Curriculum Vitae Nicholas Anastasopoulos, PhD

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1. Education

- Doctoral Thesis, "Environmental Management, sustainability and Alternative Social and Living Formations". National Technical University of Athens, 2013
- Yale University, Master of Architecture, Post Professional Program, 1985.
- School of Architecture, National Technical University of Athens, Bachelor of Architecture, 1982.
 - Prometeo postdoctoral researcher (IAEN/ Instituto de Altos Estudios Nacionales), SENESCYT, Ecuador. (3-12/2014). Research topic: «Redefining sustainability, resilience and Buen Vivir in a cooperative and commons-based economy context: Theory and implementation». Contributed with policy papers for the FLOK Society project/ research on sustainability, Buen Vivir, the management of the commons, and their impact on urban environments.
 - Visiting Scholar, University of Auckland, NZ, 2-5/2013 "Sustainability in the private, public and commons domains, NZ".

2. Research, Teaching and Academic Positions

 Has been involved in teaching and academic activities in several institutions with more than thirty years' experience in Europe, North and South America. National Technical University of Athens School of Architecture, Assistant Professor, 2018-present.

2.1. Undergraduate program

- Architectural design courses (1st, 2nd, 3rd and 4th year). Master's courses in Sustainability and contemporary approaches to architecture and design .
- Erasmus+ /Higher Education Student and Staff Mobility program organizer, between NTUA/Athens and PUCE/Quito (8-10/2016).
 Participatory design workshop for the community of Chamanga [2].
- Oversees PhD students, dissertation, lecture theses. Coordination of 1st year courses.

Curating of the "Crisis, City, Exodus" lecture series 2015-2016.

- Facilitates research and action include the commons, degrowth, sustainability, systems and complexity theory.
- Patras University Department of Architecture, Associate Professor, 1999-2005. Parsons School of Design (Dial/ Cyberspace Campus), faculty, 1997 -99.
- Parsons School of Design/The New Scholl for Social Research, Department of Architecture and Environmental Design faculty, 1989-1994. Extra-curricular courses at Parsons Continuing Education for Product Design, Interior Design/Lighting Design MFA.
- Yale School of Architecture, Teaching Assistant, 1984.

2.2. 5th semester elective course in Architectural Compositions: Introduction to issues of space, sustainability, ecology, and participation (2019-)

 The course was established in 2019 and aims to lay the foundations for understanding the relationship between design and the environment.

2.3. Inter-school course Environment and Development

 Participation in the interdisciplinary course Environment and Development attended by students from all faculties of NTUA (2015-16, 2022). The themes for 2022 were "Energy autonomy or Biodiversity" and "The right to nature or the right of nature".

2.4. Postgraduate course "Ecology, sustainability, participation and applications in design: The Case of Athens (2017-)

- Starting from the theoretical analysis of the concepts "Ecology, sustainability, participation" the course aims to formulate methodologies and strategies for redesigning areas of the city according to the above concepts, with the ultimate goals of sustainability, self-sufficiency and quality of life of residents. Planning here is understood as a multifaceted process in research areas and practices related to ecology and democracy. These include political ecology and degrowth, participatory planning, political ecology, permaculture, circular economics, and more. The course Sustainability, Ecology, and Participation: The case of Athens adopts methods borrowed from scientific fields such as ethnography, anthropology, ecology and environmental sciences, and methodologies such as action research. The course has the characteristics of an urban workshop and was characterized by the particularity that it took place in a specific area of the city, not only as an object of study, but also as a place of meetings.
- So far it has taken place in Victoria Square at Plato Academy, and then evolved into a form that allowed it to take place online (2020, 2021). In 2020 focus was on the role of the architect and emerging roles in architecture. In 2021 focus was on the hills of Athens (Filopappou Hill, Lycabettus Hill, Strefi Hill). In 2022 the course took place at the Isadora and Raymond Duncan Dance Study Center (DDRC), the Municipality of Byron.
- Guest speakers included the architects Santiago del Hierro Kennedy (Pontificia Universidad Católica del Ecuador), Tannya Pico Para, architect-researcher PhD candidate Erasmus University Rotterdam, Dr. Steven Liaros & Nilmini da Silva (Polisplan, Australia), Juan Chacón (Zuloark, Spain / Germany), Jean Marc Huygen (ENSAM France), Lena Flamm, Landscape Architect (Cottbus University, Germany), Estéban Benavides (Team Member of Al Borde, Ecuador), Thanos Pagonis (SAM NTUA), Maria Kaltsa, architect, Bouki Babalou (Emeritus Professor of SAM NTUA), George Papanikolaou, Harokopio University, artists such as Raúl Hott, and Rick Lowe, (USA) and other specialties, such as Elena Symeonidou, and Elena Gogou, permaculture teachers, and Séamus Ó Tuama, Director of the Lifelong Learning Program (University College Cork, Ireland).

2.5. Supervision of diploma theses, lectures, and doctoral programs

 Supervisor of 30+ dissertations, 20 lectures and one doctoral research. Member of three-member committees in 5 Doctoral theses at the School of Architecture of the NTUA, the School of Architecture of Thessaly, and Reader for Doctoral theses and master theses at IUAV / Leuven.

3. Elected offices

- Scientific representative for NTUA to the SoPHIA consortium, 2020/2021
- President of the Management Board of Schinias-Marathon National Park (MBSMNP), 2010-2011.
- Co-founding member and programs coordinator of the Not-for-profit organization TREE (Take Responsibility for Environmental Efficiency) [2]
- Founder of the collective for the Initiative and organizer of the first and second Marathon Ecofestivals (25/4-1/5 2011, 6/2012).

4. Academic and Scientific Activities

- Initiator of a Memorandum of Understanding between NTUA and Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana, 2023.
- Scientific director of the three-year training program Erasmus + The SCHOOL OF COMMONS which is a collaboration between three countries (France, Italy, Greece), educational institutions, ENSAG Grenoble / France, Politecnico di Torino / Italy, and NTUA School of Architecture. Through conducting experiential and construction workshops in the communities of St Laurent en Royans- The Drôme, France / 2022, Belmonto-Calabria, Italy / 2023, Morfi-Thesprotia, Greece / 2024 the program explores alternative pedagogies, and interaction between the academic world and the real world in mutually beneficial ways.
- Three times invited external judge to diploma committees at the School of Architecture of Marseille ENSAM (1/2019, 7/2020 6/2022)
- Invited external judge in the roundtable of presentations of the postgraduate program MED (Master of Environmental Design), Professor Keller Easterling Yale University, 9/5/2022. Crit review Master of Environmental Design, Yale University
- Invited expert to the international prize Katerva sustainability awards
- Member of the curatorial team of Moving Ground (Nicholas Anastasopoulos, Penelope Liaskou, Dimitris Theodoropoulos, Mariela Nestora, Christina Katsari, Monica Baxevani, Vitoria Kotsalou) 2021-
- Member of the Scientific Committee of the research for the project Being an islander: A visual anthropology research study. The Fitzwilliam Museum, Cambridge University 2021-2023
- Organizer of the «Filopappou Hill 2031» workshop, SoPHIA, 6/2/2021
- Co-organizer of the "Ex Apostaseos" online event series (w/Th. Pagonis & A. Bozani) of the School of Architecture, NTUA, 2&3/2021
- Scientific web conference entitled Voices of Architects Collectives in the context of the postgraduate course.
- Organization of a scientific day of doctoral candidates with participants from the School of Architecture of the NTUA, and the School of Architecture of Marseille (18/12/2019). ENSAM: Monira Allaoui, Ana Chuburu, Isaline Maire, Ion Maleas, Amel Zerourou. NTUA: Stella Bolonaki, Evi Fragkiadaki, Hariklia Chari, Olga Ioannou, Konstantina Theodorou, Myrto Stenou, Alexandra Mourgou

5. Selected publications in English

 Co-editor (w/ Penny Travlou and Panayotis Antoniadis) of the Journal of Peer Production Special Issue #11: CITY 3/ 2018.

5.1. Selected Book Chapters

- Anastasopoulos, N.; Iliaskou, P.; Nestora, M. The MOVING GROUND Project: A Nature-Positive Case Study. *Urban Sci.* 2023, 7, 19. https://doi.org/10.3390/urbansci7010019
- Anastasopoulos, N., Commoning the Urban, In The Peer Production Handbook. Ed. Sophie Toupin, Mathieu O'Neil, Christian Petzhold, Wiley Publishing, 2021.
- Anastasopoulos, N., 2017. Liminal Architecture: Non-traditional roles for the architect and for architecture, #ThisIsACoop, Catalog of the Greek participation in the Architecture Venice Biennale 2016.
- Anastasopoulos, N., 2017. '. In Estado y Comunes No4.
 ISSN (impreso): 1390-8081 IAEN 9 Quito, Ecuador.
- Anastasopoulos, N., 2017. 'The unfinished tale of Yachay'. In *The case of Yachay: cities, Knowledge and development*. Ed. Michael Sorkin. Urban Research series 9. NY: Terreform Inc (pending under publication).
- Anastasopoulos, N., 2015. Reverse Engineering: Imagining and putting into practice Alternative Strategies and Defense Systems. in Supramarkt, Ed. Olaf Arndt, Irene Publishing, Goteborg, pp 355-69.
- Akdeniz, K. Gediz, and Nicholas Anastasopoulos. 'Chaotic Awareness and Simulacra in the Recent Emergence of the Self-Organized Multitude'. Springer, 2016.) pp 23-28.
- Anastasopoulos, N., 2014. "An alternative reader of the Athenian urbanscape", In Without a proper noun, Eds Laura Lovatel και Federica Menin.
- Anastasopoulos, N., "The rise of communitarianism and other movements in the Athenian crises", ed L. Russel and P.Gallardo, in Yesterday's Tomorrows: On Utopia and Dystopia, Cambridge Scholars Publishing, 2014. pp 217-20.
- Anastasopoulos, N., «Chinese Architecture and cultural dialogues with the west», distinction, The 'Window of Shanghai' Second Worldwide Writing Competition, 3rd prize, 12/2012.
- Anastasopoulos, N., "Share!", In Made in Athens, (eds Panos Dragonas and Anna Skiada) pp91-9.13th Venice Architecture Biennale. Greek Pavilion exhibition Catalogue, Athens, 2012.
- Anastasopoulos, N., Imperishable Water: Art, nature and collective action in the wetlands and waterways of Rhodes, Poiein kai Prattein, 2012. pp.45 & 55.
- Anastasopoulos, N., "Frontiers and Territories in the Architectural Discipline", Hermeneutics, ed. Ole Bouman, 2003, Greek Ministry of Culture Publication. 2003. pp. 47-53.

5.2. Articles

- Anastasopoulos, N., Crisis mutations and social movements Athens between 2008 and today, Archithese 6/2022
- Marchiori M., Anastasopoulos N., Giovinazzo M., Mc Quaid P., Uzelac A., Weigl A., Zipsane H., (Eds.), An Innovative Holistic Approach to Impact Assessment of Cultural Interventions: The SoPHIA Model, Economia della Cultura, Rivista trimestrale dell'Associazione per l'Economia della Cultura" Special Issue/2021, ISBN: 978-88-15-29973-4.
- Anastasopoulos, N., Figueredo, J., Cabrera, M., "Territorial Organization of Knowledge and Physical Spaces" FLOK Society Policy paper, 2014.

- Anastasopoulos, N., "The crisis and the emergence of communal experiments in Greece", ICSA Proceedings, ed.Graham Meltzer, ISBN: 978-0-9926310-0-0 (ebook, pdf), 2013 pp. 350–359.
- Anastasopoulos, N., Tzirtzilaki E., "The perils of Public Space and Democracy in Athens", The City from Below, The Indypendent Reader, no.12, Baltimore, (2009).p. 17.
- Anastasopoulos, N., "Time-Based Architecture: Techniques of time, Ephemeral Structures: Eternal Moments or Monumental Eternities".
- Archis Magazine, #2-2003. pp. 34-7.
- Anastasopoulos, N., "Ethnicity and Urban Environment in the Metropolis." In Culture/ Space/ History, 4:154–163. Ankara, 1990.

6. Selected publications in Greek

- Αναστασόπουλος, Ν., Αθήνα, Βερολίνο, Κίτο: τρία πρώην αεροδρόμια ως μητροπολιτικά κοινά, Περιοδική έκδοση "Οικοτριβές", τεύχος 16-, Μάιος 2015
- Αναστασόπουλος, Ν., "Η αρχιτεκτονική, το πολιτικό και ο Lebbeus Woods" «APXITEKTONEΣ» magazine, 08 7,8/2014
- Αναστασόπουλος, Ν., "Η σύγχρονη εποχή" «ΑΡΧΙΤΕΚΤΟΝΕΣ» magazine, 04_7,8/2013
- Αναστασόπουλος, Ν., (Αρβανιτάκη, Άννα, Χαρούλα Χατζηνικολάου, and Hatto Fischer, eds.) Άφθαρτα νερά Φύση, τέχνη και συλλογική δράση στους υγροτόπους της Ρόδου. Ρόδος: Ποιείν και Πράττειν, 2012.
- Αναστασόπουλος, Ν., "Ο Δημόσιος χώρος, η κοινωνική διάσταση και το κοινό" (Public Space, a common domain in crisis), National Centre for Social Research, 2011.
- Αναστασόπουλος, Ν., "Λάθος Ερωτήσεις" (Wrong Questions)"Αρχιτέκτονες". Magazine no. 68. (2008): 23-5
- Αναστασόπουλος, Ν., "Παράλληλες Αναγνώσεις" (Parallel readings)"Αρχιτέκτονες". Magazine no. 63. (2007): 71-5
- Αναστασόπουλος, Ν., "Τοπογραφίας Τομογραφία" (Topography's "Αρχιτέκτονες". Magazine no. 48 (12 2004): 56-9.
- Αναστασόπουλος, Ν., "Time Capsules", Χωρίς Όρια/ Οι αχανείς εκτάσεις των αθηναϊκών προαστίων (No Limits/The vastness of Athenian suburbia). eds. N. Kazeros, P. Lefas, Futura Editions 2003. pp. 26-30.

[See posted papers in academia.edu]

7. Conference presentations

- Keynote speaker "In situ, avec et par l'expérience. Pédagogies "hors les murs" dans les écoles d'architecture, d'urbanisme, de paysage" | Ecole Nationale d' Architecture de Grenoble. December 1, 2022
- Invited speaker «1st N.E.B. Festival- NEW EUROPEAN BAUHAUS -Greece | ECO-building of the future» June 9-12 2022
- Towards a Methodology for Assessing CH Interventions: Holism in the Case of the SoPHIA Research Program. In Changing Cities Anastasopoulos, N., Lavva, S., Koutsoumpos, L. 21/6/2022
 - 1. Participation as a method and its pedagogy[
 - 2. Revisiting Chamanga, Participatory Design: City, Environment & Climate Change, 19-21/2021 στο συνέδριο «Συμμετοχικός Σχεδιασμός: Πόλη, Περιβάλλον και Κλιματική Αλλαγή | Participatory Design: City, Environment & Climate Change», 19-21/2021
- Invited speaker, Common Ground: Making the Renovation Wave a cultural project. NEBC online conference, The New European Bauhaus Conference, 29/4/2021
- "The Mediterranean: Our Common Heritage. What, how and for whom". AGORA CAUMME congress, November 25-27 2020. (Keynote speaker)
 S.P.A.C.E. (Streeming Resitive Architecture Concepts through Europe)
 - S.P.A.C.E. (Streaming Positive Architecture Concepts through Europe) ["El Espejismo en Crísis / Explorando Futuros Alternativos para un Puerto

- en Transición", FAU de la Universidad de La Plata, Argentina, 24/8/2017 (remote connection) [*]
- Beyond the obvious, Culture Action Europe, 26-28 January 2017, Budapest (Moderator-The next paradigm of sustainability: András Szöllösi-Nagy/ Giovanna Barni/ Gary Mc Mahon/ Henry Mc Ghie).
- 1st National Conference on Commons and Social and Solidarity Economy in Greece, 4-7/5/2017 A.U.Th. [
- Habitat III: Imagining alternative futures for ports in transition, Official
 HIII Side Event, October 17, Casa de la Cultura Ecuatoriana "Benjamin Carrion", Quito (Event Organizer)
- Los espacios urbanos a gran escala en transición: estrategias para la participación ciudadana y la recuperación, FLACSO/ Quito, 15/10/2016
- Sustainable tomorrow, the Commons and Buen Vivir, YoutHAB, 13/10/2016 (Keynote Speaker)
- AUTONOMA, 1-2/7/2016, The Onassis Cultural Center (Keynote Speaker).
- Transmediale.2016, Re-examining Global Ports, 3-7/2/2016, Berlin (Keynote Speaker)
- 1st IASC Thematic Conference on the Urban Commons, 6-7 November 2015, Bologna.
- Beyond the obvious, Culture Action Europe, 15-17 October 2015, Göteborg (Keynote Speaker).
- Reverse Engineering: Imagining and putting into practice Alternative Strategies and Defense Systems, Supramarkt, Brandenburg, 23 May, 2015 (Keynote speaker)
- Commonsfest, Heraklion, (Keynote speaker) 17-18 April & Commonsfest, Athens (urban commons panel moderator) 15-17 May 2015
- Urban futures and methodological approaches: The Mariscal-Sucre case study, Taller Urbanización y Desarrollo Geográphico Desigual, CENEDET, IAEN, Quito, March 5, 2015
- PRSCO2014, Loja, Ecuador, 23-25/7/2014.
- FLOK Society Buen Conocer Summit, 27-30/5/2014, Quito, Ecuador.
- Sustainability and governance: Complexity and contradictions in Ecuador, World Organisation of Systems and Cybernetics (WOSC), 2014 -Ibagué 15-17 October, 2014
- Redefining sustainability: Dilemmas and contradictions in Ecuador or Ecuador: an experiment in sustainability, Gümüşlük Akademisi, Turkey, 29/8/2014
- Environment, economy and society in the Ecuadorian experiment,
 Congreso Latinoamericano de ecología política, 22-24 October 2014
 Chile
- Sociospatial Commons: Typologies and categories, FLACSO/(Facultad Latinoamericana de Ciencias Sociales) 8/5/2014
- Futures, Nature and Common[ing] sense, (A case study on Ecuador),
 Yale University, 9/4/2014
- Greece 2013 |Commons-Ground Zero: "Green Economy and the Commons", The Heinrich Böll Foundation, Istanbul, 16/17/11/2013 (keynote speaker) [15]
- A case of global emergence? Recent Urban insurrections, The XIII International Symposium on "Disorder Systems: Theory and Its Applications", Karaburun, Turkey, 26/8/2013 [16]
- Learning from the Alternative, ("Lunchbox series" invited speaker)
 University of Auckland, NZ 5/2013..
- Learning from the ecocommunities, Urbanfutures-nextlandscape, NTUA, 15/2/2013.
- "Before edilia", Loopholes, Architectures Sans Frontières European Conference, Athens 8/2/2013.
- Changes and redefinitions of space in Greek crisis, University of Thessaly, 1-3/11/2013.

- 14th Utopian Studies Society Conference, New Lanark, Paper: "Architectural typologies and cities: embodiment or impediment to utopias" 7/2013
- Social and Political aspects of sustainability, ufaFabrik, Berlin, 9/2012
- "Exchange/ Austausch", Goethe Institut, 6/2012
- "Digital culture at the times of crisis" [Talk Forward/elculture at the OCC], The Onassis Cultural Center, 2/2012.
- "Ethnic Presence in New York: Difference or Homogenization" 2nd Conference of the Greek Chapter of DO.CO.MO.MO, University of Patras, 6/2004.
- The XIII International Symposium on "Disorder Systems: Theory and Its Applications" Karaburun, Turkey 8/2013.
- II Symposium on "Disorder Systems in Art, Literature and Social studies", Teos (Seferihisar), Turkey 8/2013.
- "Communal Pathways to sustainable living", ICSA Conference, The Findhorn Foundation, 6/2013 [17]
- .3rd International Degrowth Conference, Venice, 9/2012.
- 13th Utopian Studies Society Conference, Universitat Rovira i Virgili, Tarragona, Spain, Paper: 7/2012.
- "The Maniaki initiative", The Cultivation of Ecology gardens and complexity in rural and urban areas, Cultura21 Network, Studio Kunst und Landschaft, Hude Wusting, Bremen, Germany, 9/2011.
- "Public space, its social function and commoning". Law School of Athens, New Architects Movement, 1/2011
- "Urban Diggers and Dreamers in Athens and Other Worlds Close To Home", 10th International Utopian Studies Society Conference, University of Porto, 7/2009
- 10th Utopian Studies Society Conference, University of Porto, Portugal, 7/2009.
- "The ecocommunities perspective", The Mediterranean Garden Society and the Gulandris Natural History Museum, Sparoza, Peania, 1/2009.
- "Eco-communities: An evaluation as Contemporary 21st century utopian models". 9th International Utopian Studies Society Conference, University of Limerick, 7/2008.
- "Eco-communities: From Utopia to the brink of the everyday" 8th International Utopian Studies Society Conference, University of Plymouth, 7/2007.
- 9th Utopian Studies Society Conference, University of Limerick, Ireland, 7/2008.
- 8th Utopian Studies Society Conference, University of Plymouth, UK, 7/ 2007.
- Communicating Space(s), eCAADe, Thessaly University, Volos, Greece, 9/2006.
- Ecovillages: New Frontiers for Sustainability, Findhorn Foundation/ GEN Global Ecovillage Network, 10/2006.
- Reconnecting, ACADIA University of Cincinnati, St. Louis, USA, 1994.

8. Organizer of Architectural research and Environmental Workshops

- The Ports in Transition International Research network, Founder, Quito 10/2016.
- The MET Workshop-Berlin, Schiller Palais, Berlin, 2/2/2016.
- The MET Workshop-Athens, EKPA, Athens, 1-2/11/2015.
- The MET Workshop-Quito, FLACSO, Ecuador, 3-4/8/2015.
- Tensile Structures, Marathon Ecofestival, (TREE), 5/2012.
- "Emergence | At times of emergency: The Athens paradigm", Ecoweek. Urban Communities & Green Architecture, (TREE), 12/2011.
- "At My Own Risk: an alternative approach to the local", (TREE),
- 7 and 9/2009.

9. Awards, Distinctions

- 'Being an Islander' A Visual Anthropology Research Project.
- Insularity as social construct and a form of social and cultural identity.
- University of Cambridge / Fitzwilliam Museum. 2019~2023
- The 'Window of Shanghai' Second Worldwide Competition, 3rd Prize 2012
- Office Building for Ipirotiki Software Headquarters, Invited Competition, 1st Prize. (In collaboration with M. Petroula, D. Dais), 1998.
- 2nd Biennial of Young Greek Architects, organized by E.I.A. Mutations and Extension in the Urban Landscape, 1998.
- International Architectural Competition Urban Routes, Distinction, 1999.
- S. Onassis Foundation Fellowship, 1983.
- Yale University Scholarship, 1983.

10. Exhibits

- Constructing Futures, in the context of Futuring Waters, Mystery 42, by Jenny Marketou, 18 June & 16/9-1/10/2023 The Old Canteen (Αναψυκτήριο), Eleusis Cultural Capital of Europe 2023
- #ThisIsACoop, Greek participation to the 15th Venice Biennale of Architecture
- Microgeographies II, an Accidental Guide to Urban Commoning, Camp, the Apartment Off-site, Athens 8-14/1/2013.
- Design 2011: Ecologies | Contemporary technologies,
- N. Anastasopoulos, V. Chalyvopoulou, K. Daflos,
- Municipal Gallery of Athens, 12/2011–2/2012.
- Microgeographies I, Art Athina, Faliro Pavilion TaeKwonDo/ 5/2011.
- Extended Ecologies, Modern Museum of Art, Athens, 2009.
- Fires: A natural-unatural phenomenon, » The SARCHA/Unbuilt international architecture research events series, Nicholas Anastasopoulos and Ioanna Myrka, curators, 2008.
- 3rd Exhibition of Architectural work, Patras, 2000.
- 2nd Young architects Biennale, E.I.A., Athens, 1998.
- Kotopouli-REX | Installation, ANTI-Festival, ANTI, Athens, 1989.
- Long-Distance Memory Installation Hammond Hall, New Haven, CT, 1985.

11. Professional Experience StudioA practice (Greece)

- I.&R.Duncan Dance Research Center (DDRC). Curatorial team member, Moving Ground project, first year (2021).
- Land management and design around the Kefalovryso creek, 2022.
- Apartment in downtown Athens, 2018.
- Apartment in Holargos, 2014.
- Law Office, 2010.
- Razis Residence, 2006
- Achaean Land Center, Loggos, Achaia, 2005
- Oncology Doctor Practice, 2005
- Agricultural Museum, Lakka, Achaia, 2003
- Environmental Park, Phoenix River, 2003
- Ipirotiki Software & Publications, 2003
- (in collaboration with M. Petroula and D. Dais, architects).
- House in Nea Makri, 1999
- Kounelli Residences, Vrilisia, Attica, 1996-99.
- Banker's House in Peania, 1997-98.
- Penthouse Renovation/ The city through the magnifying Glass, 1997.
- Interstitial Space: City Gate Structure at Traffic Intersection, 1998.

12. Professional Experience (New York/ USA)

- Howell Belanger Castelli Architects, NY. Barnes & Noble Bookstores, 1994
- HTI/SDI, NY Sears stores in the US and in Sydney, Australia, 1992-3.
- SBLM / by Three Group, NY, Barnes & Noble Bookstores, 1991.
- Shared Architectural Practice with James Venturi and Noah Carter, SoHo, NY, 1990-1. Lansky Residence, 1992.
- CBS Recording House, Meridian Design Architecture, 1991.
- Consultant for the "Vacant Building Program", retrofitting of buildings in Harlem, NY, with Al Knoll, Architect, 1991.
- Meridian Design Associates, David Horowitz Assocs., Music Studio, selected works 1985-90:
- John Collins Associates, Clarewood Townhouses
- Norman Rosenfeld AIA, Architects, St. Luke's-Roosevelt Hospital
- Silver & Ziskind Architects, Huron Shores Hotel, Ypsilanti, Ml.

Competitions

- Office Building for Ipirotiki Software Headquarters.
- Invited Competition, 1st Prize.
- (In collaboration with M. Petroula, D. Dais), 1998.
- "Phone Booth", Tai- Pei
- (In collaboration with M. Petroula), 1992.
- Halandri Town Hall. 2000.
- "Glass House" 1991.
- Syntagma Square, (with R.Adams, M. Belissaropoulos), 1998.
- "The Peak", Hong Kong, (with N. Haritos), 1982
- "La Defense", Paris, (in collaboration with T&D. Biris architectural office and N. Haritos), 1982.

13. Publications of work

- 3rd Exhibition of Greek Architecture, Patras, Catalogue, 2000.
- Mutations and Extension in the Urban Landscape, 2nd Biennial of Young Greek Architects, organized by E.I.A. 1998.
- Architecture in Greece, Annual Review # 27
- Japan Architect, 1985.

[Portfolio]

14. Collaborations with artists

- Invited resident artist, The Transitorisches Museum at Pfyn, Switzerland 10-2019..
- Victoria Square Project, with Rick Lowe, forming part of the "Learning from Athens" documenta.14, 8/4-16/7/2017.
- [Int21] Writers and artists' Residency, Guapamacátaro Center for Art and Ecology Mexico, 1/2015
- "Interactive Canes Structures" with V. Chalyvopoulou, K. Daflos at the Olympic Rowing and Canoeing Center, Marathon, 2011.
- Fires: A natural-unatural phenomenon, SARCHA / Unbuilt» international architecture research events series, Nicholas Anastasopoulos and Ioanna Myrka, curators, 2008.
- "REX" Installation, Anti_Festival, Sikiaridio exhibition space, Athens, 1989 in collaboration with Jenny Marketou, visual artist.



15. Membership of Professional Bodies

- Culture Action Europe (CAE), 2015-
- Society of Architectural Historians, 2016-
- Sustainability assessment and protocol methodologies working group, INER, Quito, 2014
- P2P Foundation, 2013-
- Cultura21 Network, 2011-
- Open Initiative for the 1st Marathon Ecofestival, 2011, 2012.
- Working Group for Maniaki Vegoritis, 2011.
- Founder of «ΔENTPO/TREE», a non-governmental organization focusing on the natural and the built environment in concert with the "building" of community, 2009.
- Technical Chamber of Greece, (1983-).
- Founder of an international internet discussion group on sustainability and eco-communities www.yahoo.groups/ eco-communities, (2006-).
- Founding member of "Achaiki Sympoliteia", (2001-).
- Member of Technical Committee for the 'Ephemeral Structures for the City of Athens Organization" Greek Ministry of Culture, 2003.
- Advisory Committee, En Garde Arts, 1987-93.
- "Urban Void", Athens, 1998-99.
- Réseau Cultures et Développement, Brussels, Polis-International Network of Environmental Education, 1999.

16. Languages

English (research level), Spanish (academic level), French (basic), Greek (maternal language)