Engineering of PI (**May 21-23, 2021**). General coordinator: **Prof. Kyriaki Tsoukala**. In the above roles, he contributed to the

drafting of the invitations, the general texts describing the theme of the Conference, the appraisal of five (5) abstracts (based on a new multi-criteria evaluation model of his own invention) and the final editing, evaluation (and translation) of five (5) texts for the publication of the collective volume. Website: <http://ethos-and-space.web.auth.gr/en/>

- 2021: Conception and co-ordination of a Postgraduate Conference titled “**Space and Architecture in the Thought of Friedrich Nietzsche**”, Thursday 11.11.2021, Department III, Architectural Language, Communication and Design, National Technical University of Athens.

- 2022: Conception, organization and co-ordination of a Postgraduate Conference titled “**Friedrich Nietzsche + Architecture**”, Friday 18.11.2022, Department III, Architectural Language, Communication and Design, National Technical University of Athens.