

## EDUCATION

- 2007 - National Technical University of Athens (NTUA) School of Architecture - PhD in the History and Theory of Architecture (Title: *Constructions of Vision, from Doxiadis' Theory to Pikionis' Work*, Supervisor: Panayiotis Tournikiotis)
- 2002 - GSAPP Columbia University - MsAAD
- 2001 - NTUA School of Architecture - 5 year Diploma degree of Architect Engineer

## BOOKS

- Tsiambaos, Kostas. *From Doxiadis' Theory to Pikionis' Work: Reflections of Antiquity in Modern Architecture*. London & New York: Routledge, 2018.
- Tsiambaos, Kostas. *Ambivalent Modernity. 9+1 Texts on Modern Architecture in Greece*. Thessaloniki: Epikentro, 2017 (in Greek).
- Tsiambaos, Kostas. *Constructions of Vision: from Doxiadis' Theory to Pikionis' Work*. Athens: Potamos, 2010 (in Greek).

## EDITED BOOKS

- Tsiambaos, Kostas. *Animals in Modern and Postmodern Architecture*. London & New York: Routledge, 2023 (under contract).
- Kotsaki, Amalia and Tsiambaos, Kostas (eds.). *The Modern Gaze to the 'Greek' Nature*. Athens: Futura, 2020 (in Greek).
- Amygdalou, Kalliopi, Tsiambaos, Kostas, Kritikos, Christos-Georgios (eds.). *The Future as a Project: Doxiadis in Skopje*. Athens: Hellenic Institute of Architecture, 2018, Futura 2023.
- Kindi, Vasso, Tournikiotis, Panayotis, Tsiambaos, Kostas (eds.). *The Modern in the Thinking and the Arts of the 20<sup>th</sup> Century*. Athens: Alexandria, 2013 (in Greek).
- Barlas, Kostas, Kiourti, Myrto, Tsiambaos, Kostas, (eds.). *5th Pan-Hellenic Architectural Exhibition*. Athens: Papatotiriou, 2006 (in Greek and English).

## SELECTED PAPERS

- Tsiambaos, K. "A Critique of Building Construction: Tactics of 'Resistance' in Pikionis's Acropolis Works" in Wang, Wilfried (ed.). *On the Duty and Power of Architectural Criticism*. Zurich: Park books, 2022, pp. 84-93.
- Tsiambaos, K. and Kritikos, C. G. "On the Skin of the City: The Shame/Violence Model as a Tool for Interpreting the Unauthorized 'Programmatic' Marking of Buildings in Modern Athens" in Roman Gerodimos (ed.) *Interdisciplinary Applications of Shame/Violence Theory: Breaking the Cycle*. London: Palgrave Macmillan, 2022, pp. 199-221.
- Tsiambaos, Kostas. "La maison Spiteri: un 'malentendu' de 60 ans" in Lousile Farnoux (ed.) *Paris-Athènes 1945-1975. Le double voyage*. Athens: École Française d'Athènes, 2021, pp. 205-224.
- Tsiambaos, Kostas. "Konstantinos Doxiadis in Berlin und die moderne Sicht auf die Antike". Online-Compendium der deutsch-griechischen Verflechtungen <https://comdeg.eu/compendium/essay/102222/>

- Kiourti, M. and Tsiambaos, K. "The architect, the resident, and a murder: the case of a house by Aris Konstantinidis". *ARQ*, vol. 24, issue 1 (March 2020), pp. 83-94. DOI: <https://doi.org/10.1017/S1359135520000093>
- Tsiambaos, Kostas. "Populism as counter-theory in Greek Architectural discourse". *ARENA Journal of Architectural Research*. 2019; 4(1): 5. DOI: <https://doi.org/10.5334/ajar.179>
- Tsiambaos, Kostas. "Architecture, narration and the art of living". *FAMagazine*, no. 45-46 (2018), pp. 154-166. DOI : <http://dx.doi.org/10.1283/fam/issn2039-0491/n45/46-2018/201>
- Tsiambaos, Kostas. "Designing on a moving terrain: Doxiadis Associates and the reconstruction of Skopje" in Tsiambaos, K., Amygdalou, K., Kritikos, C. G. (eds.). *The Future as a Project: Doxiadis in Skopje*. Athens: Hellenic Institute of Architecture, 2018, pp. 50-87.
- Tsiambaos, Kostas. "Pikionis' unattainable wish". *La Rivista di Engramma*, no. 159, October 2018, [http://www.egramma.it/eOS/index.php?id\\_articolo=3503](http://www.egramma.it/eOS/index.php?id_articolo=3503)
- Tsiambaos, Kostas. "L'Utopie Delphique" in Farnoux-Arnoux Lucille and Kosmadaki, Polina (eds.). *Paris-Athènes 1919-1939: Le double voyage*. Athens: École Française d'Athènes, 2018, pp. 89-104.
- Caputo, S., Schwab, E., Tsiambaos, K. "Emergent Approaches to Urban Gardening" in Bell, S., Fox-Kämper, R., Keshavarz, N., Benson, M., Caputo, S., Noori, S., - Voigt, A. (eds.). *Urban Allotment Gardens in Europe*. London & New York: Routledge, 2016, pp. 229-254.
- Tsiambaos, Kostas. "An Identity Crisis of Architectural Critique". *Architectural Histories*, 2(1), p.Art. 6. DOI: <http://doi.org/10.5334/ah.bi>
- Tsiambaos, Kostas. "Après l'écrasement: d'Eleusis à Delphes" in *L'invention d'un architecte. Le voyage en Orient de Le Corbusier*. Paris: Éditions de la Villette - Fondation Le Corbusier, 2013, pp. 340-351.
- Tsiambaos, Kostas. "Isotype diagrams from Neurath to Doxiadis". *ARQ*, vol.16, n.1, 2012, pp. 49-57. DOI: <https://doi.org/10.1017/S1359135512000280>

## SELECTED INVITED TALKS

- Tsiambaos, Kostas. "Doxiadis's data-drivenness" στο διεθνές συνέδριο *The Skopje Project* (Σκόπια, Αρχιτεκτονική Σχολή, 7/6/2023).
- Tsiambaos, Kostas. "The couch and the transformation of the modern interior", 16th docomomo International Conference (8/29-9/1/2021, Tokyo and online).
- Tsiambaos, Kostas. "Animals, architecture, and the critique of modernity". AA School (HCT & PhD Debates), London, 30/1/2020.
- Tsiambaos, Kostas. "Animals on the roof". Princeton University, School of Architecture, Princeton 25/11/2019.
- Tsiambaos, Kostas. "Shipwrecks of the Modern: An Unknown Incident in the Life of Dimitris Pikionis". Princeton University, Seeger Center for Hellenic Studies, Princeton 11/10/2019.
- Tsiambaos, Kostas. "Designing on a moving terrain: Doxiadis Associates and the reconstruction of Skopje" in *The Future as a Project: Doxiadis on Skopje* (Athens - Benaki Museum, December 2018).

- Tsiambaos, Kostas. "Some rhetorical aspects of the Delos Symposia" in the 1st workshop of the Delos Network (delosnetwork.com) (Birmingham, March 2018, University of Birmingham).
- Tsiambaos, Kostas. "Tools from Nowhere: Logical Positivism in Greek Architectural Magazines" in EAHN's fifth thematic conference titled: *The Tools of the Architect* (TU Delft - Het Nieuwe Instituut, November 2017).
- Tsiambaos, Kostas. "Ethics as aesthetics or architecture as an art of living" in *Education through Architecture and Work on the Self?* (Kunsthistorisches Institut in Florenz, Max-Planck-Institut, June 2017).
- Tsiambaos, Kostas. "Against Theory: postmodern counter-theories and the spectre of populism" in *Theory's History, 196X-199X. Challenges in the Historiography of Architectural Knowledge* (KU Leuven, February 2017).

#### EXHIBITIONS - CURATING

- Co-curator of the exhibition titled "The Future as A Project, Doxiadis in Skopje" (Hellenic Institute of Architecture - Museum of the City of Skopje - Benaki Museum, December 17, 21018 - February 17, 2019).
- Curator of the "home and public space" pavilion at the exhibition titled "GR80s. Greece in the Eighties at Technopolis" (Athens Technopolis, January 25 – March 12, 2017).

#### SCHOLARSHIPS AND AWARDS

- Stanley J. Seeger Visiting Research Fellow, Princeton University (2019-2020)
- Greek State Scholarship (for Postdoctoral research, 2010-2011).
- Greek State Scholarship (for PhD research, 2005-2007).
- NTUA research fund (for PhD research, 2004).
- Gerondelis Foundation scholarship (for Postgraduate studies, 2002).
- Michelis Foundation scholarship (for Postgraduate studies, 2001).
- Technical Chamber of Greece Award (TEE) 2000-2001.
- Technical Chamber of Greece Award (TEE) 1999-2000.
- NTUA Kaftantzoglou Award 1999-2000.
- NTUA Thomaidio Award 1998-1999.
- NTUA Stamos Stournas Award 1998-1999.

#### OTHER RESEARCH

- Principal Investigator at HFRI research program "Constructions of Homeland: architecture, identity and memory in the Greek communities of Odessa and Marseille, 19th and 20th centuries (2019-2022) on the framework of the 1st Call for H.F.R.I. Research Projects to Support Faculty Members & Researchers and Procure High-Value Research Equipment
- Research project "Animals in Modern Greek Architecture" as a Stanley J. Seeger Visiting Research Fellow in Hellenic Studies at Princeton University (1/9 – 15/12/2019).
- Member of the Management Committee at COST (European Cooperation in the field of Scientific and Technical Research) action "European Middle Class Mass Housing" (2018-2022).

- Member of the Management Committee at COST (European Cooperation in the field of Scientific and Technical Research) action "Urban Allotment Gardens in European Cities - Future, Challenges and Lessons Learned" (2012-2016).
- Main Researcher in the Research Program titled "Athènes-Paris Main (1945-1975)" organized by the French school in Athens, ITE, and NRF (2012-2016).
- Postdoctoral researcher on the impact of logical positivism on the 20th century Greek architecture and urbanism (NTUA, 2010-2011).
- Main Researcher in the Research Program titled "Athènes-Paris Main (1919-1939)" organized by the French school in Athens, ITE, and NRF (2008-2011).
- Main Researcher in the Research Program titled "Greek modern architecture: Thematic Sections and Evidence of a Creative Era" (supervisor: Panayotis Tournikiotis). My research was titled "Angelos Sikelianos, the architects of the interwar period and the revival of the ancient Greek culture in modernity" (NTUA, 2007-2009).

## TEACHING

*NTUA School of Architecture - Assistant Professor (2022-).*

Courses taught:

- 1st semester: History & Theory 1/From pre-History to Classical architecture
- 2nd semester: History & Theory 2/Roman and Byzantine architecture
- 3rd semester: History & Theory 3/Gothic and Renaissance architecture
- 4th semester: History & Theory 4/The modern era
- 6th semester: History & Theory 6/The contemporary era
- 7th semester: History & Theory 7/ Aspects of Greek modernism
- 7th semester: Special Topics in History & Theory 7/The house in the modern and hyper-modern era.
- Postgraduate Program: course titled "Liminalities" (2022-)

*NTUA School of Architecture - Assistant Professor (2016-2022).*

Courses taught:

- 1st semester: History & Theory 1/ From Pre-History to Rome
- 2nd semester: History & Theory 2/ Roman and Byzantine architecture
- 4th semester: History & Theory 4/Modern Era
- 6th semester: History & Theory 6/The Contemporary Era
- 7th semester: History & Theory 7/Aspects of Greek Modernism
- Postgraduate Program: course titled: "Reconstructing the arché" (2019-2022)
- Postgraduate Program: course titled: "Modern Histories"(2017)

*NTUA School of Architecture - Lecturer (2014-2016).*

Courses taught:

- 5th semester: History & Theory 5/Modern Era
- 6th semester: History & Theory 6/The Contemporary Era
- 7th semester: History & Theory 7/The Meaning of Theory in Architecture
- 8th semester: History & Theory 8/Aspects of Greek Modernism.

*NTUA School of Architecture - Adjunct Lecturer (2011- 2014).*

Courses taught:

5th semester: History & Theory 5/Modern Era

6th semester: History & Theory 6/ The Contemporary Era

8th semester: History & Theory 8/ Aspects of Greek Modernism

## ARCHITECTURE - PROJECTS AND BUILDINGS

48 projects as a lead architect / 28 built

## ARCHITECTURAL COMPETITION AWARDS

- "Utopian" Award at the *Re-Think Athens* European architecture-urban design competition (2013).
- 1<sup>st</sup> prize at *Searching for new Ideas* national architecture-design competition (2005).

## PARTICIPATION IN ARCHITECTURE EXHIBITIONS

- Hellenic Institute of Architecture Awards (Athens, Benaki Museum, 2017).
- 'Domes' Awards 2014 (Athens, Benaki Museum, 2014).
- Hellenic Institute of Architecture Awards (Athens, Benaki Museum, 2013).
- 7th Pan-Hellenic architectural exhibition (Patras 2013).

## MEMBERSHIPS AND OTHER POSITIONS

- Chair of EAHN 2024 international conference ([eahn2024.arch.ntua.gr](http://eahn2024.arch.ntua.gr))
- Chair of Do.Co.Mo.Mo. Greece
- Reviewer for the European Research Committee (ERC)
- Reviewer for the Hellenic Foundation for Research & Innovation
- Reviewer for the Research Centre for the Humanities (RCH)
- Reviewer for *The Journal of Architecture* (since 2018)
- Reviewer for *Architectural Histories* (since 2019)
- Reviewer for *Cogent Social Sciences Journal* (since 2017)
- Member of the European Architectural History Network (EAHN).