

2.2. 5th semester elective course in Architectural Compositions: Introduction to issues of space, sustainability, ecology, and participation (2019-)

- The course was established in 2019 and aims to lay the foundations for understanding the relationship between design and the environment.

2.3. Inter-school course Environment and Development

- Participation in the interdisciplinary course Environment and Development attended by students from all faculties of NTUA (2015-16, 2022). The themes for 2022 were "Energy autonomy or Biodiversity" and "The right to nature or the right of nature".

2.4. Postgraduate course “Ecology, sustainability, participation and applications in design: The Case of Athens (2017-)

- Starting from the theoretical analysis of the concepts "Ecology, sustainability, participation" the course aims to formulate methodologies and strategies for redesigning areas of the city according to the above concepts, with the ultimate goals of sustainability, self-sufficiency and quality of life of residents. Planning here is understood as a multifaceted process in research areas and practices related to ecology and democracy. These include political ecology and degrowth, participatory planning, political ecology, permaculture, circular economics, and more. The course Sustainability, Ecology, and Participation: The case of Athens adopts methods borrowed from scientific fields such as ethnography, anthropology, ecology and environmental sciences, and methodologies such as action research. The course has the characteristics of an urban workshop and was characterized by the particularity that it took place in a specific area of the city, not only as an object of study, but also as a place of meetings.
- So far it has taken place in Victoria Square at Plato Academy, and then evolved into a form that allowed it to take place online (2020, 2021). In 2020 focus was on the role of the architect and emerging roles in architecture. In 2021 focus was on the hills of Athens (Filopappou Hill, Lycabettus Hill, Strefi Hill). In 2022 the course took place at the Isadora and Raymond Duncan Dance Study Center (DDRC), the Municipality of Byron.
- Guest speakers included the architects Santiago del Hierro Kennedy (Pontificia Universidad Católica del Ecuador), Tannya Pico Para, architect-researcher PhD candidate Erasmus University Rotterdam, Dr. Steven Liaros & Nilmini da Silva (Polisplan, Australia), Juan Chacón (Zuloark, Spain / Germany), Jean Marc Huygen (ENSAM France), Lena Flamm, Landscape Architect (Cottbus University, Germany), Estéban Benavides (Team Member of Al Borde, Ecuador), Thanos Pagonis (SAM NTUA), Maria Kaltsa, architect, Bouki Babalou (Emeritus Professor of SAM NTUA), George Papanikolaou, Harokopio University, artists such as Raúl Hott, and Rick Lowe, (USA) and other specialties, such as Elena Symeonidou, and Elena Gogou, permaculture teachers, and Séamus Ó Tuama, Director of the Lifelong Learning Program (University College Cork, Ireland).

5. Selected publications in English

- Co-editor (w/ Penny Travlou and Panayotis Antoniadis) of the Journal of Peer Production Special Issue #11: CITY 3/ 2018.

5.1. Selected Book Chapters

- Anastasopoulos, N.; Iliaskou, P.; Nestora, M. The MOVING GROUND Project: A Nature-Positive Case Study. *Urban Sci.* **2023**, *7*, 19. <https://doi.org/10.3390/urbansci7010019>
- Anastasopoulos, N., Commoning the Urban, In *The Peer Production Handbook*. Ed. Sophie Toupin, Mathieu O’Neil, Christian Petzhold, Wiley Publishing, 2021.
- Anastasopoulos, N., 2017. Liminal Architecture: Non-traditional roles for the architect and for architecture, #ThisIsACoop, Catalog of the Greek participation in the Architecture Venice Biennale 2016.
- Anastasopoulos, N., 2017. ‘. In *Estado y Comunes No4*. ISSN (impreso): 1390-8081 IAEN 9 Quito, Ecuador.
- Anastasopoulos, N., 2017. ‘The unfinished tale of Yachay’. In *The case of Yachay: cities, Knowledge and development*. Ed. Michael Sorokin. Urban Research series 9. NY: Terreform Inc (pending under publication).
- Anastasopoulos, N., 2015. *Reverse Engineering: Imagining and putting into practice Alternative Strategies and Defense Systems*. in Supramarkt, Ed. Olaf Arndt, Irene Publishing, Goteborg, pp 355-69.
- Akdeniz, K. Gediz, and Nicholas Anastasopoulos. ‘*Chaotic Awareness and Simulacra in the Recent Emergence of the Self-Organized Multitude*’. Springer, 2016.) pp 23-28.
- Anastasopoulos, N., 2014. “An alternative reader of the Athenian urbanscape”, In *Without a proper noun*, Eds Laura Lovatel και Federica Menin.
- Anastasopoulos, N., “*The rise of communitarianism and other movements in the Athenian crises*”, ed L. Russel and P. Gallardo, in *Yesterday's Tomorrows: On Utopia and Dystopia*, Cambridge Scholars Publishing, 2014. pp 217-20.
- Anastasopoulos, N., «*Chinese Architecture and cultural dialogues with the west*», distinction, *The 'Window of Shanghai' Second Worldwide Writing Competition*, 3rd prize, 12/2012.
- Anastasopoulos, N., “*Share!*”, In *Made in Athens*, (eds Panos Dragonas and Anna Skiada) pp91-9.13th Venice Architecture Biennale. Greek Pavilion exhibition Catalogue, Athens, 2012.
- Anastasopoulos, N., *Imperishable Water: Art, nature and collective action in the wetlands and waterways of Rhodes*, Poiein kai Pratein, 2012. pp.45 & 55.
- Anastasopoulos, N., “*Frontiers and Territories in the Architectural Discipline*”, *Hermeneutics*, ed. Ole Bouman, 2003, Greek Ministry of Culture Publication. 2003. pp. 47-53.

5.2. Articles

- Anastasopoulos, N., *Crisis mutations and social movements Athens between 2008 and today*, *Archithese* 6/ 2022
- Marchiori M., Anastasopoulos N., Giovinazzo M., Mc Quaid P., Uzelac A., Weigl A., Zipsane H., (Eds.), *An Innovative Holistic Approach to Impact Assessment of Cultural Interventions: The SoPHIA Model*, *Economia della Cultura*, Rivista trimestrale dell'Associazione per l'Economia della Cultura" Special Issue/2021, ISBN: 978-88-15-29973-4.
- Anastasopoulos, N., Figueredo, J., Cabrera, M., “*Territorial Organization of Knowledge and Physical Spaces*” *FLOK Society Policy paper*, 2014.

////////////////////////////////////// 4

- Anastasopoulos, N., "The crisis and the emergence of communal experiments in Greece", ICOSA Proceedings, ed. Graham Meltzer, ISBN: 978-0-9926310-0-0 (ebook, pdf), 2013 pp. 350–359.
- Anastasopoulos, N., Tzirtzilaki E., "The perils of Public Space and Democracy in Athens", The City from Below, *The Independent Reader*, no.12, Baltimore, (2009).p. 17.
- Anastasopoulos, N., "Time-Based Architecture: Techniques of time, Ephemeral Structures: Eternal Moments or Monumental Eternities".
- Archis Magazine, #2-2003. pp. 34-7.
- Anastasopoulos, N., "Ethnicity and Urban Environment in the Metropolis." In Culture/ Space/ History, 4:154–163. Ankara, 1990.

6. Selected publications in Greek

- Αναστασόπουλος, Ν., Αθήνα, Βερολίνο, Κίτο: τρία πρώην αεροδρόμια ως μητροπολιτικά κοινά, Περιοδική έκδοση "Οικοτριβές", τεύχος 16-, Μάιος 2015
- Αναστασόπουλος, Ν., "Η αρχιτεκτονική, το πολιτικό και ο Lebbeus Woods" «APXITEKTONEΣ» magazine, 08_7,8/2014
- Αναστασόπουλος, Ν., "Η σύγχρονη εποχή" «APXITEKTONEΣ» magazine, 04_7,8/2013
- Αναστασόπουλος, Ν., (Αρβανιτάκη, Άννα, Χαρούλα Χατζηνικολάου, and Hatto Fischer, eds.) *Άφθαρτα νερά Φύση, τέχνη και συλλογική δράση στους υγροτόπους της Ρόδου*. Ρόδος: Ποιείν και Πράττειν, 2012.
- Αναστασόπουλος, Ν., "Ο Δημόσιος χώρος, η κοινωνική διάσταση και το κοινό" (Public Space, a common domain in crisis), National Centre for Social Research, 2011.
- Αναστασόπουλος, Ν., "Λάθος Ερωτήσεις" (*Wrong Questions*) "Αρχιτέκτονες". Magazine no. 68. (2008): 23-5
- Αναστασόπουλος, Ν., "Παράλληλες Αναγνώσεις" (*Parallel readings*) "Αρχιτέκτονες". Magazine no. 63. (2007): 71-5
- Αναστασόπουλος, Ν., "Τοπογραφία's Τομογραφία" (*Topography's* "Αρχιτέκτονες". Magazine no. 48 (12 2004): 56-9.
- Αναστασόπουλος, Ν., "Time Capsules", Χωρίς Όρια/ Οι αχανείς εκτάσεις των αθηναϊκών προαστίων (No Limits/The vastness of Athenian suburbia). eds. N. Kazeros, P. Lefas, Futura Editions 2003. pp. 26-30.

[See posted papers in academia.edu]

7. Conference presentations

- Keynote speaker "In situ, avec et par l'expérience. Pédagogies "hors les murs" dans les écoles d'architecture, d'urbanisme, de paysage" | Ecole Nationale d'Architecture de Grenoble. December 1, 2022
- Invited speaker «1st N.E.B. Festival- NEW EUROPEAN BAUHAUS - Greece | ECO-building of the future» June 9-12 2022
- *Towards a Methodology for Assessing CH Interventions: Holism in the Case of the SoPHIA Research Program*. In Changing Cities Anastasopoulos, N., Lavva, S., Koutsoumpos, L. 21/6/2022
 1. *Participation as a method and its pedagogy*
 2. *Revisiting Chamanga, Participatory Design: City, Environment & Climate Change*, 19-21/2021 στο συνέδριο «Συμμετοχικός Σχεδιασμός: Πόλη, Περιβάλλον και Κλιματική Αλλαγή | Participatory Design: City, Environment & Climate Change», 19-21/2021
- *Invited speaker, Common Ground: Making the Renovation Wave a cultural project. NEBC online conference, The New European Bauhaus Conference, 29/4/2021*
- "The Mediterranean: Our Common Heritage. What, how and for whom". AGORA CAUMME congress, November 25-27 2020. (Keynote speaker)
S.P.A.C.E. (Streaming Positive Architecture Concepts through Europe)
["El Espejismo en Crisis / Explorando Futuros Alternativos para un Puerto

- 14th Utopian Studies Society Conference, New Lanark, Paper: “Architectural typologies and cities: embodiment or impediment to utopias” 7/2013
- *Social and Political aspects of sustainability*, ufaFabrik, Berlin, 9/2012
- “Exchange/ Austausch”, Goethe Institut, 6/2012
- “Digital culture at the times of crisis” [Talk Forward/elculture at the OCC], The Onassis Cultural Center, 2/2012.
- “Ethnic Presence in New York: Difference or Homogenization” 2nd Conference of the Greek Chapter of DO.CO.MO.MO, University of Patras, 6/2004.
- The XIII International Symposium on "Disorder Systems: Theory and Its Applications" Karaburun, Turkey 8/2013.
- II Symposium on "Disorder Systems in Art, Literature and Social studies", Teos (Seferihisar), Turkey 8/2013.
- “Communal Pathways to sustainable living”, ICSA Conference, The Findhorn Foundation, 6/2013 [17]
- .3rd International Degrowth Conference, Venice, 9/2012.
- 13th Utopian Studies Society Conference, Universitat Rovira i Virgili, Tarragona, Spain, Paper: 7/ 2012.
- “The Maniaki initiative”, *The Cultivation of Ecology gardens and complexity in rural and urban areas*, Cultura21 Network, Studio Kunst und Landschaft, Hude Wusting, Bremen, Germany, 9/2011.
- “Public space, its social function and commoning”. Law School of Athens, New Architects Movement, 1/2011
- “Urban Diggers and Dreamers in Athens and Other Worlds Close To Home”, 10th International Utopian Studies Society Conference, University of Porto, 7/2009
- 10th Utopian Studies Society Conference, University of Porto, Portugal, 7/ 2009.
- “The ecocommunities perspective”, The Mediterranean Garden Society and the Gulandris Natural History Museum, Sparoza, Peania, 1/2009.
- “Eco-communities: An evaluation as Contemporary 21st century utopian models”. 9th International Utopian Studies Society Conference, University of Limerick, 7/2008.
- “Eco-communities: From Utopia to the brink of the everyday” 8th International Utopian Studies Society Conference, University of Plymouth, 7/ 2007.
- 9th Utopian Studies Society Conference, University of Limerick, Ireland, 7/ 2008.
- 8th Utopian Studies Society Conference, University of Plymouth, UK, 7/ 2007.
- Communicating Space(s), eCAADe, Thessaly University, Volos, Greece, 9/2006.
- Ecovillages: New Frontiers for Sustainability, Findhorn Foundation/ GEN Global Ecovillage Network, 10/2006.
- Reconnecting, ACADIA University of Cincinnati, St. Louis, USA, 1994.

8. Organizer of Architectural research and Environmental Workshops

- The Ports in Transition International Research network, Founder, Quito 10/2016.
- The MET Workshop-Berlin, Schiller Palais, Berlin, 2/2/2016.
- The MET Workshop-Athens, EKPA, Athens, 1-2/11/2015.
- The MET Workshop-Quito, FLACSO, Ecuador, 3-4/8/2015.
- *Tensile Structures*, Marathon Ecofestival, (TREE), 5/2012.
- “Emergence | At times of emergency: The Athens paradigm ”, Ecoweek. Urban Communities & Green Architecture, (TREE), 12/2011.
- “At My Own Risk: an alternative approach to the local ”, (TREE), 7 and 9/2009.

9. Awards, Distinctions

- ‘Being an Islander’ A Visual Anthropology Research Project.
- Insularity as social construct and a form of social and cultural identity. University of Cambridge / Fitzwilliam Museum. 2019~2023
- The ‘Window of Shanghai’ Second Worldwide Competition, 3rd Prize 2012
- Office Building for Ipirotiki Software Headquarters, Invited Competition, 1st Prize. (In collaboration with M. Petroula, D. Dais), 1998.
- 2nd Biennial of Young Greek Architects, organized by E.I.A. Mutations and Extension in the Urban Landscape, 1998.
- International Architectural Competition Urban Routes, Distinction, 1999.
- S. Onassis Foundation Fellowship, 1983.
- Yale University Scholarship, 1983.

10. Exhibits

- *Constructing Futures, in the context of Futuring Waters, Mystery 42*, by Jenny Marketou, 18 June & 16/9-1/10/2023 *The Old Canteen (Αναμυκτήριο)*, Eleusis Cultural Capital of Europe 2023
- #ThisIsACoop, Greek participation to the 15th Venice Biennale of Architecture
- *Microgeographies II, an Accidental Guide to Urban Commoning, Camp, the Apartment Off-site*, Athens 8-14/1/2013.
- *Design 2011: Ecologies | Contemporary technologies*,
- N. Anastasopoulos, V. Chalyvopoulou, K. Daflos,
- *Municipal Gallery of Athens*, 12/2011– 2/2012.
- *Microgeographies I*, Art Athina, Faliro Pavilion TaeKwonDo/ 5/2011.
- *Extended Ecologies*, Modern Museum of Art, Athens, 2009.
- *Fires: A natural-unatural phenomenon*, » *The SARCHA/Unbuilt international architecture research events series*, Nicholas Anastasopoulos and Ioanna Myrka, curators, 2008.
- *3rd Exhibition of Architectural work*, Patras, 2000.
- *2nd Young architects Biennale*, E.I.A., Athens, 1998.
- *Kotopouli-REX | Installation*, ANTI-Festival, ANTI, Athens, 1989.
- *Long-Distance Memory Installation* Hammond Hall, New Haven, CT, 1985.

11. Professional Experience StudioA practice (Greece)

- *I.&R.Duncan Dance Research Center (DDRC). Curatorial team member, Moving Ground project, first year (2021).*
- *Land management and design around the Kefalovryso creek, 2022.*
- *Apartment in downtown Athens, 2018.*
- *Apartment in Holargos, 2014.*
- *Law Office, 2010.*
- *Razis Residence, 2006*
- *Achaean Land Center, Loggos, Achaia, 2005*
- *Oncology Doctor Practice, 2005*
- *Agricultural Museum, Lakka, Achaia, 2003*
- *Environmental Park, Phoenix River, 2003*
- *Ipirotiki Software & Publications, 2003*
- *(in collaboration with M. Petroula and D. Dais, architects).*
- *House in Nea Makri, 1999*
- *Kounelli Residences, Vriliesia, Attica, 1996-99.*
- *Banker’s House in Peania, 1997-98.*
- *Penthouse Renovation/ The city through the magnifying Glass, 1997.*
- *Interstitial Space: City Gate Structure at Traffic Intersection, 1998.*

12. Professional Experience (New York/ USA)

////////////////////////////////////// 8

- Howell Belanger Castelli Architects, NY. Barnes & Noble Bookstores, 1994.
- HTI/SDI, NY Sears stores in the US and in Sydney, Australia, 1992-3.
- SBLM / by Three Group, NY, Barnes & Noble Bookstores, 1991.
- Shared Architectural Practice with James Venturi and Noah Carter, SoHo, NY, 1990-1. Lansky Residence, 1992.
- CBS Recording House, Meridian Design Architecture, 1991.
- Consultant for the “Vacant Building Program”, retrofitting of buildings in Harlem, NY, with Al Knoll, Architect, 1991.
- Meridian Design Associates, David Horowitz Assocs., Music Studio, selected works 1985-90:
- John Collins Associates, Clarewood Townhouses
- Norman Rosenfeld AIA, Architects, St. Luke’s-Roosevelt Hospital
- Silver & Ziskind Architects, Huron Shores Hotel, Ypsilanti, MI.

Competitions

- Office Building for Ipirotiki Software Headquarters,
- Invited Competition, 1st Prize.
- (In collaboration with M. Petroula, D. Dais), 1998.
- “Phone Booth”, Tai- Pei
- (In collaboration with M. Petroula), 1992.
- Halandri Town Hall, 2000.
- “Glass House” 1991.
- Syntagma Square, (with R.Adams, M. Belissaropoulos), 1998.
- “The Peak”, Hong Kong, (with N. Haritos), 1982
- “La Defense”, Paris, (in collaboration with T&D. Biris architectural office and N. Haritos), 1982.

13. Publications of work

- 3rd Exhibition of Greek Architecture, Patras, Catalogue, 2000.
- Mutations and Extension in the Urban Landscape, 2nd Biennial of Young Greek Architects, organized by E.I.A. 1998.
- Architecture in Greece, Annual Review # 27
- Japan Architect, 1985.

[\[Portfolio\]](#)

14. Collaborations with artists

- Invited resident artist, The Transitorisches Museum at Pfyn, Switzerland 10-2019..
- Victoria Square Project, with Rick Lowe, forming part of the “Learning from Athens” documenta.14, 8/4-16/7/2017.
- [Int21] Writers and artists’ Residency, Guapamacátaro Center for Art and Ecology Mexico, 1/2015
- “Interactive Canes Structures” with V. Chalyvopoulou, K. Daflos at the Olympic Rowing and Canoeing Center, Marathon, 2011.
- Fires: A natural-unatural phenomenon, SARCHA / Unbuilt» international architecture research events series, Nicholas Anastasopoulos and Ioanna Myrka, curators, 2008.
- “REX” Installation, Anti_Festival, Sikiaridio exhibition space, Athens, 1989 in collaboration with Jenny Marketou, visual artist.

— *Consultant on architecture and public space for En Garde Arts, a theatre group that produced performances in buildings and public spaces of significance throughout New York (1987-93)*

