



Christos Papastergiou DipArch, MSc, PhD

March 2023

1. CURRICULUM VITAE
2. Portfolio of Architectural Practice
3. Portfolio of Academic Teaching

For a complete list of projects please visit www.draftworks.eu

Dr. Christos Papastergiou CURRICULUM VITAE (March 2023)

Architect Eng. MArch (NTUA), Msc (NTUA), PhD (UCL)

Born: 24 10 1976 in Athens, Greece

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Languages:

Greek (native), English (fluent), Spanish (basic)

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Christos Papastergiou holds a Diploma / MArch in Architecture (2002), a postgraduate degree (MSc) in Architecture Design Theory (2004) from the National Technical University of Athens (NTUA), School of Architecture and a PhD in Architectural Design from the Bartlett School of Architecture (UCL) which he completed with a scholarship from the Hellenic Republic (IKY). He is co-founder of the practice 'draftworks*architects'. In collaboration with Christiana Ioannou, he has received awards in architectural competitions and his work has been widely exhibited and published. He currently teaches architecture design studios and theory courses at the University of Cyprus and University of Nicosia. In March 2023 he was elected assistant professor in Architectural Design, at the School of Architecture, NTU Athens.

Christos practices architecture through competitions, commissioned projects with a specific context and site, as well as exhibitions, installations and speculative projects. In his practice and teaching he develops the creative use of architectural media, the use of drawing and the model as means of architectural expression, conveyors of concepts and complete aesthetic entities. He currently teaches undergraduate and postgraduate architecture design studios, architecture theory classes and participates in seminars, conferences and exhibitions. His research interests include the process and theory of architectural design, the role of urban processes in architectural design, and the role of means of representation in the design process.

1. EDUCATION

2019 PhD Architectural Design, The Bartlett School of Architecture, UCL (UK)

Title of Thesis: *Leftover City. Alternative Uses of Leftover Sites in Amsterdam (1952–1978) and Nicosia (1974–2014)*, supervisors: Prof. Yeoryia Manolopoulou, Prof. Jonathan Hill, sponsored by the Hellenic Republic (full scholarship from the IKY Scholarships Foundation). Viva voce passed with no amendments.

2004 MSc Interdisciplinary Theory of Space, School of Architecture, NTUA (GR) (2 years course)

Title of diploma dissertation: 'Architectural and Institutional Programs. Institutional Instability and The Mediatory Role Of the Architectural Programme'. Graduated with excellence (10/10). Supervisors: Prof. Dimitris Papalexopoulos and Prof. Costas Moraitis

2002 Diploma/MArch in Architecture (Architect Eng.), School of Architecture, NTUA (GR) (5 years course)

Diploma Project: 'Centre for Co-operation & Communication in Europe'. Diploma project awarded excellence (9,8/10)

Supervisors: prof. Tassis Papaioannou, prof. Costas Moraitis

Other education, training

2006-2007 MA Architectural History seminars (PhD module), The Bartlett School of Architecture, UCL, module: 'Critical Methodologies of Architectural History. Tutors: Peg Rawes, Jane Rendell, Iain Borden.

2006 'The Creative Thesis' seminar and workshop for thesis Writing in the Practice Related Arts/Humanities PhD, UCL

2004 Training and military service at Greek Army Engineers.

2000 Erasmus- Socrates program of student exchange. Six months student residency at School of Architecture, University of Valladolid, Spain.

2. ACADEMIC EXPERIENCE, TEACHING

Academic positions

2023: Elected Assistant Professor in Architecture Design, School of Architecture, NTU Athens

2023: Studio Tutor: 1st year Architecture Design Studio, School of Architecture, University of Nicosia. With Maria Hadjisoteriou, Eleonore Zippelius

2022: Studio Tutor: 2nd year Architecture Design Studio, School of Architecture, University of Nicosia. With Maria Hadjisoteriou

2022: Studio Tutor: 1st year Architecture Design Studio, School of Architecture, University of Nicosia. With Maria Hadjisoteriou

2020: Studio Tutor, 4th and 5th (diploma) year Architecture Design Studio, School of Architecture, University of Nicosia. With Giorgos Hadjichristou, Maria Hadjisoteriou

2020: Studio Master, 3d Year Architecture Urban Design Studio, School of Architecture, University of Cyprus. With Eftychios Savvides

2020: Course Leader: 'Theory of Urban Design', 2nd Year core seminar-based course, School of Architecture, University of Cyprus.

2019-today: Course Leader: 'Advanced Theory of Architecture' 3d Year core seminar-based course, School of Architecture, University of Nicosia.

2019-today: Course Leader: 'History and Theory of Sustainable Architecture', 4th Year core seminar-based course, School of Architecture, University of Nicosia.

2019-today: 'Practice Links' tutor, Welsh School of Architecture, University of Cardiff.

2016-2018: Studio Tutor, 4th and 5th (diploma) year Architecture Design Studio, School of Architecture, University of Nicosia. With Giorgos Hadjichristou, Maria Hadjisoteriou

2013-2018: Studio Master, 1st Year Architecture Design Studio, School of Architecture, University of Cyprus. With Christiana Ioannou

2015: Studio Master, 2nd Year Architecture Design Studio, School of Architecture, University of Nicosia. With Christiana Ioannou

2014: Studio Master, 4th Year Architecture Design Studio, School of Architecture, University of Cyprus. With Christiana Ioannou

2010-2014: Studio Tutor, Urban Design Studio, School of Architecture, University of Cyprus. With prof. Sokratis Stratis.

2010-2012: Studio Master, 1st Year, 'Means of Representation in Architectural Design', School of Architecture, University of Cyprus. With Christiana Ioannou

2011: Studio Tutor, 1st Year studio, School of Architecture, University of Nicosia. With Christiana Ioannou

2007-2008: Researcher for the 'Learning Capsules' research project. Director: Professor John McKean, University of Brighton, UK

2003: Teaching Assistant, School of Architecture, NTUA, Athens, Greece, Subject: Information Technologies and Architecture, Course co-ordinator: Yiannis Veneris

Diploma Projects Supervising

2012-present: Subsidiary supervisor in diploma projects, School of Architecture UCy

2016-2020: Diploma tutor, School of Architecture, University of Nicosia.

Guest Critic

2020: 1st year Architecture Studio, final review, School of Architecture, University of Cyprus (tutors: Christiana Ioannou, Popi Iacovou)

2020: 4th and 5th Year Architecture Studio, final review, School of Architecture, University of Nicosia, Cyprus (tutors: Alessandra Swiny)

2020: 4th Year Urban Design Studio, final review, School of Architecture, UCy (coordinator: Dr. Socratis Stratis)

2019: 4th Year Architecture Studio, Final review, School of Architecture, University of Cyprus (tutors: Lois Papadopoulos, Melina Philippou)

2019: 1st year Architecture Studio, Midterm review, School of Architecture, University of Cyprus (tutors: Tereza Tourvas, Charis Christodoulou)

2018: 1st year Architecture Studio, Midterm review, School of Architecture, University of Nicosia, Cyprus (tutors: Christiana Ioannou, Popi Iacovou)

2017: 2nd year Architecture Studio, Midterm review, School of Architecture, University of Nicosia, Cyprus (tutors: Christiana Ioannou, Spyros Spyrou)

2015-6: 2nd year Means of Communication Studio, Midterm review, School of Architecture, University of Nicosia, Cyprus (tutors: Popi Iacovou)

2015: 4th Year Architecture Studio, Midterm review, School of Architecture, University of Nicosia, Cyprus (tutors: Aggella Petrou, Maria Hadjisoteriou)

2014: 4th Year Architecture Studio, final review, School of Architecture, Frederick University, Cyprus (tutors: Marios Economides)

2013: 2nd Year Architecture Studio, Midterm review, School of Architecture, Estonian Academy of Arts, Tallinn, Estonia (tutors: Siiri Vallner, Indrek Peil)

2013: 4th Year Architecture Studio, final review, School of Architecture, UCy (tutor: Giorgos Mitroulias)

2013: 1st Year, final review, School of Architecture, UCY, Cyprus

2012: Diploma Projects review, School of Architecture, UCY, Cyprus (tutors: Andreas Savvides, Socratis Stratis)

2011: 1st Year, 1st term final review, School of Architecture, UNic, Cyprus

2011: Urban Design Studio final review, School of Architecture, Frederick UT, Cyprus

2010: 1st Year, final review, School of Architecture, UCY, Cyprus

2010: Diploma Projects review, School of Architecture, UCY, Cyprus (tutors: Andreas Savvides, Socratis Stratis, Nadia Charalambous)

2010: 1st year, 'Means of Representation' studio, School of Architecture, University of Cyprus (tutor: Socratis Stratis)

2009: Mid term presentation, Diploma Unit 20, The Bartlett School of Architecture, UCL, UK, (tutors: Marcos Cruz and Marjan Colletti)

2008: Final presentations, Diploma Unit 17, The Bartlett School of Architecture, UCL, UK, (tutors: Jonathan Hill, Matthew Butcher)

2008: Midterm presentation, Diploma Unit 12, The Bartlett School of Architecture, UCL, UK, (tutors: Niall McLaughlin, Yeoryia Manolopoulou)

2008: Final presentation, third year BSc studio, School of Architecture, Southbank University, London, UK

2008: Final presentation, first year BSc studio, School of Architecture, Kingston University, London, UK

3. RESEARCH EXPERIENCE. RESEARCH PROJECTS

2022-ongoing: 'Post-colonial Landscapes', Research project lead by prof. Angela Petrou, School of Architecture, University of Nicosia. Module: 'Learning Gardens', research project, team leader Christos Papastergiou

2019-ongoing: 'Hortus Nostrum: The Enclosed Garden as the Informal part of the Cypriot and wider Mediterranean House'. On-going own research (results published in Archimaera journal, 2020)

2019-ongoing: 'Play in Post-World War II Playground Design', On-going own research (results published in sITA Journal of Studies in History and Theory of Architecture, 2020)

2019-ongoing: 'Creative Practices as Sources of Knowledge for Leftover Sites in Urban Environments. The case of J.G. Ballard, Jim Jarmusch and Wim Wenders'. Own research (results published in InForma journal *Disruptions*, 2020)

2006-2019: 'The Leftover City. Leftover Sites as Disruptors of Dominant Patterns of City Use'. UCL (part of PhD in Architecture)

4. PROFESSIONAL EXPERIENCE IN ARCHITECTURAL PRACTICE

2006-present Co-founder and partner at 'draftworks*architects'. Collaboration with Christiana Ioannou, in competitions, design research and built projects. www.draftworks.eu

2006 Raoul Bunschoten (CHORA architects), London, UK

2004-2005 Tasos & Dimitris Biris architects, Athens, GR (office building in Athens)

2003-2004 Dimitris Loukopoulos & Lora Solomon architects, Athens, GR (private houses, housing complexes)
2002-2003 Zoi Samourka architect, Athens, GR (House in Athens)
1997-1998 Stavros Mamaloukos architect, Athens, GR (restorations)

Architectural Competitions

2021: Competition for the Urban Redevelopment of Bagnoli, IT. draftworks architects in collaboration with Autonomieforme (IT) and OCRA (NL). Shortlisted.

2020: Competition for the curator of the Cyprus Pavillion at Venice Biennale, runner-up. draftworks architects in collaboration with Spyros Nasainas and Dafne Kokkini.

2019: Competition for a School Complex in Montalcino, Italy. In collaboration with Autonomieforme.

2019: Competition for a School Complex in L' Aquila. Italy. In collaboration with Autonomieforme.

2018: Competition for a School Complex in Palermo. Italy. 2nd Price. In collaboration with Autonomieforme.

2017: Shortlisted in Invited Competition for the 'Salt Lake City', Larnaca, Cyprus

2017: Architectural Competition for the design of the New Cyprus Museum, Nicosia, Cyprus

2016: Architectural and Urban Design competition for the revival of Old Strovolos, Nicosia, Cyprus. 3d Prize

2016: Architectural competition for the design of a primary school in Zurich, Switzerland. In collaboration with dkwerkraum

2016: Architectural competition for the design of the Art School of Lemba, Cyprus

2016: Architectural competition for a School complex, Luzern, Switzerland, draftworks*architects and dkwerkraum

2015: Architectural competition for 'The museum of the 20th century and its urban integration', Berlin, Germany, draftworks*architects and dkwerkraum

2015: Architectural competition 'Europan 13', Stavanger, Norway, draftworks*architects

2015: Architectural ideas competition 'Next Helsinki', Helsinki, Finland, draftworks*architects, 1st Prize.

2013: Architectural competition for the design of Eleftherias square, Thessaloniki, Greece, draftworks*architects and dkwerkraum

2013: Architectural Competition for the design of the 11th July Memorial, Naval Station Mari, Larnaca, Cyprus, draftworks*architects

2013: Architectural competition 'Europan 12', Kalmar, Sweden, draftworks*architects, Shortlisted

2013: Architectural ideas competition 'House of Fairytales. A museum for Hans Christian Andersen', Odense, Denmark, draftworks*architects

2012: Architecture Competition for the 'Liopetri Fishing Harbour', Cyprus, draftworks*architects and AA+U, 3d prize

2011: Architecture Competition for the 'Larnaca Municipal Market and Parking', Cyprus, draftworks*architects and AA+U

2010: Architecture ideas competition 'Athens x4', Athens, Greece, draftworks*architects and Christiana Karagiorgi

2008: Architecture Competition for the "Centre of Environmental Education at Alikes", Larnaca, Cyprus, draftworks*architects, 1st Prize

2008: "Jerusalem 2050" International Architecture Competition organized by MIT, USA, draftworks*architects, Honorable Mention

2008: Venice Biennale "Out There: Architecture Beyond Building", Cypriot Pavilion, draftworks*architects, selected to exhibit, after a national selection, curated by Peter Cook

2008: Competition for "Torino Infopoint", organized by UIA, for the XXIII UIA World Congress, Torino, draftworks*architects

2007: European 9, suburban development in Graz, Austria, draftworks*architects, shortlisted

2007: International Ideas Competition for "Carlsberg", Denmark, in cooperation with studio CHORA - Raoul Bunschoten architect, London

2006: Competition for "Environmental Information Centre", Cavo Greco, Cyprus, draftworks*architects, in collaboration with the architects: C. Ioannou, N. Kefalogiannis, Honorable Mention

2006: 2-phases International Competition for the "Park of Europe", Nicosia, phase 1 Short-listed and phase 2 awarded finalist, in collaboration with architects: C. Ioannou, D. Kokkini, S. Nasainas, K. Lolou

2005: International Competition "Eleutherias Square", Nicosia, in collaboration with the architects: C. Ioannou, K. Lolou, Honorable Mention

2005: Competition for the "Offices of the Greek Socialist Party (PA.SO.K.)", Athens, in collaboration with the architects: C. Ioannou, K. Lolou, Honorable mention

2004: International Ideas Competition (Arquitectum 2004) for a "Lodge in Machu Pichu", Peru, in collaboration with the architects: C. Ioannou, N. Kefalogiannis

Competition Juries:

2014: Member of the competition jury for the biannual Republic of Cyprus State Architecture Awards

Commissions

2023: House GT, Nicosia, Cy, budget 410,000 (in construction)
2022: A Summer House, Gourri, CY, budget 150.000 (planning permission)
2021: House DK, Nicosia, budget 650.000 (building permission)
2021: House CC, Agios Dometios, budget 300.000 (building permission)
2021: House CA, Lakatamia, budget 350.000 (building permission)
2020: Dyalisis Clinic, Limassol, budget 800,000 (in construction)
2019: House NeoMa, Larnaca, budget 300,000 (in construction)
2019: House ED, Nicosia, budget 350.000 E (completed)
2019: House G, Nicosia, budget 280.000 E (completed)
2018: House with Four Miniature Gardens, Nicosia, budget 270.000 E (completed)
2018: House YM, Nicosia, budget 300.000 E (completed)
2017: The 'Grid': Housing complex, Limassol, budget 800.000 E (planning permission)
2015: Community space for Agios Theodoros, Limassol, budget 50.000 (construction in phases)
2012: Visitors Centre at Salt Lake, Larnaca, budget 1.300.000 E (pending construction)

4. PUBLICATIONS

Scientific articles

2020: Christos Papastergiou, 'The 'Anti-Aesthetics' of Play in Post-World War II Playground Design', *sITA Journal of Studies in History and Theory of Architecture*, 2020 issue (peer-reviewed)
2020: Christos Papastergiou, 'Garden at the Rear. The Secret Garden as the Informal part of the Mediterranean House', *Archimaera Journal*, #8, November 2020 (peer-reviewed)
2020: Christos Papastergiou 'The Leftover City. Leftover Sites as Disruptors of Dominant Patterns of City Use in the Work of J.G. Ballard, Jim Jarmusch and Wim Wenders' in *InForma journal Disruptions*, Vol. 11, 2020 (peer reviewed)
2019: Christos Papastergiou, Christiana Ioannou, 'Hortus Nostrum', in 'Connecting and Creating Visions for the city of Mazara del Vallo', Lucia Piero, Marco Scarpinato eds., Municipality of Mazara del Vallo, Sicily. (Forthcoming)
2016: Christos Papastergiou, Christiana Ioannou, 'New Zidonians', in 'Borders', *Site Magazine*, Vol.35, Fall 2016 (Peer reviewed)
2015: Christos Papastergiou, Christiana Ioannou, 'Proposal for a Playground', in 'Maison Crystal', MC Redux catalogue, Korina Filoxenidou, Katerina Kotzia eds., Thessaloniki, September 2015

2013: Christos Papastergiou, Christiana Ioannou, Sokratis Stratis: 'From Fragment to Eco- Island. An Archipelago A La Carte' article in EAR, Edinburgh Architecture Research Journal, Vol.33, 2013, Edinburgh (Peer reviewed)

2012: Christos Papastergiou, Christiana Ioannou: "Practicing' Nature as a form of creative Eco-tourism' in the book 'Revisit, Customizing Tourism', Charis Christodoulou et al ed., Cypriot participation at the 12th Venice Biennale, Summer 2012

2012: Christos Papastergiou, Christiana Ioannou: 'Athens by Exception' in Alterarchitectures Manifesto, Observatory of Innovative Architecture in Europe, Thierry Paquot, Yvette Masson- Zanussi, Marco Stathopoulos (eds)

2010: Christos Papastergiou: 'Leftover as a Strategy', text and projects in the book Research Projects 2010, edited by Ana Araujo, The Bartlett School of Architecture

Other Publications:

2010: Christos Papastergiou, 'The Architecture of Recession', article in the Architektone architectural magazine, Greece

2007: Christos Papastergiou, 'A Young Architect in an Unstable Profession', article in the Architektone architectural magazine, Greece

2008: Christos Papastergiou, 'De-Institutionalisation of art? Art as a deconstruction of the Institution? Or art and public space?', in the Greek Architects web-magazine, Greece, <http://www.greekarchitects.gr>

2007: Christos Papastergiou, 'Research and the new boundaries of architecture practice', in the Greek Architects web-magazine, Greece

2006: Christos Papastergiou, 'The curator, The Lord and a Zaha in the Living Room', in the Greek Architects web-magazine, Greece

2006: Christos Papastergiou, 'Architecture as a condition of action', in the Greek Architects, web-magazine, Greece

2006: Christos Papastergiou, 'The Notion of In-between', in the Greek Architects web- magazine, Greece

2005: Christos Papastergiou, 'The inhabitation of Movement', in the Greek Architects web- magazine, Greece

Proceedings

2019: 'A Workshop For: Pretend play and the quest of the imaginary user as a teaching method', in Initiations conference proceedings, School of Architecture, UCy, Nicosia, CY

2008: An Interdisciplinary Conversation: Mobility of the Line, School of Architecture, University of Brighton, UK

2007: Christos Papastergiou, "Patterns of Differentiability", proceedings of the Power and Space conference, University of Cambridge, UK

2008: Christos Papastergiou, "Public Space as an Immanence of Differences", Annual report of PhD research, proceedings of PhD symposium, The Bartlett School of Architecture, UCL

2007: Christos Papastergiou, Christiana Ioannou, "Insistency on the Question Mark(?)" Telling Places catalogue, Research Spaces IV Annual Conference, Woburn Studios, UCL, December 2007, exhibition

Theses

2019 Christos Papastergiou, Leftover City. Alternative Uses of Leftover Sites in Amsterdam (1952–1978) and Nicosia (1974–2014), PhD Architectural Design thesis, The Bartlett School of Architecture, UCL (UK), supervisors: Prof. Yeoryia Manolopoulou, Prof. Jonathan Hill, sponsored by the Hellenic Republic.

2004 Christos Papastergiou, Architectural and Institutional Programs. Institutional Instability and The Mediatory Role Of the Architectural Programme, MSc in interdisciplinary Theory of Space, School of Architecture, NTUA (GR), supervisors: Prof. Dimitris Papalexopoulos and Prof. Costas Moraitis

2002 Christos Papastergiou, Nektarios Kefalogiannis, Architectural Composition and Pedagogy. The case study of Nine Student Projects, diploma Thesis in Architecture, School of Architecture, NTUA (GR), supervisor: prof. Tassis Papaioannou

Reviews of own projects in journals, newspapers, catalogues, interviews

2020: 'EK' magazine Nicosia. Project featured 'House with Four Gardens'

2019: 'SYNTHESEIS' magazine, Nicosia. Project featured 'House with Four Gardens'

2019: "ATLAS of emerging practices: being an architect in the 21st century", Gianpiero Venturini ed., New Generations (upcoming)

2019: 'Bauwelt' Magazine 1.2019, 'House with Four Gardens'. Publication of the 8 shortlisted entries to the Bauwelt prize

2015: 'SYNTHESEIS' magazine, Nicosia. Interview to Erini Modestou

2014: Műrileht arts magazine #32, Interview to Toomas Adrikorn

2014: Blueprint magazine #332, 'The Pleasure of Imagination: draftworks', article by Gonzalo Herrero Delicado.

2013: 'The UAW Book', Socratis Startis ed. DAMDI Academic series, Seoul. Featured project 'Urbis Supina'.

2012: 'Made In Athens' catalogue. Panos Dragonas ed., Ministry of Culture and Education, Greece. Featured project 'Athens Northwest Passage'

2012: 6th Biennale of Greek Young Architects, editions: Hellenic Institute of Architecture, Athens 2010, project: 'Lioetri Fishing Harbour'

2012: 'Venice Architecture Biennale' catalogue. Featured project : 'Athens Northwest Passage'

2012: 'Architectonika Themata' annual review #45, Panos Dragonas ed.

2012: 'Cypriot Architecture Panorama', Domes Magazine, Athens 2012, featured projects: 'Alikes Visitors Centre' and 'Europark'

2010: WORLDWIDE ARCHITECTURE, The Next Generation, UTET Scienze Tecniche, Torino, Representing Cyprus with the project: Centre of Environmental Information in Larnaca Salt Lakes, Cyprus

2010: 6th Biennale of Greek Young Architects, editions: Hellenic Institute of Architecture, Athens 2010, project: Centre of Environmental Information in Larnaca Salt Lakes, Cyprus, 1st Prize in Architecture Competition (forthcoming)

2009: APXEIO architecture magazine, Cyprus Architecture Association, #6, April 2009, project: Paper Machines & the Roofless Garden, Cyprus Pavilion, 11th Venice Architecture Biennale, Cyprus

2009: APXEIO architecture magazine, Cyprus Architecture Association, #6, April 2009, project: "Centre of Environmental Information in Alikes, Larnaka", 1st Prize in Architecture Competition, Cyprus

2009: A10 new European Architecture magazine, #26, March/April 2009, p.8, "Young Architects in Cyprus", project: Centre of Environmental Information in Larnaca, Cyprus, 1st Prize in Architecture Competition, The Netherlands

2008: ΣΥΝΘΕΣΕΙΣ magazine: "Κέντρο Γνωριμίας με την Αλυκή Λάρνακας", article: Maria Panagiotou, No.153, November 2008, p.102, Cyprus

2008: ΣΥΝΘΕΣΕΙΣ magazine: "Στην Μπιενάλε για Χαλάρωση. Χάρτινες Μηχανές και ο Ασκητής Κήπος", article: Eirini Modestou, No.151, September 2008, p.151, Cyprus

2008: ΕΛΕΥΘΕΡΟΤΥΠΙΑ newspaper, Interview by Katerina Oikonomakou, about the exhibition: Narrative infrastructures and other Stories: London, Athens, Nicosia, Addis Ababa, Greece

2008: ΠΟΛΙΤΗΣ newspaper, Special edition for the Cyprus Pavilion in the 11th Venice Biennale, 14 Sep. 2008, p.74, project: Paper Machines & the Roofless Garden, Cyprus

2008: APXITEKTONEΣ+ΜΗΧΑΝΙΚΟΙ, Cyprus Civil Engineers and Architects Association, #81, Dec. 2008, project: "Centre of Environmental Information in Larnaca", 1st Prize in Architecture Competition, Cyprus

2008: APXITEKTONEΣ+ΜΗΧΑΝΙΚΟΙ, Cyprus Civil Engineers and Architects Association, #80, Sep. 2008, project: "Paper Machines & the Roofless Garden", selected project for the Cyprus Pavilion, 11th Venice Architecture Biennale, Cyprus

2007: A10 new European Architecture magazine, #14, March/April 2007, p.17, project: "Center of Environmental Informations in Cape Greco", Honourable Mention in Architecture Competition, The Netherlands

2007: APXEIO architecture magazine, Cyprus Architecture Association, #2, Sept./Jan. 2007, p.22, project: "Centre of Environmental Information in Cape Greco", Honourable Mention in Architecture Competition, Cyprus

2007: 5th Biennale of Greek Young Architects catalogue, editors: Hellenic Institute of Architecture, Athens 2007, p.44-45, project: "Park of Europe in Nicosia", Award in Architecture Competition, Cyprus

2006: SANA exhibition catalogue, editions PAPASOTIRIOU, Athens, project: Honorable Mantion in International Architecture Competition for the Redesign of Eleytherias Square in Nicosia, Cyprus

2005: Christos Papastergiou, Christiana Ioannou, "Spatial Systems from the Participation of the Citizen", in the book: "Searching for New Ideas", PASOK competition catalogue, editions FUTURA, Athens, project: Honorable Mention in Architecture Competition for the 'Offices of the Greek Socialist Party (PASOK)", p.32, Greece

Citations of essays, presentations and projects in books, magazines:

2008: Out there. Architecture Beyond Building: 11th International Architecture Exhibition, editor: Aaron Bettsky, project: "Paper Machines & the Roofless Garden, Cyprus Pavilion", Marsilio editions, 2008

5. EXHIBITIONS

2022: Design of the exhibition: 'Contemporaries in Flux: Archive/ing Photography'. Curator Dr Elena Stylianou. Nicosia, CY.

2022: Milano Triennale, commission to design the Cyprus Pavilion. Milano, IT.

2021: Participation in Diskursiv exhibition, Graz, AT.

2018: 9th Biennale of Young Greek Architects, Hellenic Institute of Architecture, Athens GR

2014: MC Redux: A Collection of Ideas for the New Use of Maison Crystal, Thessaloniki, Greece. Organised by the Demetria Cultural Festival, Municipality of Thessaloniki

2012-13: 7th Biennale of Greek Young Architects, Hellenic Institute of Architecture, Athens

2012, project: 'Liopetri Fishing Harbour', Cyprus, 3d Prize in Architecture Competition

2012: The Urban A-Where Project, Nicosia, Cyprus, 2012. Castelliotisa and Univ. of Cyprus. Organised under the auspices of the Cyprus Presidency of the Council of the European Union.

2012: 12th Venice Architecture Biennale, Greek Pavilion, project: 'Athens: Northwest Passage'

2012: 'Panorama of Greek and Cypriot Architecture', Nicosia, Limassol, Domes magazine and Cyprus Architects Association

2012: 14F/21GR, Group Exhibition, Benaki Museum, Athens, Greek Institute of Architecture and French Embassy in Greece

2011: Research Projects 2011, Annual PhD Conference and Exhibition, Bartlett School of Architecture UCL

2010: 6th Biennale of Greek Young Architects, Hellenic Institute of Architecture, Athens 2010, project: Centre of Environmental Information in Larnaca Salt Lakes, Cyprus, 1st Prize in Architecture Competition

2010: Exhibition "Deadline Today! 99 stories on making architectural competitions", Architecture, Brno/ Czech Republic, March-April 2010, project: 1st Prize in the Architecture Competition for the Centre of Environmental Education in Larnaca Salt Lakes, Cyprus

2010: Research Projects 2010, Annual PhD Conference and Exhibition, Bartlett School of Architecture UCL

2009: Exhibition "Deadline Today! 99 stories on making architectural competitions", Architekturzentrum Wien, Jun 2009, project: 1st Prize in the Architecture Competition for the Centre of Environmental Education in Larnaca Salt Lakes, Cyprus

2008: 11th Venice Architecture Biennale, Cyprus Pavilion, project: Paper Machines & the Roofless Garden

2008: Exhibition "Unbuilt", School of Architecture for All, Athens Byzantine Museum, project: Narrative Infrastructures And Other Stories: Nicosia, Athens, Addis Ababa And London

2008: 5th Biennale of Greek Young Architects, Thessaloniki, Greece, project: Park of Europe in Nicosia, Cyprus

2008: Research Projects 2008, Annual PhD Conference and Exhibition, the Bartlett School of Architecture UCL, project: "Public Space as an Immanence of Differences"

2007: Curated: Telling Places, Research Spaces IV Annual Conference and Exhibition, Woburn Studios, Slade School of Arts, London, UK. Co-curated with: Christiana Ioannou, Laura Cinti

2007: "Telling Places", Research Spaces IV Annual Conference, Woburn Studios, Slade School of Art, London, UK, project: Insistency on the Question Mark (?)

2007: 5th Biennale of Greek Young Architects, Benaki Museum, Athens, Greece, project: Park of Europe in Nicosia, Cyprus

2006: 'Contemporary Architecture in Greece' Exhibition of the Achaia Architectural Association (SANA), Patras, Greece

2003: Exhibition 'Openspace', Palazzo dell'Arengario, Milano, Italy

2003: Exhibition at the 'Annual General Meeting of the rural Carrefours and Info-Points of Europe' in Brussels, Belgium, representing the Greek pavilion.

2003: Presentation of diploma project at the office of the European Parliament in Athens, Greece, invited by the members of the European Parliament Mirsini Zorba and Giorgos Theodorakis
2003: Exhibiting diploma project at the "11th Biennale of Young Artists in Europe and the Mediterranean" in Athens, Greece

6. LECTURES, CONFERENCES, WORKSHOPS

2022: Invited to present at 'Follow-up | Science, Technology and Creative Practises towards Sustainability' workshop and presentations. Nicosia CY.
2021: Invited public lecture, School of Architecture, University of Cyprus.
2021: 'Gardens' Invited public lecture, School of Architecture, University of Milano
2021: Invited public lecture, School of Architecture, University of Ioannina.
2021: 'Challenge Academy', Organised by thechallengeacademy.ro, University of Bucharest, Romania.
2019: Paper presentation: 'A Workshop For: Pretend play and the quest of the imaginary user as a teaching method', in *Initiations* conference, School of Architecture, UCy, Nicosia, CY
2017: Invited public lecture and workshop lead at the Connecting Cities workshop at the municipality of Mazara del Vallo, Italy, organised by Lucia Pierro and Marco Scarpinato.
2017: 'Connecting Cities' Invited Workshop, Organised by Autonome Forme, Mazara del Vallo, Italy.
2015: Invited public lecture and round table presentation at 'New Generations' conference, Genova, organised by Gianpiero Ventiurini and Itinerant Office
2013: Invited Lecture at the Estonian Academy of Arts, Tallinn
2008: Paper presentation: "Segregation and Differentiability" in: *Mobility of the Line* conference, School of Architecture, University of Brighton, UK
2008: Upgrade seminar presentation, PhD Research Conversations, Bartlett School of Architecture, London, UK
2008: Presentation for the opening of the exhibition: "Narrative infrastructures and other Stories: London, Athens, Nicosia, Addis Ababa", Unbuilt, Athens Byzantine Museum, Athens, Greece
2007: Paper presentation: "Patterns of Differentiability" in: *Power and Space* conference, University of Cambridge, UK
2006 PhD seminar presentation at the Bartlett School of Architecture, London, UK
2004: Paper presentation: "Architecture as a condition of action. The mediation between the corporal perception and the abstract conception of space", *The Other Body* conference organized by the 'Open Horizons' and the "Greek Organization for the Human Rights", Athens, Greece

2003 11th Biennale of Young Artists in Europe and the Mediterranean, pre-biennale workshop, Milano

2003 'Terraventure' workshop, Athens/Rotterdam

7. AWARDS, RESEARCH GRANTS, SCHOLARSHIPS

Competition Awards

2021: Shortlisted in the International competition for the redesign of Bagnioli Park (5th place)

2018: 2nd Price at competition for a School Complex in Palermo, Italy

2018: Shortlisted for the 'Das Erste Haus' award, Bauwelt Magazine Prize, Germany

2016: 3d prize at the Urban design competition: 'Old Strovolos Revival Plan', Cyprus

2015: 1st prize at the Architectural Ideas competition 'Next Helsinki', Finland

2012: 3d prize at the Architecture Competition for the 'Liopetri-river Fishing Shelter', Cyprus

2008: 1st Prize at the Architecture Competition for the Centre of Environmental Education in Alikes, Larnaca, Cyprus

2008: Honorable Mention at the International Architecture Competition organized by MIT, USA, Jerusalem 2050, Massachusetts, USA

2008: Selected to participate at the Venice Biennale "Out There: Architecture Beyond Building", with the Cypriot Pavilion, after a national selection, curated by Peter Cook, Venice, Italy

2006: Honorable Mention in the Architecture Competition "Environmental Information Centre, Cavo Greco", Cyprus

2006: 2nd Price at the International Competition for the "Park of Europe", Nicosia, Cyprus

2005: Hounorable Mention at the International Competition "Eleftherias Square", Nicosia

2005: Honourable Mention at the Competition for the "Offices of the Greek Socialist Party (PA.SO.K.)", Athens, Greece

Scholarships/Funds

2006-2010: IKY, Greek State Scholarships Foundation, (1st Prize at the nation-wide architectural design and theory contest)

2008: Maggie Scruton Travel Scholarship

2008: Architecture Research Fund and Graduate School Fund, for the Venice Architecture Biennale

2008: Architecture Research Fund and Graduate School Fund, for the Telling Places Conference and Exhibition

8. AFFILIATIONS

Member of the Technical Chamber of Greece (TEE) reg. No.: 92596

Member of the Technical Chamber of Cyprus (ETEK) reg. No.: A129162

Member of the Greek Architects Association

Member of the Cyprus Architects Association



Christos Papastergiou DipArch, MSc, PhD

1. CURRICULUM VITAE, April 2022
2. Portfolio of Architectural Practice April 2022
3. Portfolio of Academic Teaching, April 2022

For a complete list of projects please visit www.draftworks.eu

Dr. Christos Papastergiou CURRICULUM VITAE (March 2022)

Architect Eng. MArch (NTUA), Msc (NTUA), PhD (UCL)

Born: 24 10 1976 in Athens, Greece

Nationality: Greek

Address:

44 Likiou, Agia Paraskevi, 1534 Athens, GR

2 Ag.Memnona, Nicosia 2324, CY

Email: c.papastergiou@gmail.com

Tel: +357 96769209



Languages:

Greek (native), English (fluent), Spanish (basic)

Website:

<http://www.draftworks.eu>

Christos Papastergiou holds a Diploma / MArch in Architecture (2002), a postgraduate degree (MSc) in Architecture Design Theory (2004) from the National Technical University of Athens (NTUA), School of Architecture and a PhD in Architectural Design from the Bartlett School of Architecture (UCL) which he completed with a scholarship from the Hellenic Republic (IKY). He is co-founder of the practice 'draftworks*architects'. In collaboration with Christiana Ioannou, he has received awards in architectural competitions and his work has been widely exhibited and published. He currently teaches architecture design studios and theory courses at the University of Cyprus and University of Nicosia.

Christos practices architecture through competitions, commissioned projects with a specific context and site, as well as exhibitions, installations and speculative projects. In his practice and teaching he develops the creative use of architectural media, the use of drawing and the model as means of architectural expression, conveyors of concepts and complete aesthetic entities. He currently teaches undergraduate and postgraduate architecture design studios, architecture theory classes and participates in seminars, conferences and exhibitions. His research interests include the process and theory of architectural design, the role of urban processes in architectural design, and the role of means of representation in the design process.

1. EDUCATION

2019 PhD Architectural Design, The Bartlett School of Architecture, UCL (UK)

Title of Thesis: *Leftover City. Alternative Uses of Leftover Sites in Amsterdam (1952–1978) and Nicosia (1974–2014)*, supervisors: Prof. Yeoryia Manolopoulou, Prof. Jonathan Hill, sponsored by the Hellenic Republic (full scholarship from the IKY Scholarships Foundation). Viva voce passed with no amendments.

2004 MSc Interdisciplinary Theory of Space, School of Architecture, NTUA (GR) (2 years course)

Title of diploma dissertation: 'Architectural and Institutional Programs. Institutional Instability and The Mediatory Role Of the Architectural Programme'. Graduated with excellence (10/10). Supervisors: Prof. Dimitris Papalexopoulos and Prof. Costas Moraitis

2002 Diploma/MArch in Architecture (Architect Eng.), School of Architecture, NTUA (GR) (5 years course)

Diploma Project: 'Centre for Co-operation & Communication in Europe'. Diploma project awarded excellence (9,8/10)

Supervisors: prof. Tassis Papaioannou, prof. Costas Moraitis

Other education, training

2006-2007 MA Architectural History seminars (PhD module), The Bartlett School of Architecture, UCL, module: 'Critical Methodologies of Architectural History. Tutors: Peg Rawes, Jane Rendell, Iain Borden.

2006 'The Creative Thesis' seminar and workshop for thesis Writing in the Practice Related Arts/Humanities PhD, UCL

2004 Training and military service at Greek Army Engineers.

2000 Erasmus- Socrates program of student exchange. Six months student residency at School of Architecture, University of Valladolid, Spain.

2. ACADEMIC EXPERIENCE, TEACHING

Academic positions

2022: Studio Tutor: 1st year Architecture Design Studio, School of Architecture, University of Nicosia. With Maria Hadjisoteriou

2020: Studio Tutor, 4th and 5th (diploma) year Architecture Design Studio, School of Architecture, University of Nicosia. With Giorgos Hadjichristou, Maria Hadjisoteriou

2020: Studio Master, 3rd Year Architecture Urban Design Studio, School of Architecture, University of Cyprus. With Eftychios Savvides

2020: Course Leader: 'Theory of Urban Design', 2nd Year core seminar-based course, School of Architecture, University of Cyprus.

2019-today: Course Leader: 'Advanced Theory of Architecture' 3d Year core seminar-based course, School of Architecture, University of Nicosia.

2019-today: Course Leader: 'History and Theory of Sustainable Architecture', 4th Year core seminar-based course, School of Architecture, University of Nicosia.

2019-today: 'Practice Links' tutor, Welsh School of Architecture, University of Cardiff.

2016-2018: Studio Tutor, 4th and 5th (diploma) year Architecture Design Studio, School of Architecture, University of Nicosia. With Giorgos Hadjichristou, Maria Hadjisoteriou

2013-2018: Studio Master, 1st Year Architecture Design Studio, School of Architecture, University of Cyprus. With Christiana Ioannou

2015: Studio Master, 2nd Year Architecture Design Studio, School of Architecture, University of Nicosia. With Christiana Ioannou

2014: Studio Master, 4th Year Architecture Design Studio, School of Architecture, University of Cyprus. With Christiana Ioannou

2010-2014: Studio Tutor, Urban Design Studio, School of Architecture, University of Cyprus. With prof. Sokratis Stratis.

2010-2012: Studio Master, 1st Year, 'Means of Representation in Architectural Design', School of Architecture, University of Cyprus. With Christiana Ioannou

2011: Studio Tutor, 1st Year studio, School of Architecture, University of Nicosia. With Christiana Ioannou

2007-2008: Researcher for the 'Learning Capsules' research project. Director: Professor John McKean, University of Brighton, UK

2003: Teaching Assistant, School of Architecture, NTUA, Athens, Greece, Subject: Information Technologies and Architecture, Course co-ordinator: Yiannis Veneris

Diploma Projects Supervising

2012-present: Subsidiary supervisor in diploma projects, School of Architecture UCy

2016-2020: Diploma tutor, School of Architecture, University of Nicosia.

Guest Critic

2020: 1st year Architecture Studio, final review, School of Architecture, University of Cyprus (tutors: Christiana Ioannou, Popi Iacovou)

2020: 4th and 5th Year Architecture Studio, final review, School of Architecture, University of Nicosia, Cyprus (tutors: Alessandra Swiny)

2020: 4th Year Urban Design Studio, final review, School of Architecture, UCy (coordinator: Dr. Socratis Stratis)

2019: 4th Year Architecture Studio, Final review, School of Architecture, University of Cyprus (tutors: Lois Papadopoulos, Melina Philippou)

2019: 1st year Architecture Studio, Midterm review, School of Architecture, University of Cyprus (tutors: Tereza Tourvas, Charis Christodoulou)

2018: 1st year Architecture Studio, Midterm review, School of Architecture, University of Nicosia, Cyprus (tutors: Christiana Ioannou, Popi Iacovou)

2017: 2nd year Architecture Studio, Midterm review, School of Architecture, University of Nicosia, Cyprus (tutors: Christiana Ioannou, Spyros Spyrou)

2015-6: 2nd year Means of Communication Studio, Midterm review, School of Architecture, University of Nicosia, Cyprus (tutors: Popi Iacovou)

2015: 4th Year Architecture Studio, Midterm review, School of Architecture, University of Nicosia, Cyprus (tutors: Aggella Petrou, Maria Hadjisoteriou)

2014: 4th Year Architecture Studio, final review, School of Architecture, Frederick University, Cyprus (tutors: Marios Economides)

2013: 2nd Year Architecture Studio, Midterm review, School of Architecture, Estonian Academy of Arts, Tallinn, Estonia (tutors: Siiri Vallner, Indrek Peil)

2013: 4th Year Architecture Studio, final review, School of Architecture, Ucy (tutor: Giorgos Mitroulias)

2013: 1st Year, 1st term final review, School of Architecture, UCY, Cyprus

2012: Diploma Projects review, School of Architecture, UCY, Cyprus (tutors: Andreas Savvides, Socratis Stratis)

2011: 1st Year, 1st term final review, School of Architecture, UNic, Cyprus

2011: Urban Design Studio final review, School of Architecture, Frederick UT, Cyprus

2010: 1st Year, 1st term final review, School of Architecture, UCY, Cyprus

2010: Diploma Projects review, School of Architecture, UCY, Cyprus (tutors: Andreas Savvides, Socratis Stratis, Nadia Charalambous)

2010: 1st year, 'Means of Representation' studio, School of Architecture, University of Cyprus (tutor: Socratis Stratis)

2009: Mid term presentation, Diploma Unit 20, The Bartlett School of Architecture, UCL, UK, (tutors: Marcos Cruz and Marjan Colletti)

2008: Final presentations, Diploma Unit 17, The Bartlett School of Architecture, UCL, UK, (tutors: Jonathan Hill, Matthew Butcher)

2008: Mid term presentation, Diploma Unit 12, The Bartlett School of Architecture, UCL, UK, (tutors: Niall McLaughlin, Yeoryia Manolopoulou)

2008: Final presentation, third year BSc studio, School of Architecture, Southbank University, London, UK

2008: Final presentation, first year BSc studio, School of Architecture, Kingston University, London, UK

3. RESEARCH EXPERIENCE. RESEARCH PROJECTS

2022-ongoing: 'Post-colonial Landscapes', Research project lead by prof. Angela Petrou, School of Architecture, University of Nicosia. Module: 'Learning Gardens', research project, team leader Christos Papastergiou

2019-ongoing: 'Hortus Nostrum: The Enclosed Garden as the Informal part of the Cypriot and wider Mediterranean House'. On-going own research (results published in Archimaera journal, 2020)

2019-ongoing: 'Play in Post-World War II Playground Design', On-going own research (results published in sITA Journal of Studies in History and Theory of Architecture, 2020)

2019-ongoing: 'Creative Practices as Sources of Knowledge for Leftover Sites in Urban Environments. The case of J.G. Ballard, Jim Jarmusch and Wim Wenders'. Own research (results published in InForma journal *Disruptions*, 2020)

2006-2019: 'The Leftover City. Leftover Sites as Disruptors of Dominant Patterns of City Use'. UCL (part of PhD in Architecture)

4. PROFESSIONAL EXPERIENCE IN ARCHITECTURAL PRACTICE

2006-present Co-founder and partner at 'draftworks*architects'. Collaboration with Christiana Ioannou, in competitions, design research and built projects. www.draftworks.eu

2006 Raoul Bunschoten (CHORA architects), London, UK

2004-2005 Tasos & Dimitris Biris architects, Athens, GR (office building in Athens)

2003-2004 Dimitris Loukopoulos & Lora Solomon architects, Athens, GR (private houses, housing complexes)

2002-2003 Zoi Samourka architect, Athens, GR (House in Athens)

1997-1998 Stavros Mamaloukos architect, Athens, GR (restorations)

Architectural Competitions

2021: Competition for the Urban Redevelopment of Bagnoli, IT. draftworks architects in collaboration with Automeforme (IT) and OCRA (NL). Shortlisted.

2020: Competition for the curator of the Cyprus Pavillion at Venice Biennale, runner-up. draftworks architects in collaboration with Spyros Nasainas and Dafne Kokkini.

2019: Competition for a School Complex in Montalcino, Italy. In collaboration with Automeforme.

2019: Competition for a School Complex in L' Aquila. Italy. In collaboration with Automeforme.

2018: Competition for a School Complex in Palermo. Italy. 2nd Price. In collaboration with Automeforme.

2017: Shortlisted in Invited Competition for the 'Salt Lake City', Larnaca, Cyprus

2017: Architectural Competition for the design of the New Cyprus Museum, Nicosia, Cyprus

2016: Architectural and Urban Design competition for the revival of Old Strovolos, Nicosia, Cyprus. 3^d Prize

2016: Architectural competition for the design of a primary school in Zurich, Switzerland. In collaboration with dkwerkraum

2016: Architectural competition for the design of the Art School of Lemba, Cyprus

2016: Architectural competition for a School complex, Luzern, Switzerland, draftworks*architects and dkwerkraum

2015: Architectural competition for 'The museum of the 20th century and its urban integration', Berlin, Germany, draftworks*architects and dkwerkraum

2015: Architectural competition 'Europan 13', Stavanger, Norway, draftworks*architects

2015: Architectural ideas competition 'Next Helsinki', Helsinki, Finland, draftworks*architects, 1st Prize.

2013: Architectural competition for the design of Eleftherias square, Thessaloniki, Greece, draftworks*architects and dkwerkraum

2013: Architectural Competition for the design of the 11th July Memorial, Naval Station Mari, Larnaca, Cyprus, draftworks*architects

2013: Architectural competition 'Europan 12', Kalmar, Sweden, draftworks*architects, Shortlisted

2013: Architectural ideas competition 'House of Fairytales. A museum for Hans Christian Andersen', Odense, Denmark, draftworks*architects

2012: Architecture Competition for the 'Liopetri Fishing Harbour', Cyprus, draftworks*architects and AA+U, 3d prize

2011: Architecture Competition for the 'Larnaca Municipal Market and Parking', Cyprus, draftworks*architects and AA+U

2010: Architecture ideas competition 'Athens x4', Athens, Greece, draftworks*architects and Christiana Karagiorgi

2008: Architecture Competition for the "Centre of Environmental Education at Alikes", Larnaca, Cyprus, draftworks*architects, 1st Prize

2008: "Jerusalem 2050" International Architecture Competition organized by MIT, USA, draftworks*architects, Honorable Mention

2008: Venice Biennale "Out There: Architecture Beyond Building", Cypriot Pavilion, draftworks*architects, selected to exhibit, after a national selection, curated by Peter Cook

2008: Competition for "Torino Infopoint", organized by UIA, for the XXIII UIA World Congress, Torino, draftworks*architects

2007: European 9, suburban development in Graz, Austria, draftworks*architects, shortlisted

2007: International Ideas Competition for "Carlsberg", Denmark, in cooperation with studio CHORA - Raoul Bunschoten architect, London

2006: Competition for "Environmental Information Centre", Cavo Greco, Cyprus, draftworks*architects, in collaboration with the architects: C.Ioannou, N. Kefalogiannis, Honorable Mention

2006: 2-phases International Competition for the "Park of Europe", Nicosia, phase 1 Short-listed and phase 2 awarded finalist, in collaboration with architects: C. Ioannou, D. Kokkini, S. Nasainas, K. Lolou

2005: International Competition "Eleutherias Square", Nicosia, in collaboration with the architects: C. Ioannou, K. Lolou, Honorable Mention

2005: Competition for the "Offices of the Greek Socialist Party (PA.SO.K.)", Athens, in collaboration with the architects: C.Ioannou, K.Lolou, Honorable mention

2004: International Ideas Competition (Arquitectum 2004) for a "Lodge in Machu Pichu", Peru, in collaboration with the architects: C.Ioannou, N.Kefalogiannis

Competition Juries:

2014: Member of the competition jury for the biannual Republic of Cyprus State Architecture Awards

Commissions

2022: A Summer House, Gourri, CY, budget 150.000 (planning permission)
2021: House DK, Nicosia, budget 650.000 (building permission)
2021: House CC, Agios Dometios, budget 300.000 (building permission)
2021: House CA, Lakatamia, budget 350.000 (planning permission)
2020: Dyalisis Clinic, Limassol, budget 800,000 (building permission)
2019: House NeoMa, Larnaca, budget 300,000 (in construction)
2019: House ED, Nicosia, budget 350.000 E (in construction)
2019: House G, Nicosia, budget 280.000 E (completed)
2018: House with Four Miniature Gardens, Nicosia, budget 270.000 E (completed)
2018: House YM, Nicosia, budget 300.000 E (completed)
2017: The 'Grid': Housing complex, Limassol, budget 800.000 E (planning permission)
2015: Community space for Agios Theodoros, Limassol, budget 50.000 (construction in phases)
2012: Visitors Centre at Salt Lake, Larnaca, budget 1.300.000 E (pending construction)

4. PUBLICATIONS

Scientific articles

2020: Christos Papastergiou, 'The 'Anti-Aesthetics' of Play in Post-World War II Playground Design', *sITA Journal of Studies in History and Theory of Architecture*, 2020 issue (peer-reviewed)
2020: Christos Papastergiou, 'Garden at the Rear. The Secret Garden as the Informal part of the Mediterranean House', *Archimaera Journal*, #8, November 2020 (peer-reviewed)
2020: Christos Papastergiou 'The Leftover City. Leftover Sites as Disruptors of Dominant Patterns of City Use in the Work of J.G. Ballard, Jim Jarmusch and Wim Wenders' in *InForma journal Disruptions*, Vol. 11, 2020 (peer reviewed)
2019: Christos Papastergiou, Christiana Ioannou, 'Hortus Nostrum', in 'Connecting and Creating Visions for the city of Mazara del Vallo', Lucia Piero, Marco Scarpinato eds., Municipality of Mazara del Vallo, Sicily. (Forthcoming)
2016: Christos Papastergiou, Christiana Ioannou, 'New Zidonians', in 'Borders', *Site Magazine*, Vol.35, Fall 2016 (Peer reviewed)
2015: Christos Papastergiou, Christiana Ioannou, 'Proposal for a Playground', in 'Maison Crystal', *MC Redux catalogue*, Korina Filoxenidou, Katerina Kotzia eds., Thessaloniki, September 2015

2013: Christos Papastergiou, Christiana Ioannou, Sokratis Stratis: 'From Fragment to Eco-Island. An Archipelago A La Carte' article in EAR, Edinburgh Architecture Research Journal, Vol.33, 2013, Edinburgh (Peer reviewed)

2012: Christos Papastergiou, Christiana Ioannou: "Practicing' Nature as a form of creative Eco-tourism' in the book 'Revisit, Customizing Tourism', Charis Christodoulou et al ed., Cypriot participation at the 12th Venice Biennale, Summer 2012

2012: Christos Papastergiou, Christiana Ioannou: 'Athens by Exception' in Alterarchitectures Manifesto, Observatory of Innovative Architecture in Europe, Thierry Paquot, Yvette Masson-Zanussi, Marco Stathopoulos (eds)

2010: Christos Papastergiou: 'Leftover as a Strategy', text and projects in the book Research Projects 2010, edited by Ana Araujo, The Bartlett School of Architecture

Other Publications:

2010: Christos Papastergiou, 'The Architecture of Recession', article in the Architektones architectural magazine, Greece

2007: Christos Papastergiou, 'A Young Architect in an Unstable Profession', article in the Architektones architectural magazine, Greece

2008: Christos Papastergiou, 'De-Institutionalisation of art? Art as a deconstruction of the Institution? Or art and public space?', in the Greek Architects web-magazine, Greece, <http://www.greekarchitects.gr>

2007: Christos Papastergiou, 'Research and the new boundaries of architecture practice', in the Greek Architects web-magazine, Greece

2006: Christos Papastergiou, 'The curator, The Lord and a Zaha in the Living Room', in the Greek Architects web-magazine, Greece

2006: Christos Papastergiou, 'Architecture as a condition of action', in the Greek Architects, web-magazine, Greece

2006: Christos Papastergiou, 'The Notion of In-between', in the Greek Architects web-magazine, Greece

2005: Christos Papastergiou, 'The inhabitation of Movement', in the Greek Architects web-magazine, Greece

Proceedings

2019: 'A Workshop For: Pretend play and the quest of the imaginary user as a teaching method', in Initiations conference proceedings, School of Architecture, UCy, Nicosia, CY

2008: An Interdisciplinary Conversation: Mobility of the Line, School of Architecture, University of Brighton, UK

2007: Christos Papastergiou, "Patterns of Differentiality", proceedings of the Power and Space conference, University of Cambridge, UK

2008: Christos Papastergiou, "Public Space as an Immanence of Differences", Annual report of PhD research, proceedings of PhD symposium, The Bartlett School of Architecture, UCL

2007: Christos Papastergiou, Christiana Ioannou, "Insistency on the Question Mark(?)" Telling Places catalogue, Research Spaces IV Annual Conference, Woburn Studios, UCL, December 2007, exhibition

Theses

2019 Christos Papastergiou, Leftover City. Alternative Uses of Leftover Sites in Amsterdam (1952–1978) and Nicosia (1974–2014), PhD Architectural Design thesis, The Bartlett School of Architecture, UCL (UK), supervisors: Prof. Yeoryia Manolopoulou, Prof. Jonathan Hill, sponsored by the Hellenic Republic.

2004 Christos Papastergiou, Architectural and Institutional Programs. Institutional Instability and The Mediatory Role Of the Architectural Programme, MSc in interdisciplinary Theory of Space, School of Architecture, NTUA (GR), supervisors: Prof. Dimitris Papalexopoulos and Prof. Costas Moraitis

2002 Christos Papastergiou, Nektarios Kefalogiannis, Architectural Composition and Pedagogy. The case study of Nine Student Projects, diploma Thesis in Architecture, School of Architecture, NTUA (GR), supervisor: prof. Tassis Papaioannou

Reviews of own projects in journals, newspapers, catalogues, interviews

2020: 'EK' magazine Nicosia. Project featured 'House with Four Gardens'

2019: 'SYNTHESEIS' magazine, Nicosia. Project featured 'House with Four Gardens'

2019: "ATLAS of emerging practices: being an architect in the 21st century", Gianpiero Venturini ed., New Generations (upcoming)

2019: 'Bauwelt' Magazine 1.2019, 'House with Four Gardens'. Publication of the 8 shortlisted entries to the Bauwelt prize

2015: 'SYNTHESEIS' magazine, Nicosia. Interview to Erini Modestou

2014: Műrileht arts magazine #32, Interview to Toomas Adrikorn

2014: Blueprint magazine #332, 'The Pleasure of Imagination: draftworks', article by Gonzalo Herrero Delicado.

2013: 'The UAW Book', Socratis Startis ed. DAMDI Academic series, Seoul. Featured project 'Urbis Supina'.

2012: 'Made In Athens' catalogue. Panos Dragonas ed., Ministry of Culture and Education, Greece. Featured project 'Athens Northwest Passage'

2012: 6th Biennale of Greek Young Architects, editions: Hellenic Institute of Architecture, Athens 2010, project: 'Lioetri Fishing Harbour'

2012: 'Venice Architecture Biennale' catalogue. Featured project : 'Athens Northwest Passage'

2012: 'Architectonika Themata' annual review #45, Panos Dragonas ed.

2012: 'Cypriot Architecture Panorama', Domes Magazine, Athens 2012, featured projects: 'Alikes Visitors Centre' and 'Europark'

2010: WORLDWIDE ARCHITECTURE, The Next Generation, UTET Scienze Tecniche, Torino, representing Cyprus with the project: Centre of Environmental Information in Larnaca Salt Lakes, Cyprus

2010: 6th Biennale of Greek Young Architects, editions: Hellenic Institute of Architecture, Athens 2010, project: Centre of Environmental Information in Larnaca Salt Lakes, Cyprus, 1st Prize in Architecture Competition (forthcoming)

2009: APXEIO architecture magazine, Cyprus Architecture Association, #6, April 2009, project: Paper Machines & the Roofless Garden, Cyprus Pavilion, 11th Venice Architecture Biennale, Cyprus

2009: APXEIO architecture magazine, Cyprus Architecture Association, #6, April 2009, project: "Centre of Environmental Information in Alikes, Larnaka", 1st Prize in Architecture Competition, Cyprus

2009: A10 new European Architecture magazine, #26, March/April 2009, p.8, "Young Architects in Cyprus", project: Centre of Environmental Information in Larnaca, Cyprus, 1st Prize in Architecture Competition, The Netherlands

2008: ΣΥΝΘΕΣΕΙΣ magazine: "Κέντρο Γνωριμίας με την Αλυκή Λάρνακας", article: Maria Panagiotou, No.153, November 2008, p.102, Cyprus

2008: ΣΥΝΘΕΣΕΙΣ magazine: "Στην Μπιενάλε για Χαλάρωση. Χάρτινες Μηχανές και ο Ασκεπής Κήπος", article: Eirini Modestou, No.151, September 2008, p.151, Cyprus

2008: ΕΛΕΥΘΕΡΟΤΥΠΙΑ newspaper, Interview by Katerina Oikonomakou, about the exhibition: Narrative infrastructures and other Stories: London, Athens, Nicosia, Addis Ababa, Greece

2008: ΠΟΛΙΤΗΣ newspaper, Special edition for the Cyprus Pavilion in the 11th Venice Biennale, 14 Sep. 2008, p.74, project: Paper Machines & the Roofless Garden, Cyprus

2008: APXITEKTONEΣ+ΜΗΧΑΝΙΚΟΙ, Cyprus Civil Engineers and Architects Association, #81, Dec. 2008, project: "Centre of Environmental Information in Larnaca", 1st Prize in Architecture Competition, Cyprus

2008: APXITEKTONEΣ+ΜΗΧΑΝΙΚΟΙ, Cyprus Civil Engineers and Architects Association, #80, Sep. 2008, project: "Paper Machines & the Roofless Garden", selected project for the Cyprus Pavilion, 11th Venice Architecture Biennale, Cyprus

2007: A10 new European Architecture magazine, #14, March/April 2007, p.17, project: "Center of Environmental Informations in Cape Greco", Honourable Mention in Architecture Competition, The Netherlands

2007: APXEIO architecture magazine, Cyprus Architecture Association, #2, Sept./Jan. 2007, p.22, project: "Centre of Environmental Information in Cape Greco", Honourable Mention in Architecture Competition, Cyprus

2007: 5th Biennale of Greek Young Architects catalogue, editors: Hellenic Institute of Architecture, Athens 2007, p.44-45, project: "Park of Europe in Nicosia", Award in Architecture Competition, Cyprus

2006: SANA exhibition catalogue, editions PAPASOTIRIOU, Athens, project: Honorable Manton in International Architecture Competition for the Redesign of Eleytherias Square in Nicosia, Cyprus

2005: Christos Papastergiou, Christiana Ioannou, "Spatial Systems from the Participation of the Citizen", in the book: "Searching for New Ideas", PASOK competition catalogue, editions FUTURA, Athens, project: Honorable Mention in Architecture Competition for the 'Offices of the Greek Socialist Party (PASOK)", p.32, Greece

Citations of essays, presentations and projects in books, magazines:

2008: Out there. Architecture Beyond Building: 11th International Architecture Exhibition, editor: Aaron Bettsky, project: "Paper Machines & the Roofless Garden, Cyprus Pavilion", Marsilio editions, 2008

5. EXHIBITIONS

2022: Design of the exhibition: 'Contemporaries in Flux: Archive/ing Photography'. Curator Dr Elena Stylianou. Nicosia, CY.

2022: Milano Triennale, commission to design the Cyprus Pavilion. Milano, IT.

2021: Participation in Diskursiv exhibition, Graz, AT.

2018: 9th Biennale of Young Greek Architects, Hellenic Institute of Architecture, Athens GR

2014: MC Redux: A Collection of Ideas for the New Use of Maison Crystal, Thessaloniki, Greece. Organised by the Demetria Cultural Festival, Municipality of Thessaloniki

2012-13: 7th Biennale of Greek Young Architects, Hellenic Institute of Architecture, Athens

2012, project: 'Liopetri Fishing Harbour', Cyprus, 3d Prize in Architecture Competition

2012: The Urban A-Where Project, Nicosia, Cyprus, 2012. Castelliotisa and Univ. of Cyprus. Organised under the auspices of the Cyprus Presidency of the Council of the European Union.

2012: 12th Venice Architecture Biennale, Greek Pavilion, project: 'Athens: Northwest Passage'

2012: 'Panorama of Greek and Cypriot Architecture', Nicosia, Limassol, Domes magazine and Cyprus Architects Association

2012: 14F/21GR, Group Exhibition, Benaki Museum, Athens, Greek Institute of Architecture and French Embassy in Greece

2011: Research Projects 2011, Annual PhD Conference and Exhibition, Bartlett School of Architecture UCL

2010: 6th Biennale of Greek Young Architects, Hellenic Institute of Architecture, Athens 2010, project: Centre of Environmental Information in Larnaca Salt Lakes, Cyprus, 1st Prize in Architecture Competition

2010: Exhibition "Deadline Today! 99 stories on making architectural competitions", Architecture, Brno/ Czech Republic, March-April 2010, project: 1st Prize in the Architecture Competition for the Centre of Environmental Education in Larnaca Salt Lakes, Cyprus

2010: Research Projects 2010, Annual PhD Conference and Exhibition, Bartlett School of Architecture UCL

2009: Exhibition "Deadline Today! 99 stories on making architectural competitions", Architekturzentrum Wien, Jun 2009, project: 1st Prize in the Architecture Competition for the Centre of Environmental Education in Larnaca Salt Lakes, Cyprus

2008: 11th Venice Architecture Biennale, Cyprus Pavilion, project: Paper Machines & the Roofless Garden

2008: Exhibition "Unbuilt", School of Architecture for All, Athens Byzantine Museum, project: Narrative Infrastructures And Other Stories: Nicosia, Athens, Addis Ababa And London

2008: 5th Biennale of Greek Young Architects, Thessaloniki, Greece, project: Park of Europe in Nicosia, Cyprus

2008: Research Projects 2008, Annual PhD Conference and Exhibition, the Bartlett School of Architecture UCL, project: "Public Space as an Immanence of Differences"

2007: Curated: Telling Places, Research Spaces IV Annual Conference and Exhibition, Woburn Studios, Slade School of Arts, London, UK. Co-curated with: Christiana Ioannou, Laura Cinti

2007: "Telling Places", Research Spaces IV Annual Conference, Woburn Studios, Slade School of Art, London, UK, project: Insistency on the Question Mark (?)

2007: 5th Biennale of Greek Young Architects, Benaki Museum, Athens, Greece, project: Park of Europe in Nicosia, Cyprus

2006: 'Contemporary Architecture in Greece' Exhibition of the Achaia Architectural Association (SANA), Patras, Greece

2003: Exhibition 'Openspace', Palazzo dell'Arengario, Milano, Italy

2003: Exhibition at the 'Annual General Meeting of the rural Carrefours and Info-Points of Europe' in Brussels, Belgium, representing the Greek pavilion.

2003: Presentation of diploma project at the office of the European Parliament in Athens, Greece, invited by the members of the European Parliament Mirsini Zorba and Giorgos Theodorakis

2003: Exhibiting diploma project at the “11th Biennale of Young Artists in Europe and the Mediterranean” in Athens, Greece

6. LECTURES, CONFERENCES, WORKSHOPS

2022: Invited to present at ‘Follow-up | Science, Technology and Creative Practises towards Sustainability’ workshop and presentations. Nicosia CY.

2021: Invited public lecture, School of Architecture, University of Cyprus.

2021: ‘Gardens’ Invited public lecture, School of Architecture, University of Milano

2021: Invited public lecture, School of Architecture, University of Ioannina.

2021: ‘Challenge Academy’, Organised by thechallengeacademy.ro, University of Bucharest, Romania.

2019: Paper presentation: ‘A Workshop For: Pretend play and the quest of the imaginary user as a teaching method’, in *Initiations* conference, School of Architecture, UCy, Nicosia, CY

2017: Invited public lecture and workshop lead at the Connecting Cities workshop at the municipality of Mazara del Vallo, Italy, organised by Lucia Pierro and Marco Scarpinato.

2017: ‘Connecting Cities’ Invited Workshop, Organised by Autonome Forme, Mazara del Vallo, Italy.

2015: Invited public lecture and round table presentation at ‘New Generations’ conference, Genova, organised by Gianpiero Ventiurini and Itinerant Office

2013: Invited Lecture at the Estonian Academy of Arts, Tallinn

2008: Paper presentation: “Segregation and Differentiality” in: *Mobility of the Line* conference, School of Architecture, University of Brighton, UK

2008: Upgrade seminar presentation, PhD Research Conversations, Bartlett School of Architecture, London, UK

2008: Presentation for the opening of the exhibition: “Narrative infrastructures and other Stories: London, Athens, Nicosia, Addis Ababa”, Unbuilt, Athens Byzantine Museum, Athens, Greece

2007: Paper presentation: “Patterns of Differentiality” in: *Power and Space* conference, University of Cambridge, UK

2006 PhD seminar presentation at the Bartlett School of Architecture, London, UK

2004: Paper presentation: “Architecture as a condition of action. The mediation between the corporal perception and the abstract conception of space”, *The Other Body* conference organized by the ‘Open Horizons’ and the “Greek Organization for the Human Rights”, Athens, Greece

2003 11th Biennale of Young Artists in Europe and the Mediterranean, pre-biennale workshop, Milano

2003 'Terraventure' workshop, Athens/Rotterdam

7. AWARDS, RESEARCH GRANTS, SCHOLARSHIPS

Competition Awards

2021: Shortlisted in the International competition for the redesign of Bagnoli Park (5th place)

2018: 2nd Price at competition for a School Complex in Palermo, Italy

2018: Shortlisted for the 'Das Erste Haus' award, Bauwelt Magazine Prize, Germany

2016: 3d prize at the Urban design competition: 'Old Strovolos Revival Plan', Cyprus

2015: 1st prize at the Architectural Ideas competition 'Next Helsinki', Finland

2012: 3d prize at the Architecture Competition for the 'Liopetri-river Fishing Shelter', Cyprus

2008: 1st Prize at the Architecture Competition for the Centre of Environmental Education in Alikes, Larnaca, Cyprus

2008: Honorable Mention at the International Architecture Competition organized by MIT, USA, Jerusalem 2050, Massachusetts, USA

2008: Selected to participate at the Venice Biennale "Out There: Architecture Beyond Building", with the Cypriot Pavilion, after a national selection, curated by Peter Cook, Venice, Italy

2006: Honorable Mention in the Architecture Competition "Environmental Information Centre, Cavo Greco", Cyprus

2006: 2nd Price at the International Competition for the "Park of Europe", Nicosia, Cyprus

2005: Hounorable Mention at the International Competition "Eleftherias Square", Nicosia

2005: Honourable Mention at the Competition for the "Offices of the Greek Socialist Party (PA.SO.K.)", Athens, Greece

Scholarships/Funds

2006-2010: IKY, Greek State Scholarships Foundation, (1st Prize at the nation-wide architectural design and theory contest)

2008: Maggie Scruton Travel Scholarship

2008: Architecture Research Fund and Graduate School Fund, for the Venice Architecture Biennale

2008: Architecture Research Fund and Graduate School Fund, for the Telling Places Conference and Exhibition

8. AFFILIATIONS

Member of the Technical Chamber of Greece (TEE) reg. No.: 92596

Member of the Technical Chamber of Cyprus (ETEK) reg. No.: A129162

Member of the Greek Architects Association

Member of the Cyprus Architects Association



Christos Papastergiou DipArch, MSc, PhD
Portfolio of Architecture Practice April 2022

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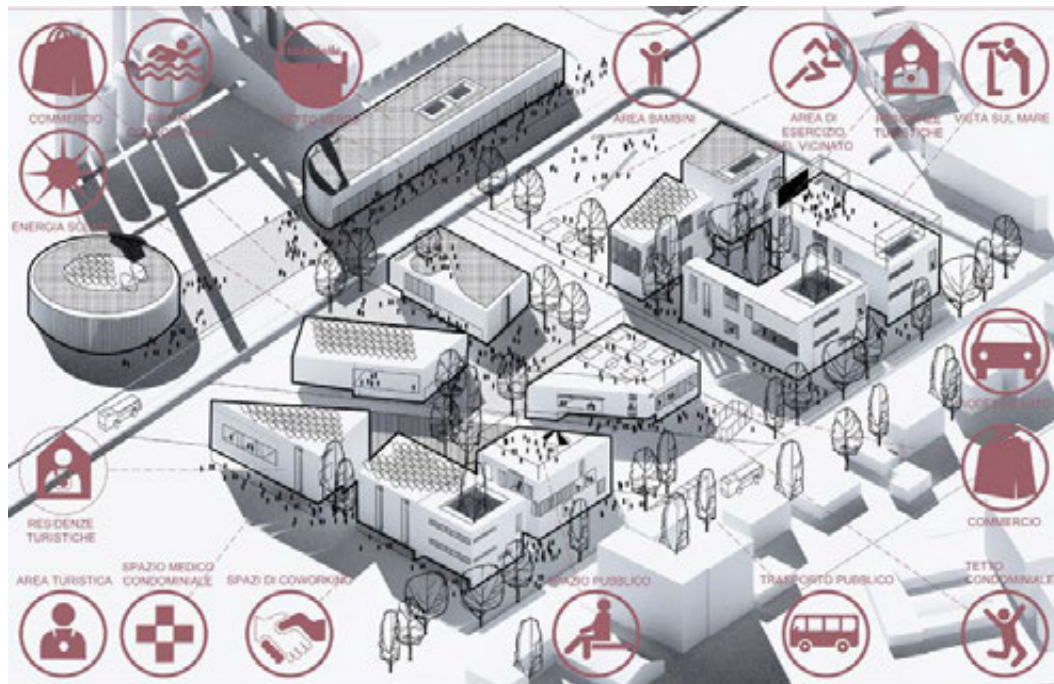
Dialysis Clinic, Commission, CY
Team: Christos Papastergiou, Christiana Ioannou
2022



Casa Sepa, Commission, CY
 Team: Christos Papastergiou, Christiana Ioannou
 2021



Casa Sepa, Commission, CY
Team: Christos Papastergiou, Christiana Ioannou
2021



Competition for an Urban Park in Bagnoli, Napoli, Shortlisted
 Team: Christos Papastergiou, Christiana Ioannou, Autonome Forme, OKRA
 Landscape architects
 2020

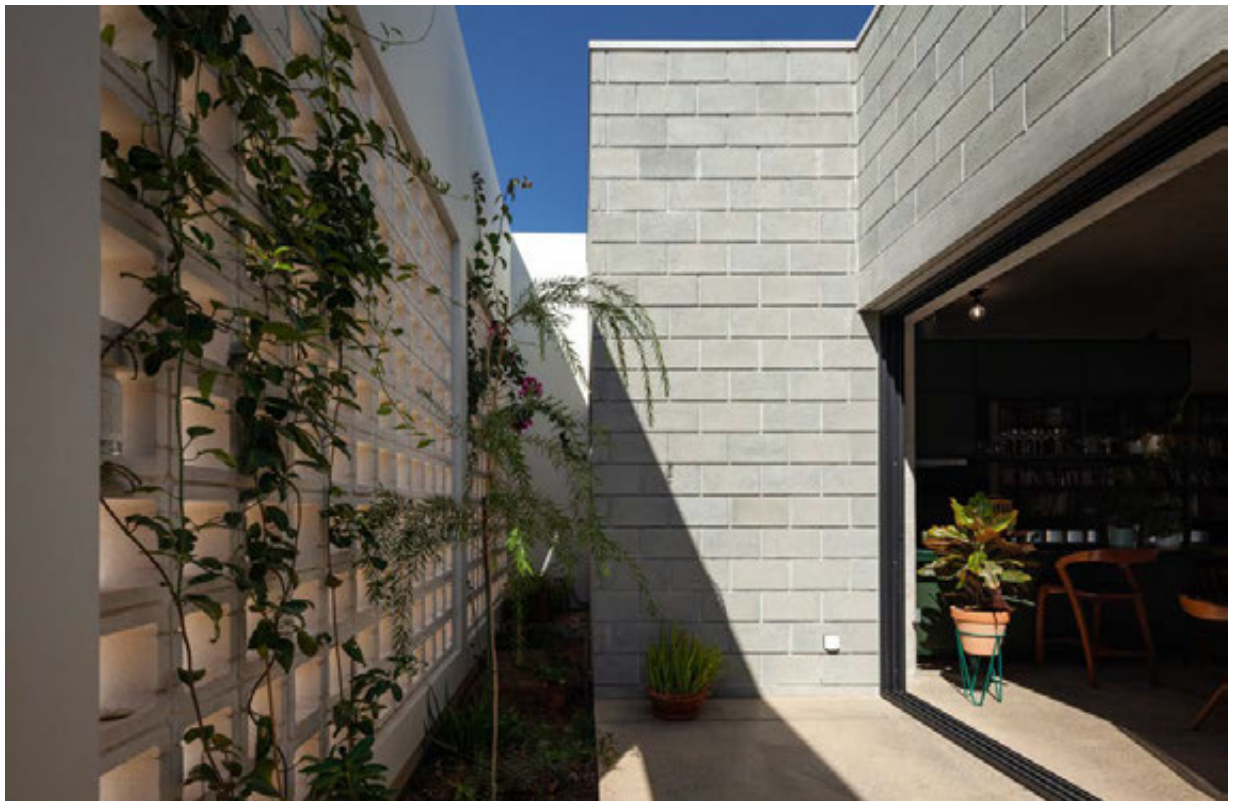


House with Four Gardens, Nicosia, CY
 Team: Christos Papastergiou, Christiana Ioannou
 2018

Greek Architecture Award (Domes): 1st prize in the 'Best Built project' category and 1st prize in the 'Colleagues' category.

Nominated and shortlisted for EU Mies van der Rohe award, Piranezi Prize, Bauwelt Award, Cyprus National Architecture Award





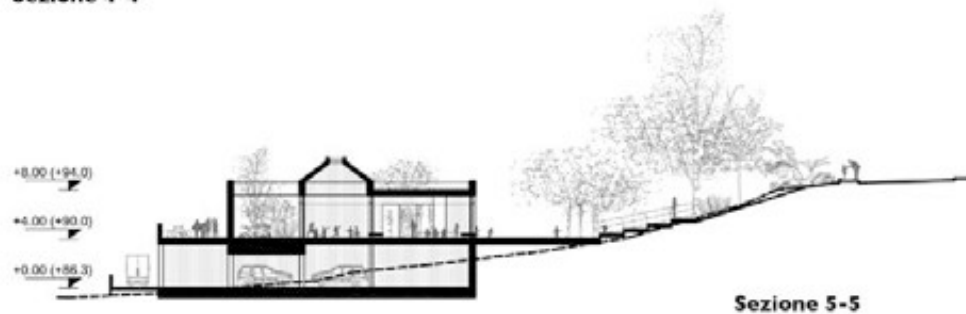
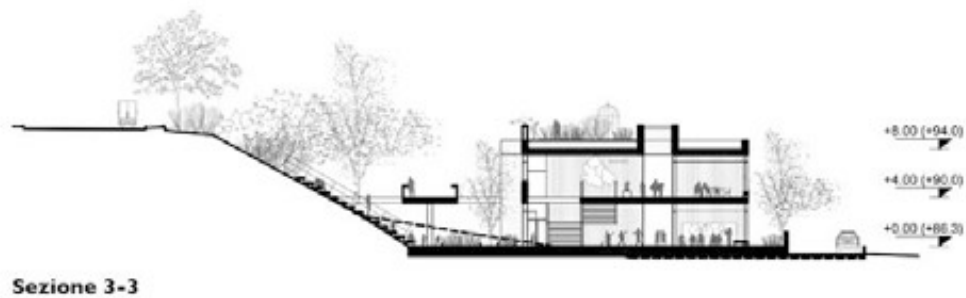
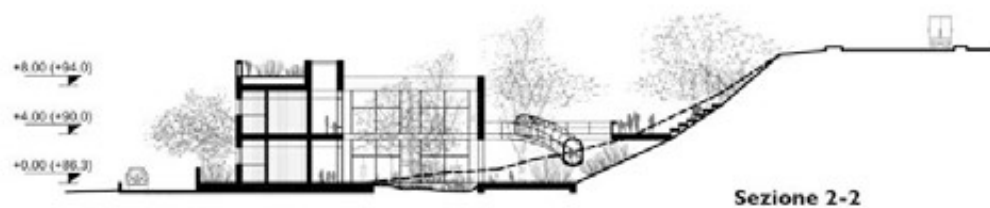
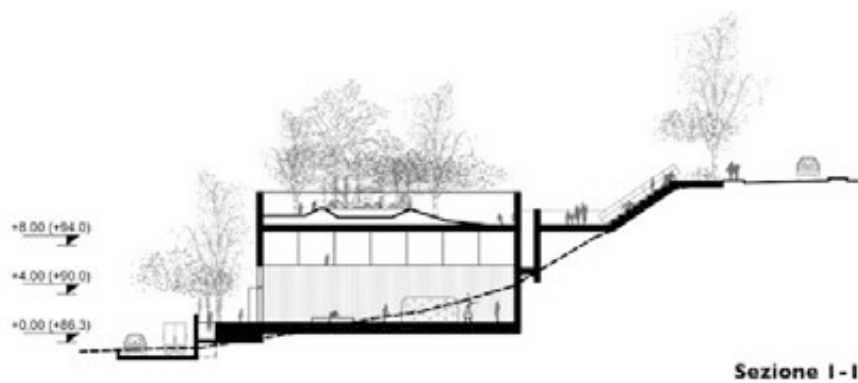
House with Four Gardens, Nicosia, CY
Team: Christos Papastergiou, Christiana Ioannou
2018

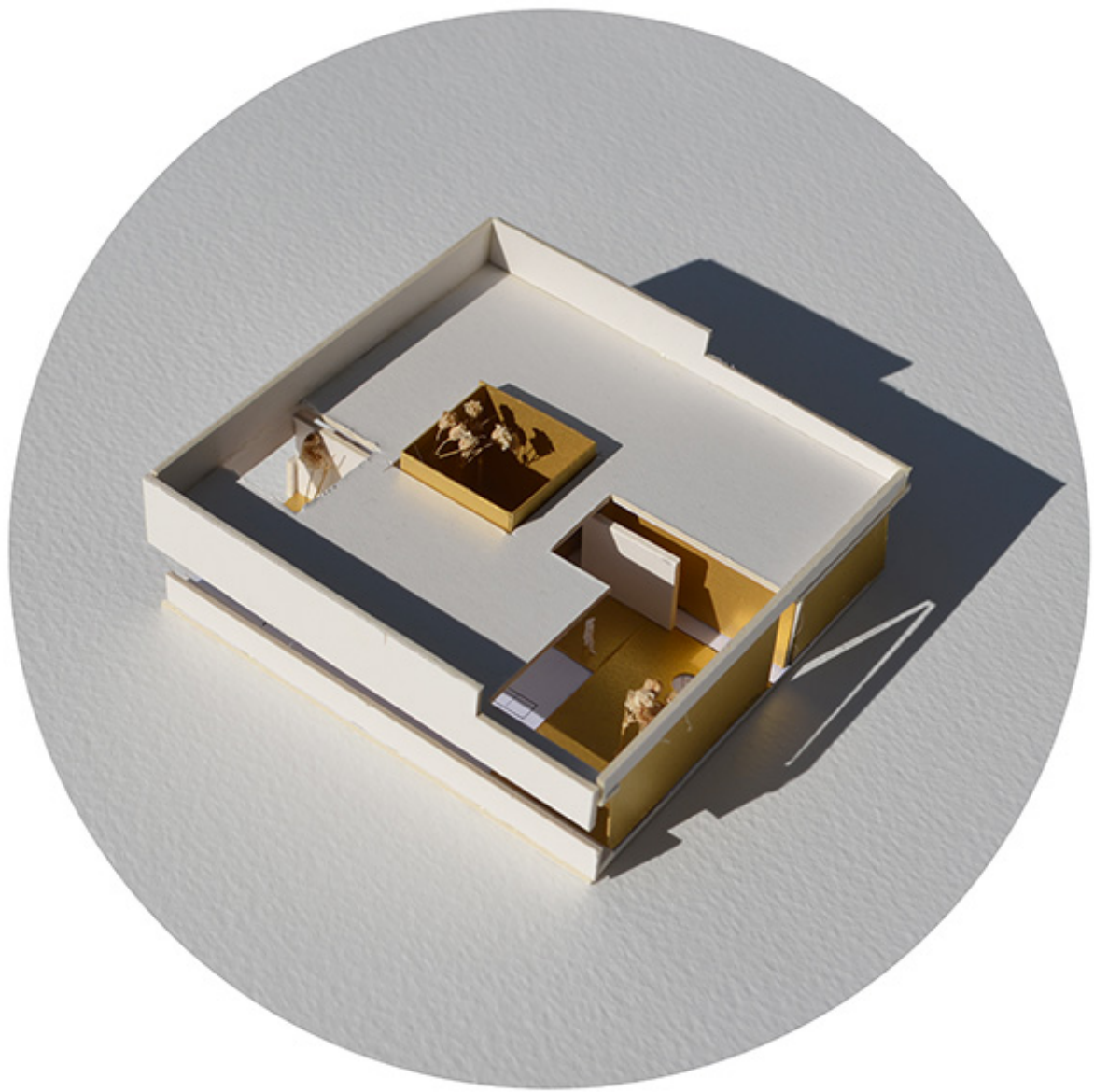


House with Four Gardens, Nicosia, CY
Team: Christos Papastergiou, Christiana Ioannou
2018



Competition for a School Centre in L'Aquila, ITR'Aquila, Italy
Team: Christos Papastergiou, Christiana Ioannou, Autonome Forme
2019





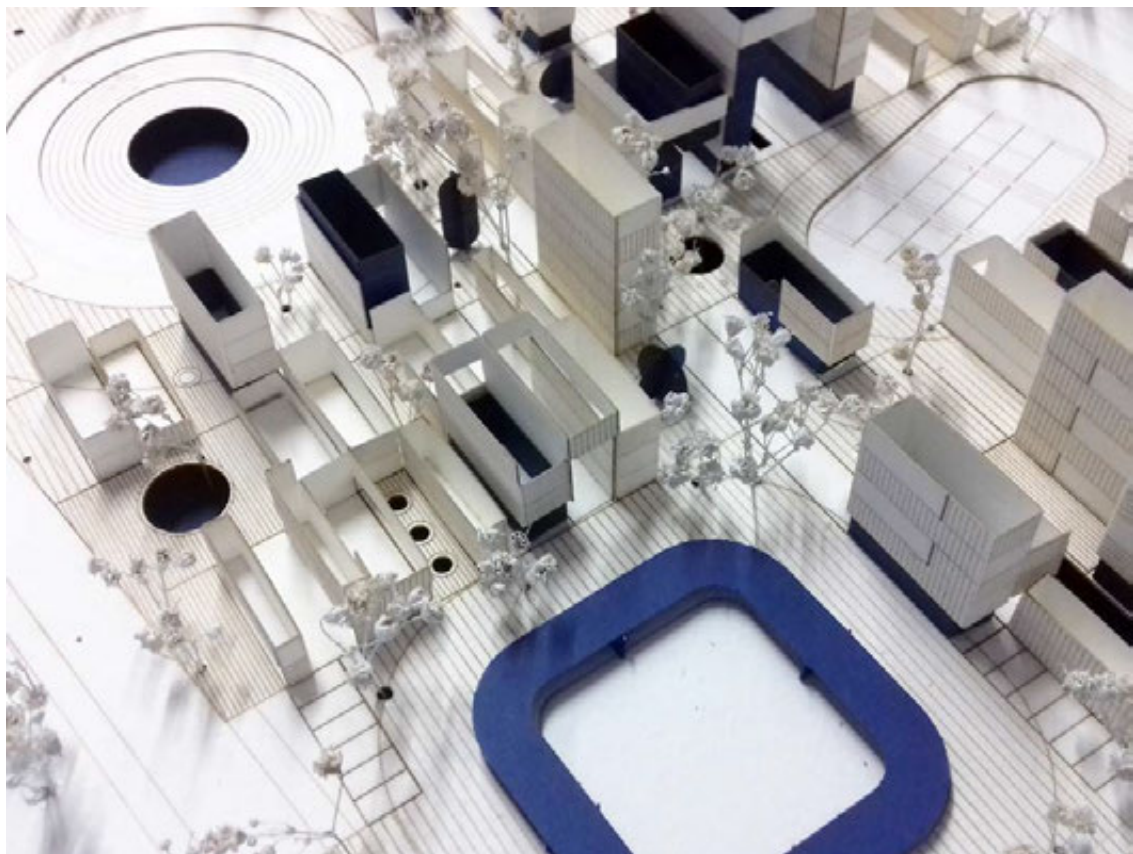
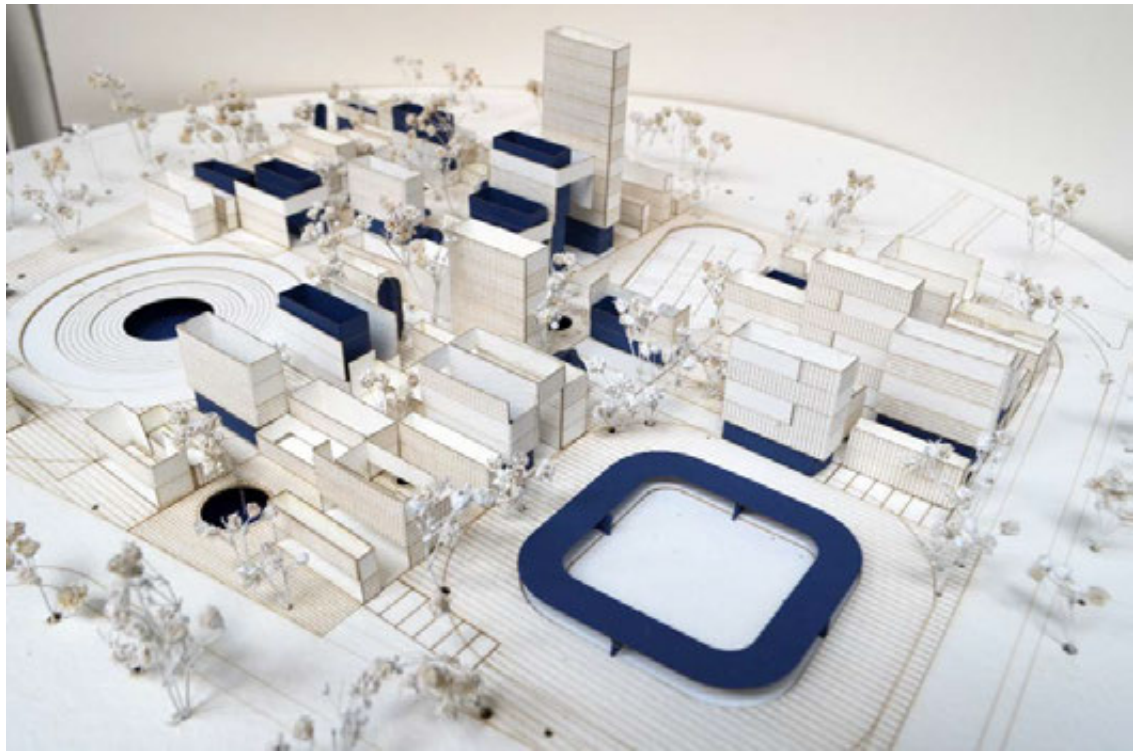
Casa Kalakhari, Commission, CY
Team: Christos Papastergiou, Christiana Ioannou
2021



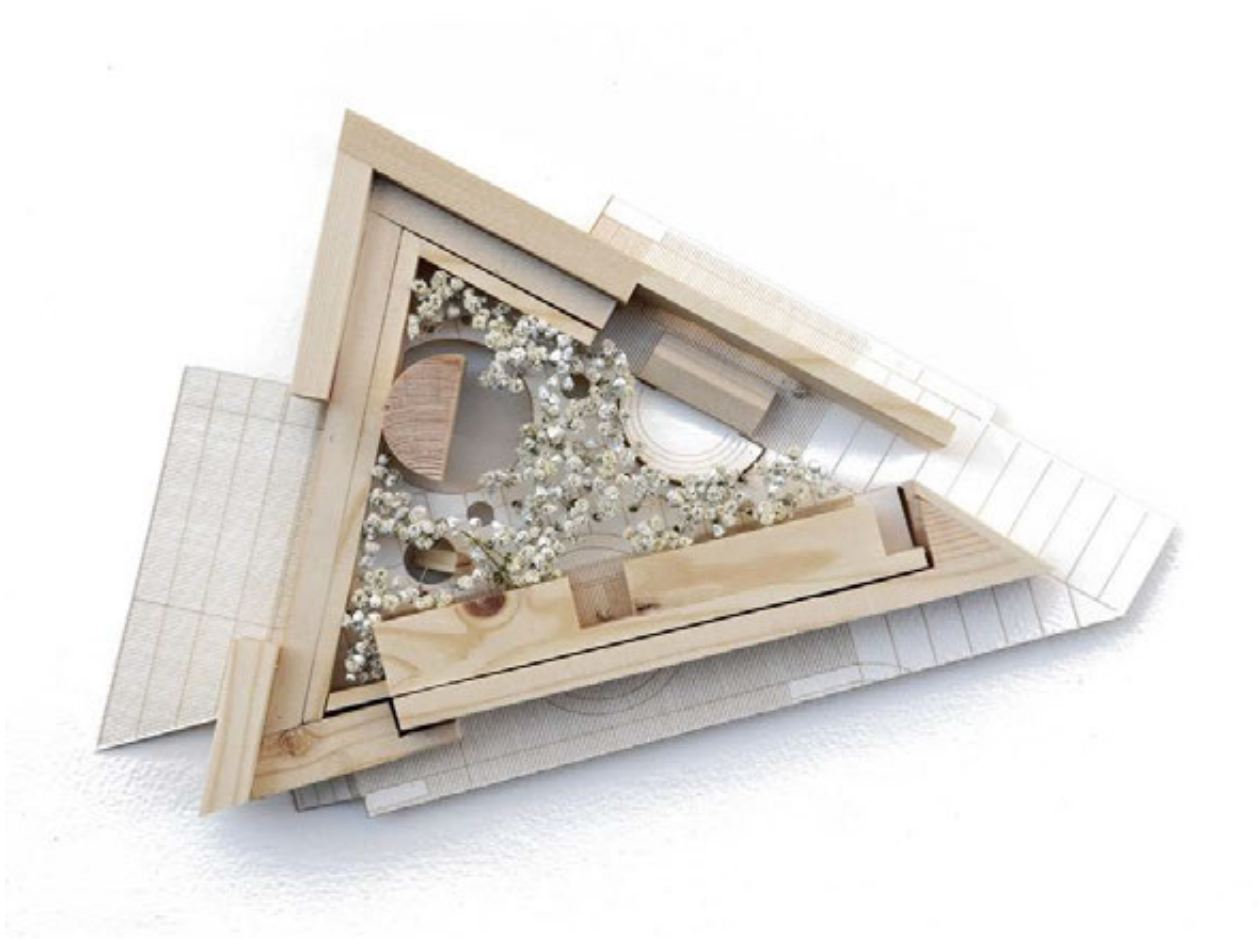
School Complex, Palermo, IT
 Team: Christos Papastergiou, Christiana Ioannou, Lucia Pierro, Marco
 Scarpinato
 2nd Prize in International 2stage Competition
 2018



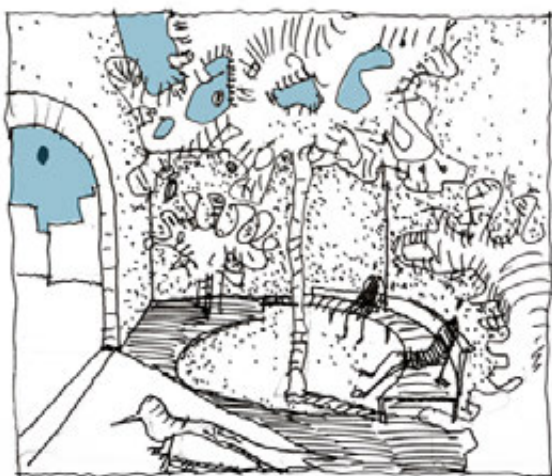
The Grid, Commission, CY
 Team: Christos Papastergiou, Christiana Ioannou
 2018



Salt Lake City, Shortlisted in invited competition, CY
Team: Christos Papastergiou, Christiana Ioannou
2017



New Cyprus Museum, Nicosia, CY
Team: Christos Papastergiou, Christiana Ioannou
2017



I Cento Giardini di Mazara, Invited Workshop

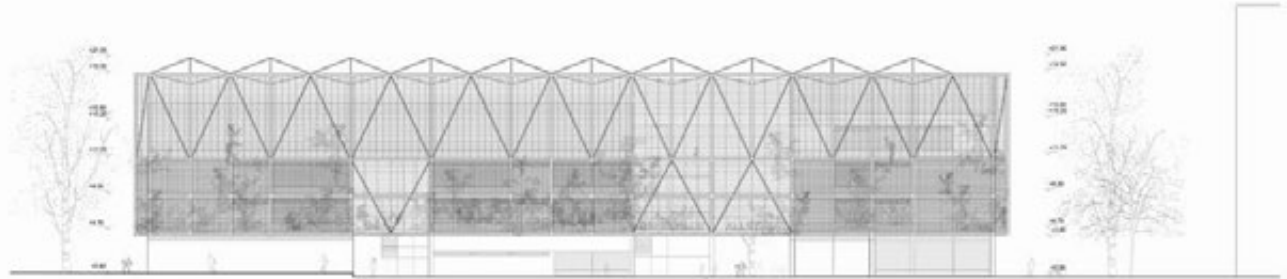
Sicily, Italy

Team: Christos Papastergiou, Christiana Ioannou

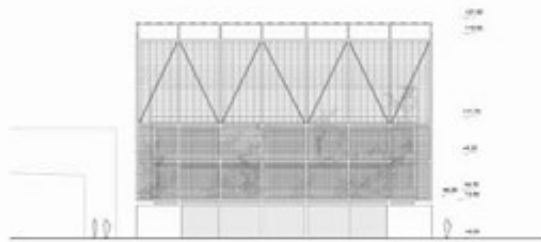
2017



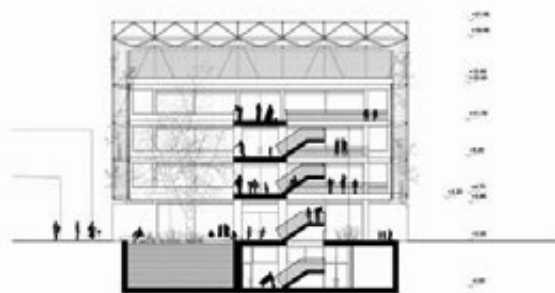
Fassade West / M_1:200



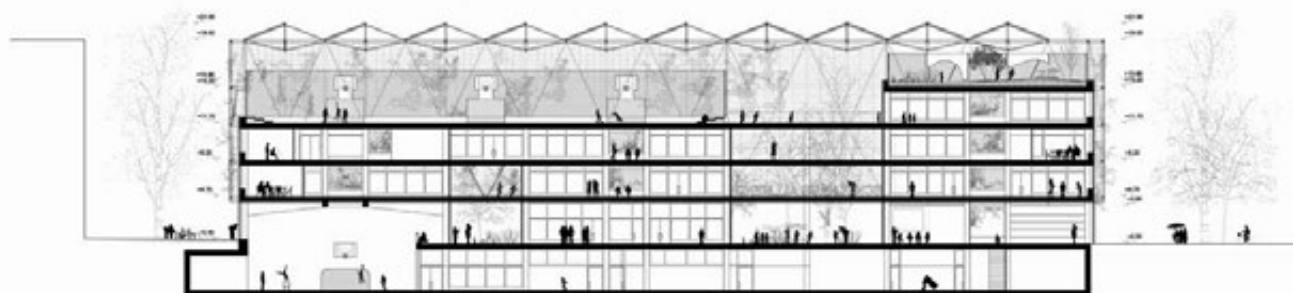
Fassade Ost / M_1:200



Fassade Süd / M_1:200



Schnitt B / M_1:200

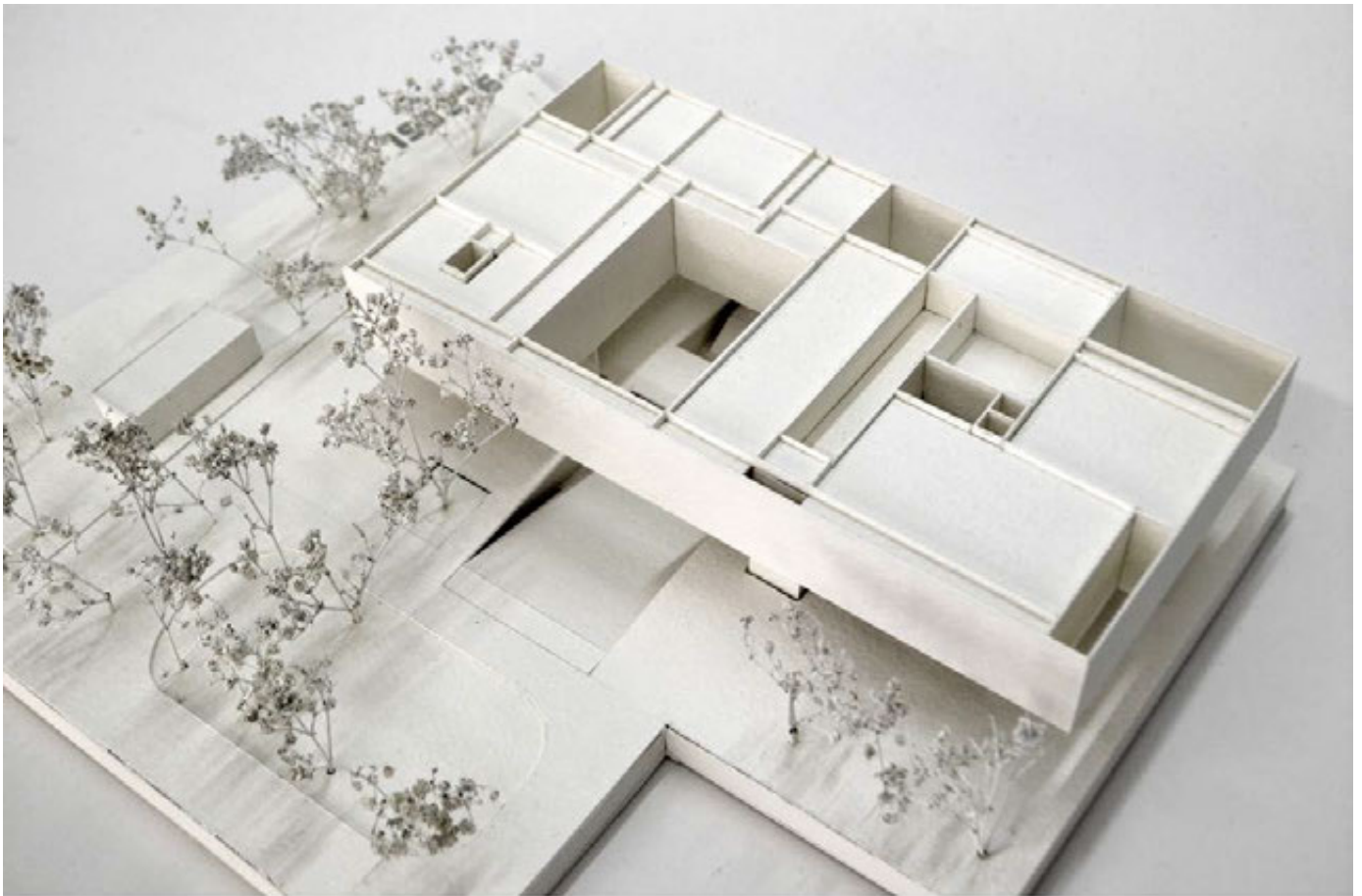


Schnitt A / M_1:200



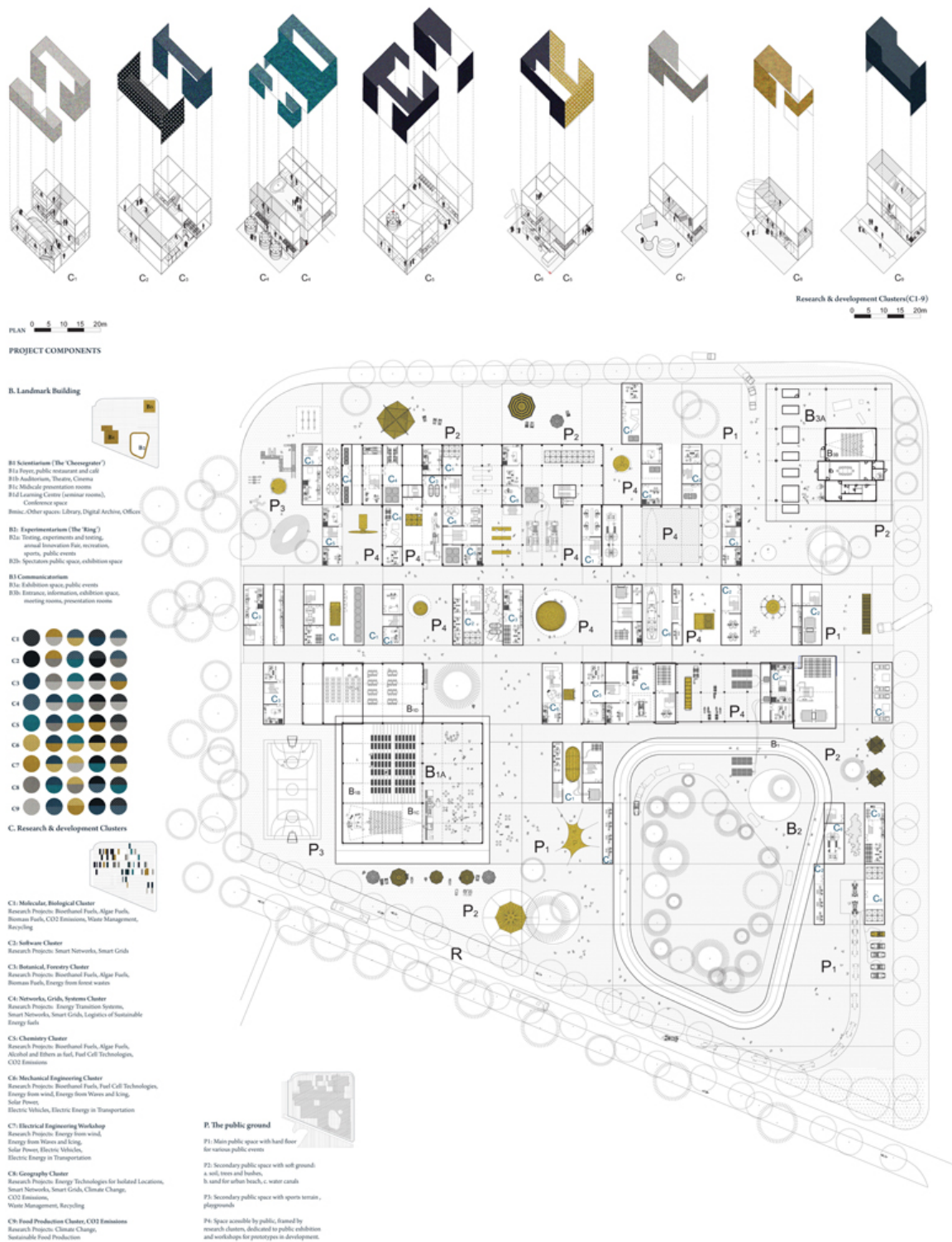
Schulhaus Allmend
GREENARK





Das Museum des 20. Jahrhunderts, Berlin, DE
 Team: Christos Papastergiou, Christiana Ioannou, Dafne Kokkini
 2015





1%, European 13, Stavanger, NO

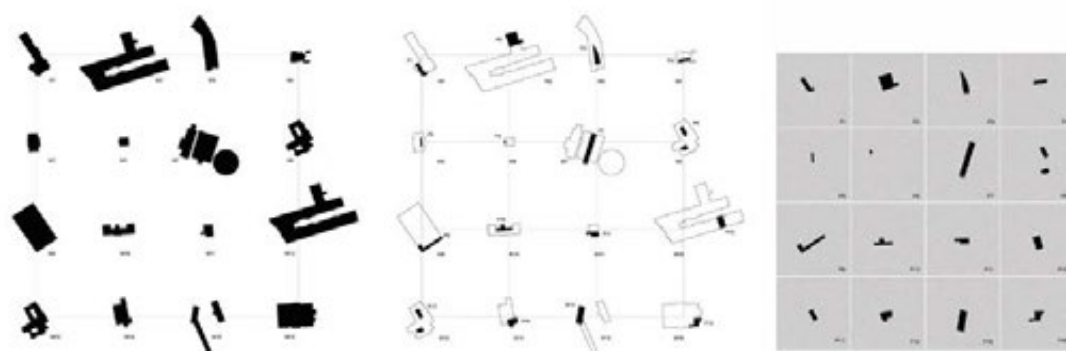
Team: Christos Papastergiou, Christiana Ioannou

2015



MUUSA

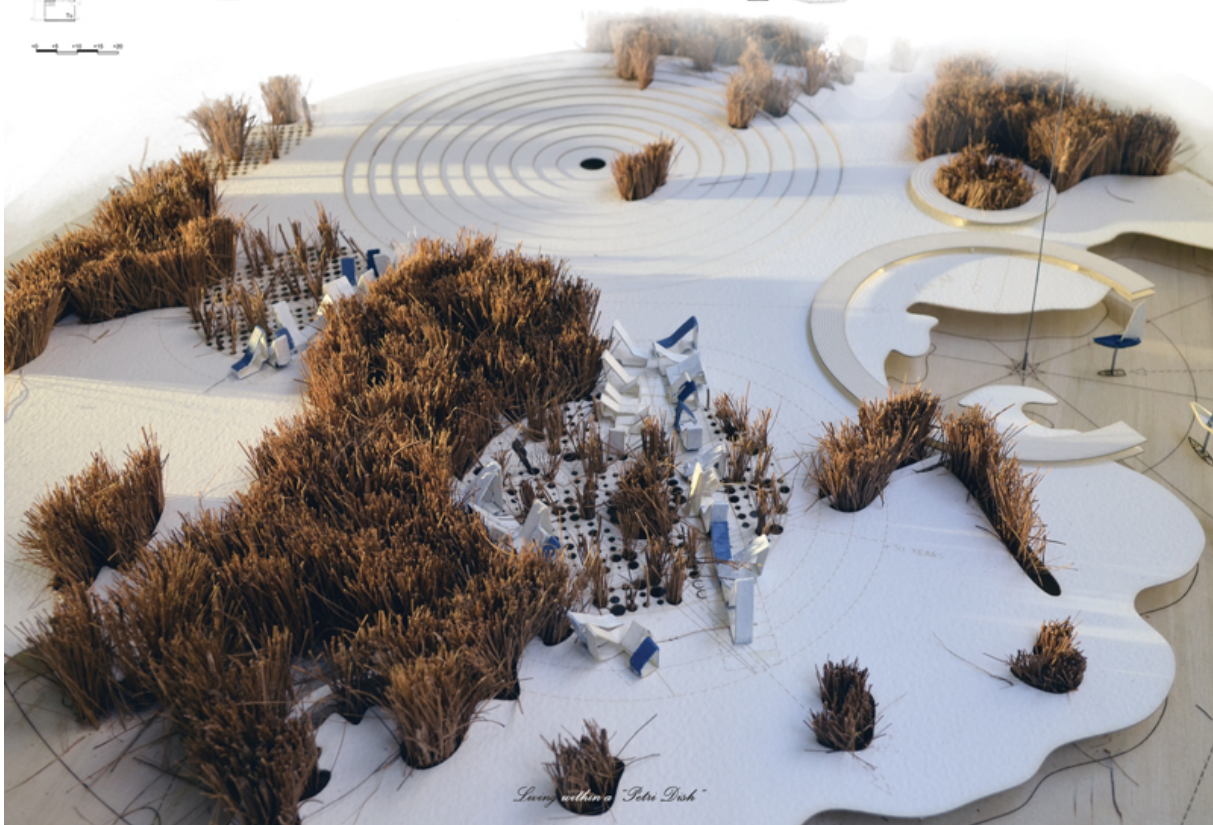
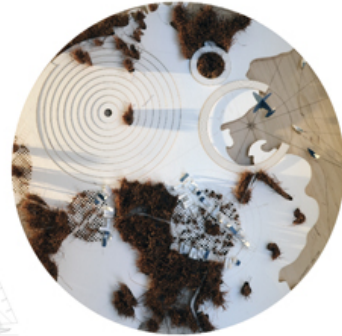
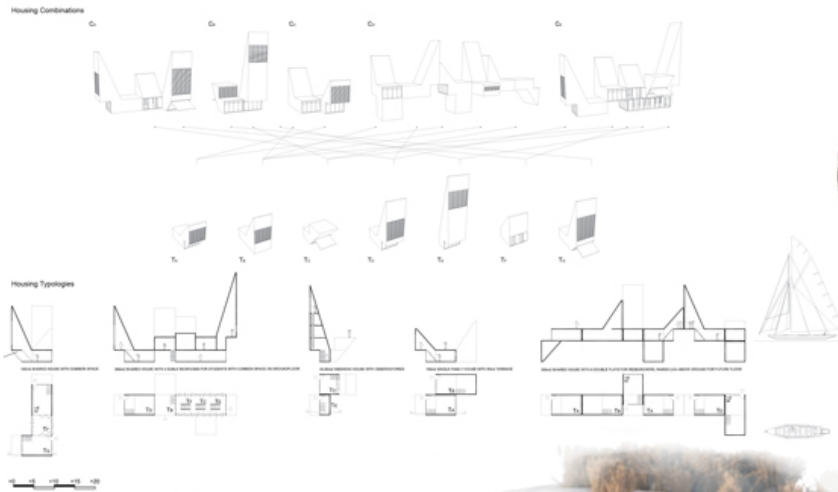
Helsinki Museum Summer Festival



MUUSA, Helsinki, FI

Team: Christos Papastergiou, Christiana Ioannou

2015



'Allemansrätten', European 12 Competition, shortlisted, Sweden

Team: Christos Papastergiou, Christiana Ioannou

2014



Eleftherias Square, Thessaloniki, GR

Team: Christos Papastergiou, Christiana Ioannou, Dafne Kokkini

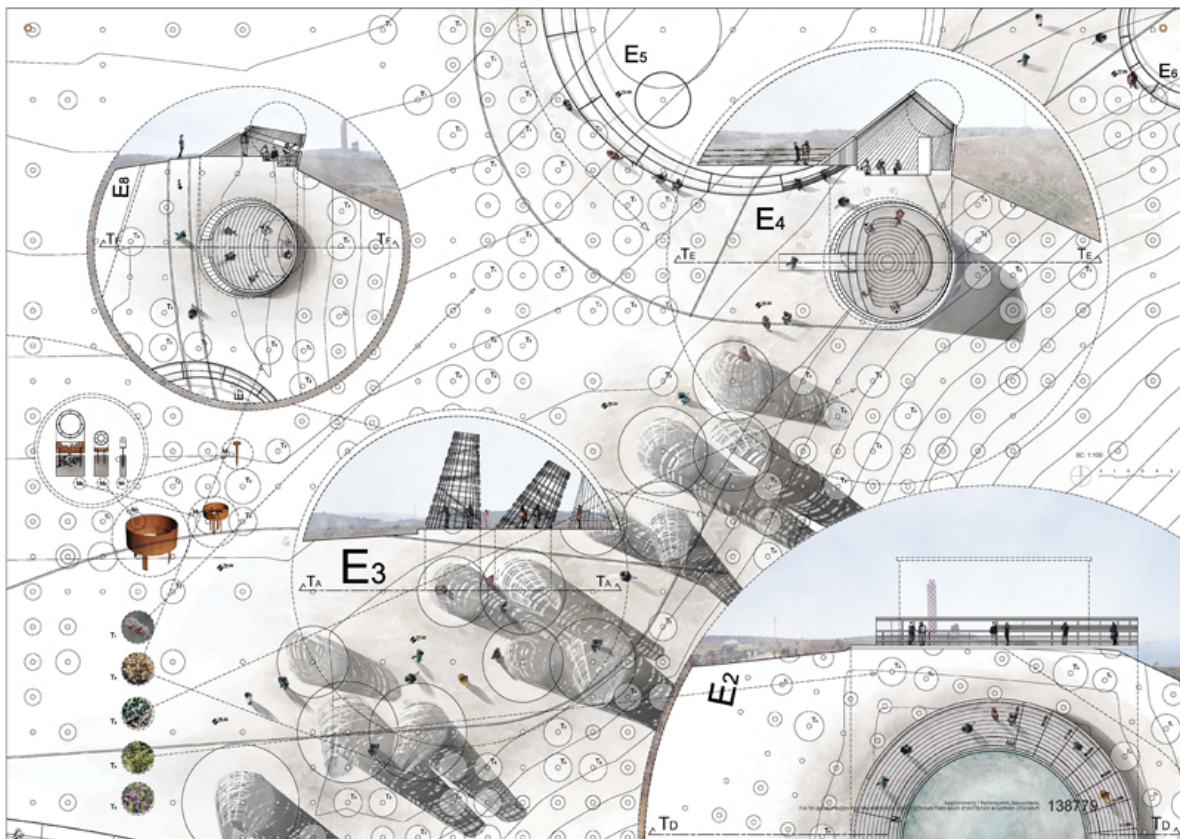
2013



'Smaating, Little Worlds' participation at the 'House of Fairytales' competition for a
museum for Hans Christian Andersen

Team: Christos Papastergiou, Christiana Ioannou,

2013



Architectural Competition for the design of the 11th July Memorial, Naval Station Mari, Larnaca,

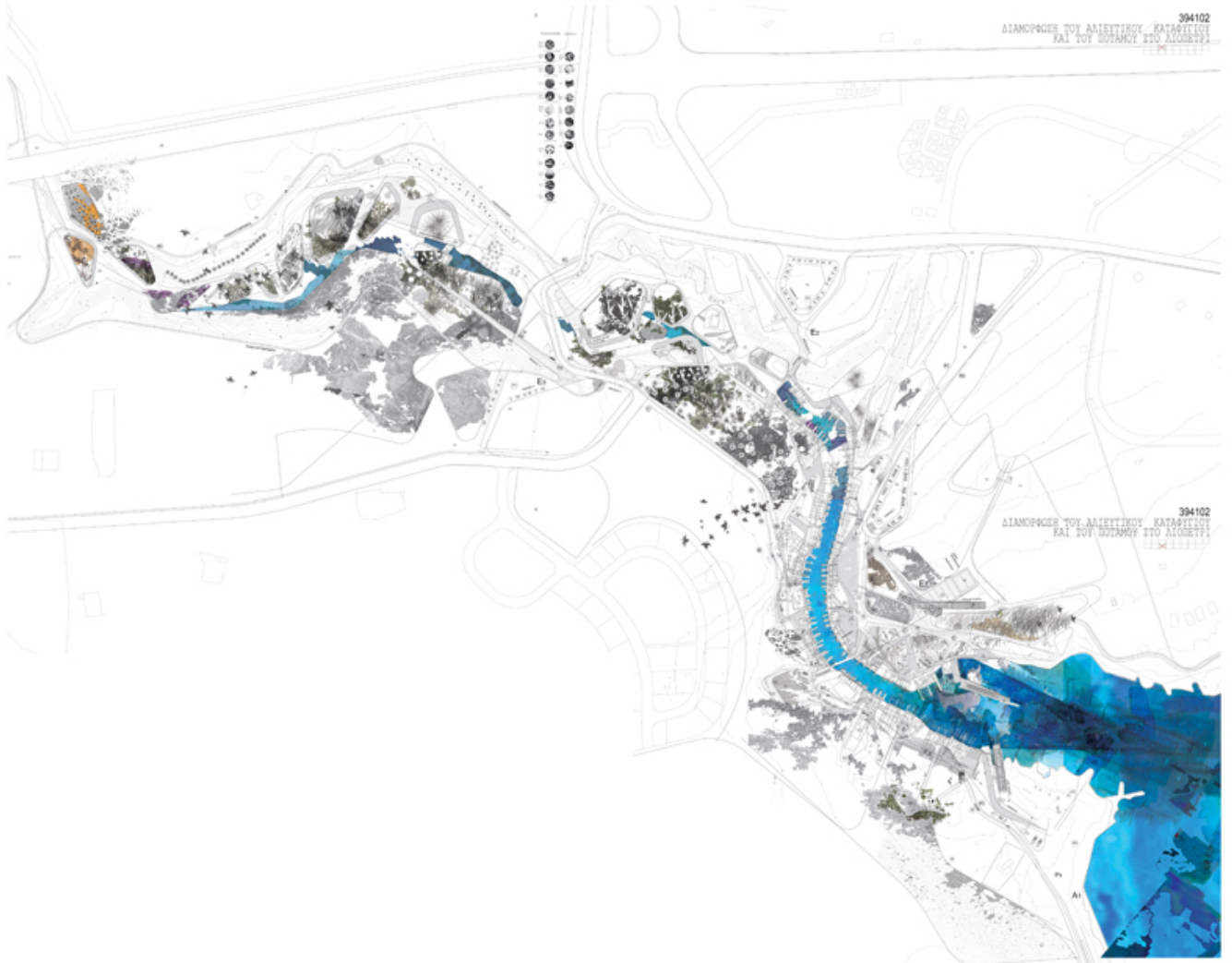
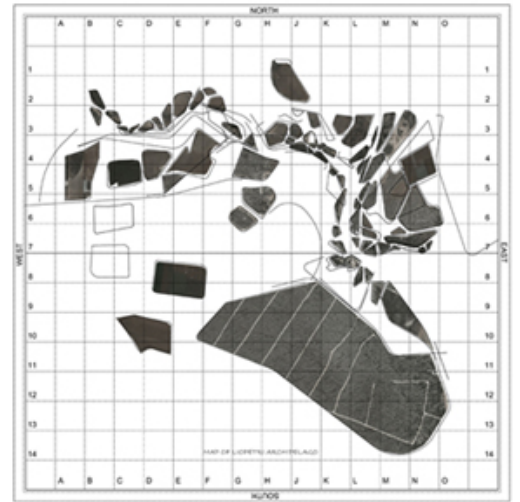
CYTeam: Christos Papastergiou, Christiana Ioannou. Sokratis stratis



Fishing Harbour Liopetri, CY

Team: Christos Papastergiou, Christiana Ioannou, Socratis Stratis

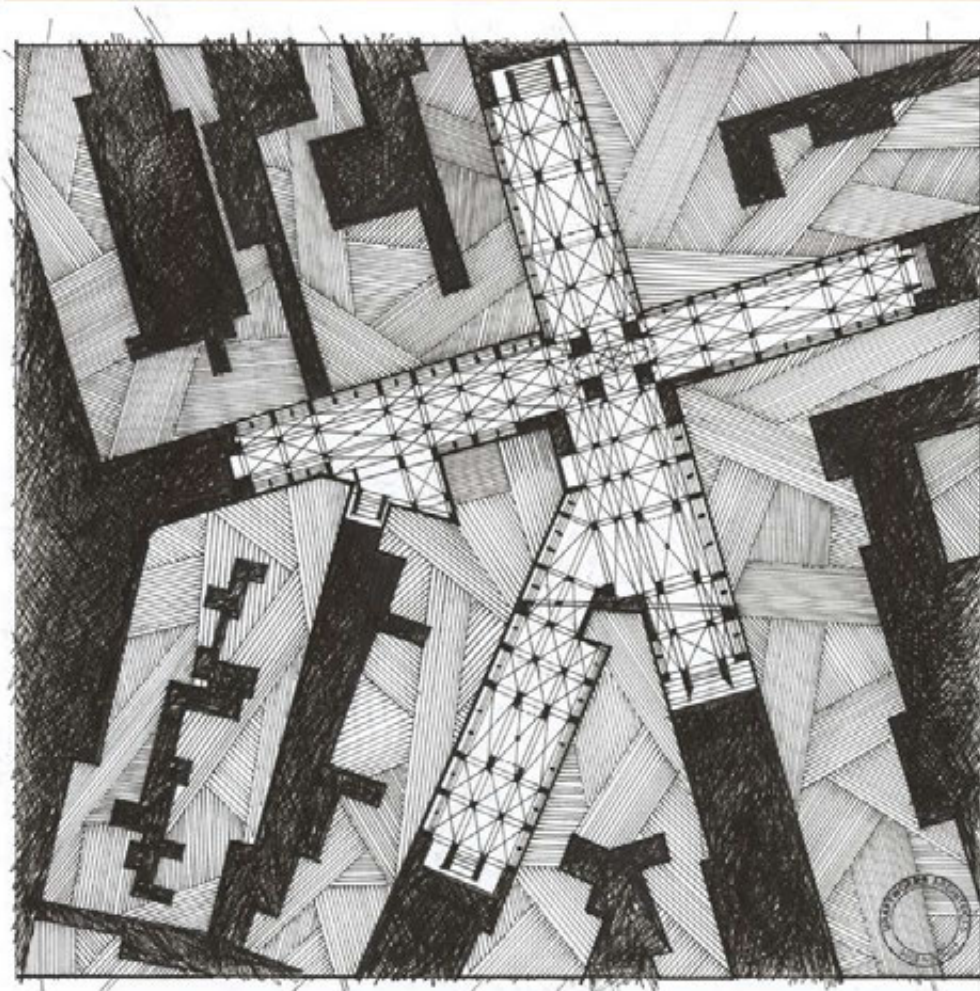
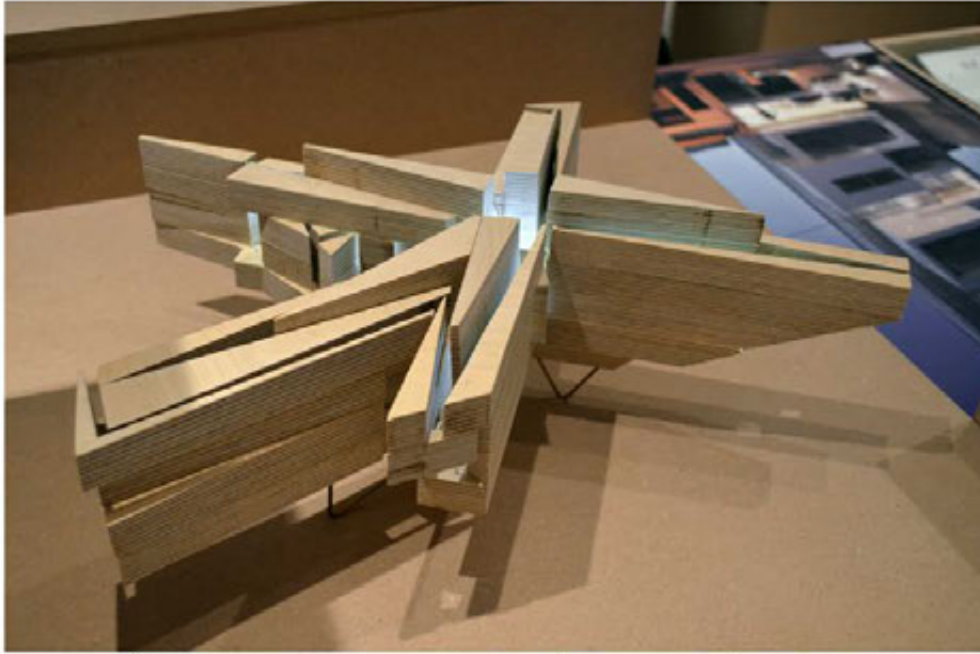
2012



'Fishing Harbour and Park at Liopetri River' 3d prize at a two-stage competition.

Team: Christos Papastergiou, Christiana Ioannou. Sokratis stratis

2012

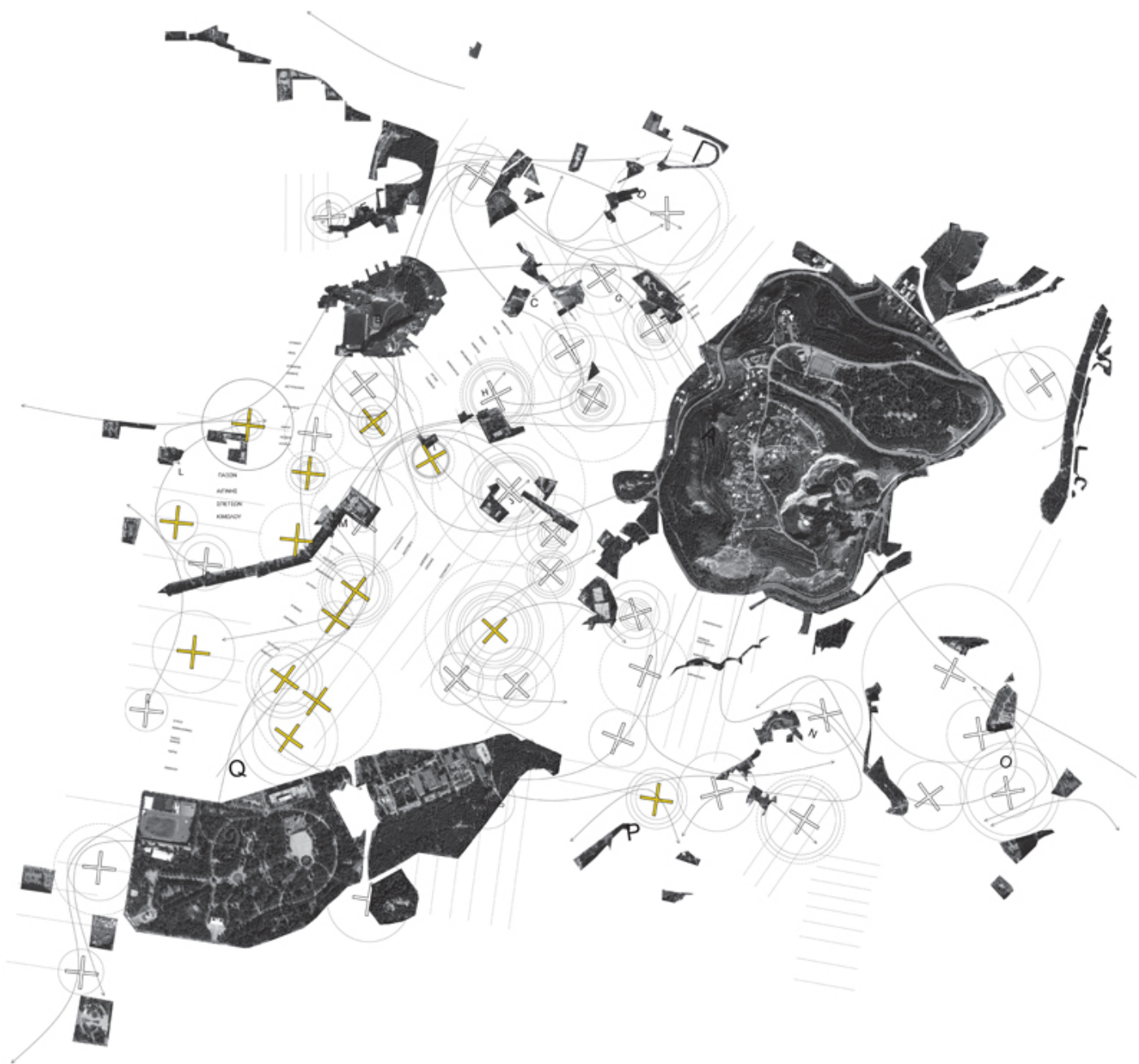


Athens Northwest Passage, Participation at the Venice Biennale, Venice, IT

2012

Team: Christos Papastergiou, Christiana Ioannou

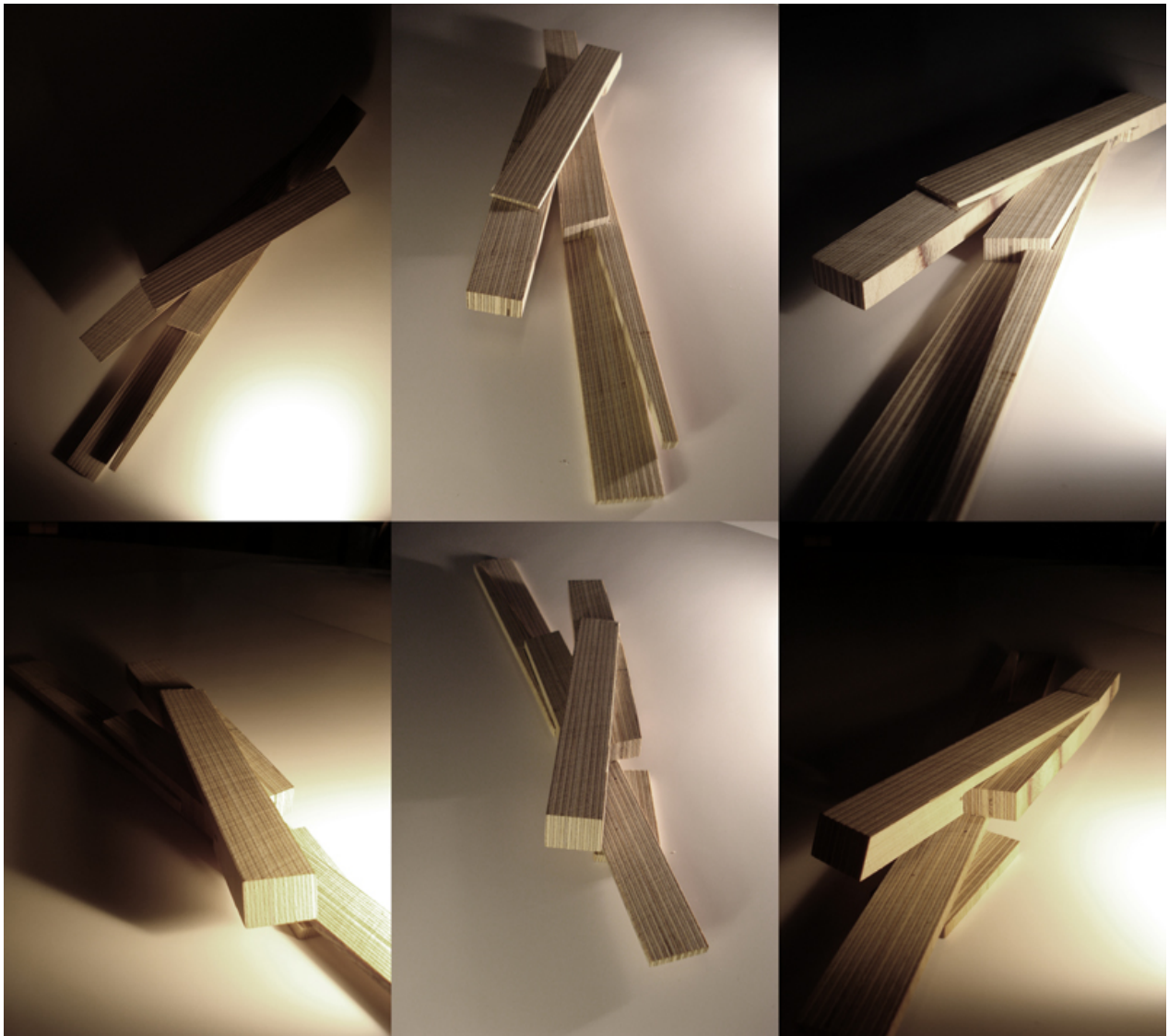
2016



'Athens by Exception, participation in the Athensx4 Competition, Athens, GR

Team: Christos Papastergiou, Christiana Ioannou, Christiana Karagiorgi

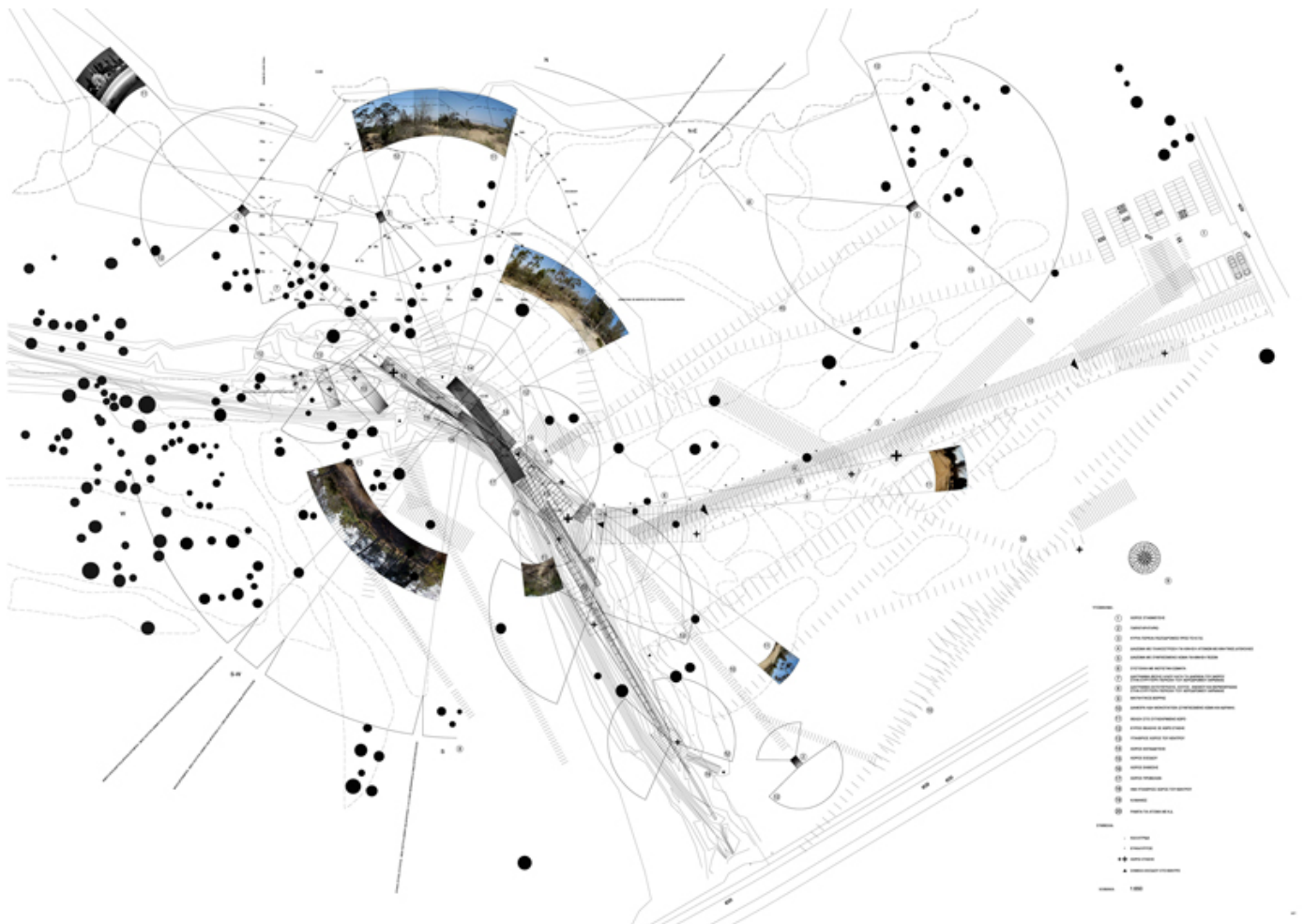
2010



Alikes Visitor Centre, 1st prize in open architectural competition and commission

Team: Christos Papastergiou, Christiana Ioannou

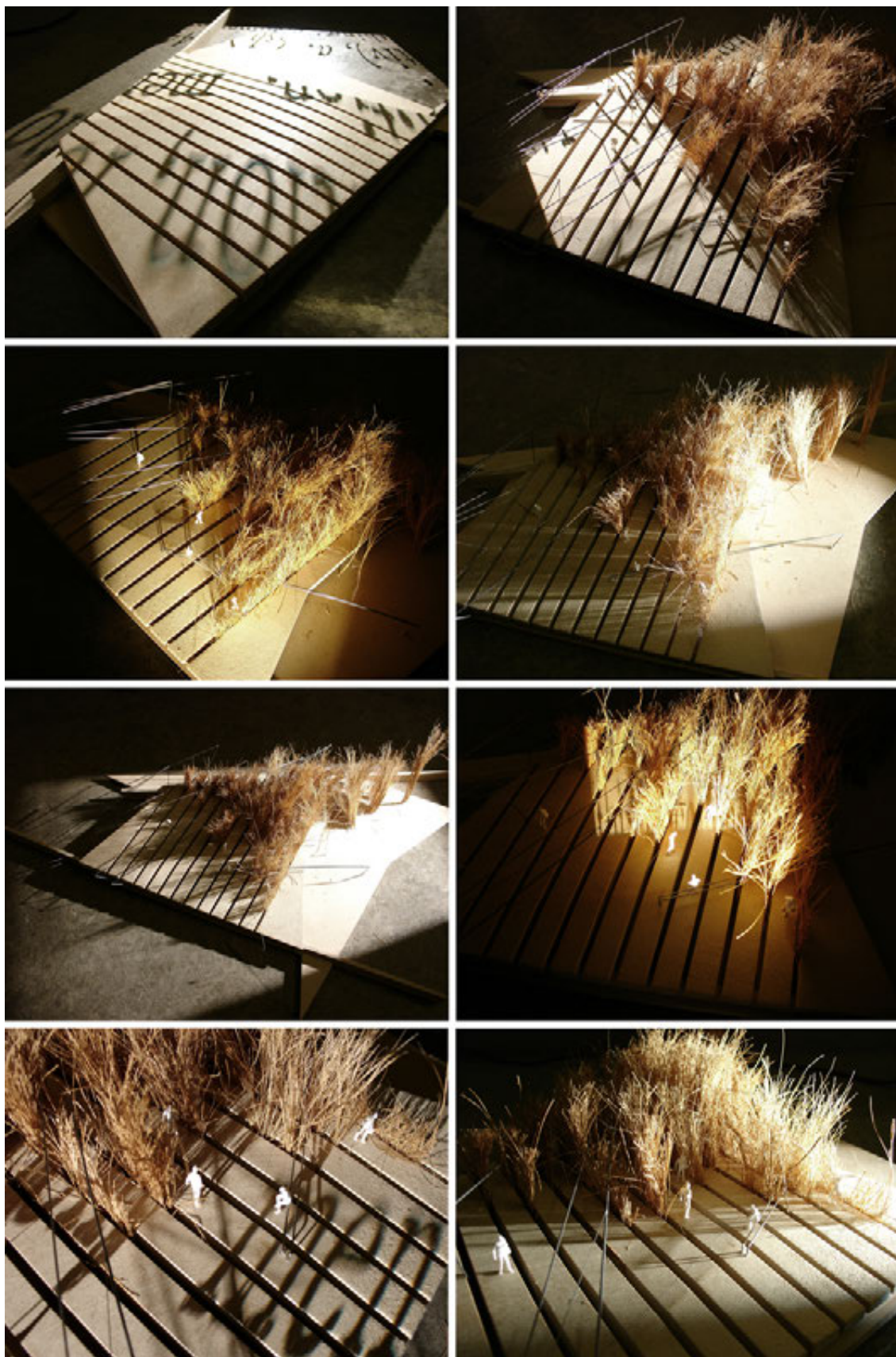
2009



Alikes Visitor Centre, 1st prize in open architectural competition and commission

Team: Christos Papastergiou, Christiana Ioannou

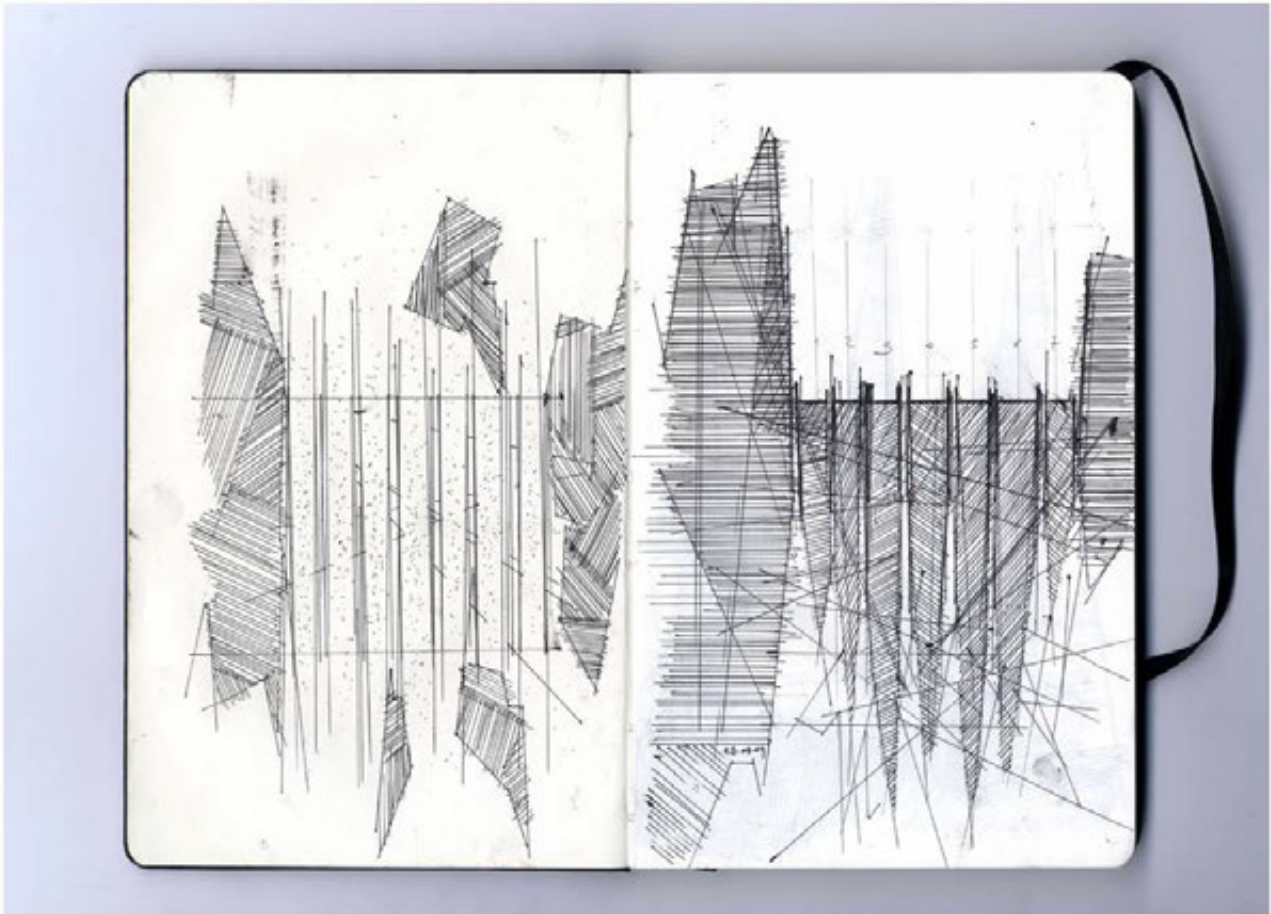
2009



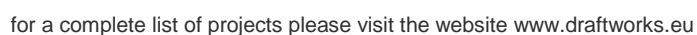
Honorable mention at the European architectural competition for the design of
'Eleftherias Ssquare and the surrounding Space'

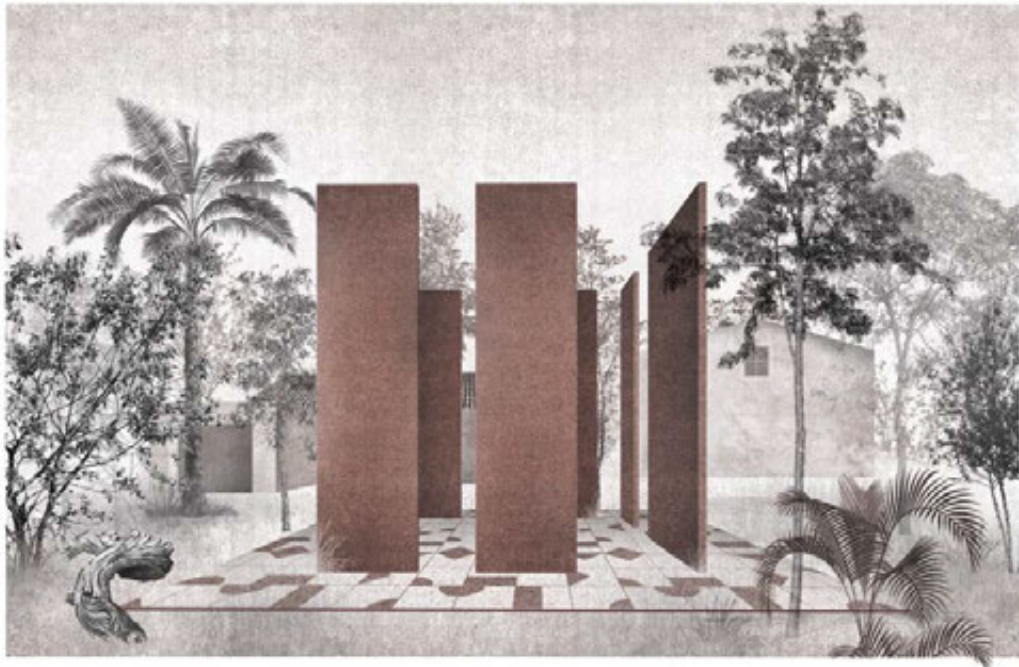
Team: Christos Papastergiou, Christiana Ioannou, Katerina Lolou

2005



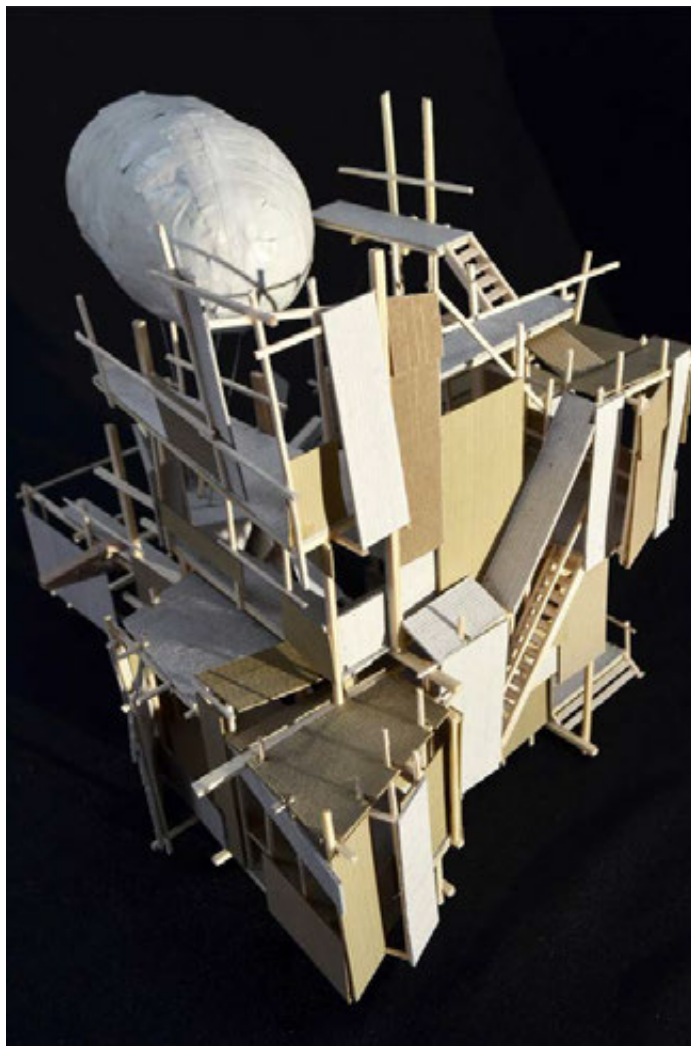
<p>THE NEW ZIDONIANS</p> <p>•</p> <p><i>You can be a citizen or you can be stateless, but it is difficult to imagine being a border.</i></p> <p>ii</p>	<p>i</p> <p>My name is Rajiya. My father is Muhammad, like the great Prophet, and my mother is Michal, like the legendary daughter of Saul, the ancient King of Israel. It is odd, it would rather seem odd ten years ago, to think of a Muhammad and a Michal to be married. It would once be odd as well to think of a Rajiya, a "hopeful" to live in this world, a world that for the last forty years suffered war, conflict and tragedy. As most people believe, with the joys of endless life makes into oblivion. My homeland was an island in this archipelago of conflict.</p> <p>iii</p>	<p>The year is 2010 and I am 18 years old. I am among the few to have survived the conflict and among the even fewer to be born after the <i>Act of Segregation</i>¹. Since when I remember myself I have only known war. My homeland was once known as the Space of Confinement, for me though, and for all of us who lived all our lives here, this was the space in between two enemies, a space that divided two states and a space that hosted an alternative to that war. I suppose, and that is what I have heard, that for a lot of people in many countries of the world, we did not exist at all. For the rest of the people that lead the conflict during the Age of Confinement, we were nothing more than rats. Rats living in the gap that their conflict left as useless, a space empty of any interest to them, beyond its existence as a front of their conflict. For us though, and for a lot of Israelis and Palestinians, this space</p> <p>iv</p>
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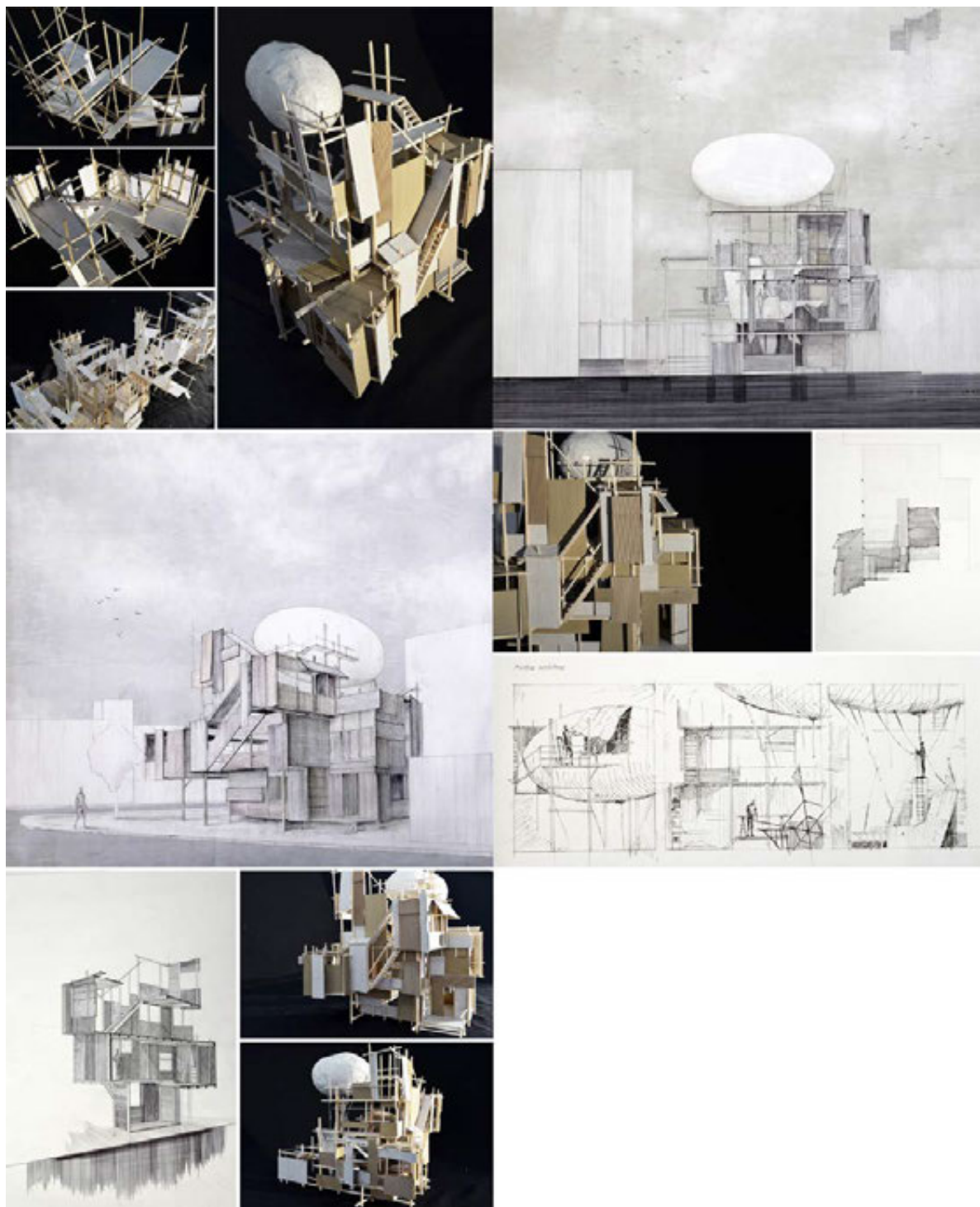
Christos Papastergiou DipArch, MSc, PhD
Portfolio of Academic Teaching April 2022

For a complete list of projects please visit www.draftworks.eu



A workshop for [...] 1st Year Core Design Studio,
School of Architecture, University of Cyprus
2013- 2019

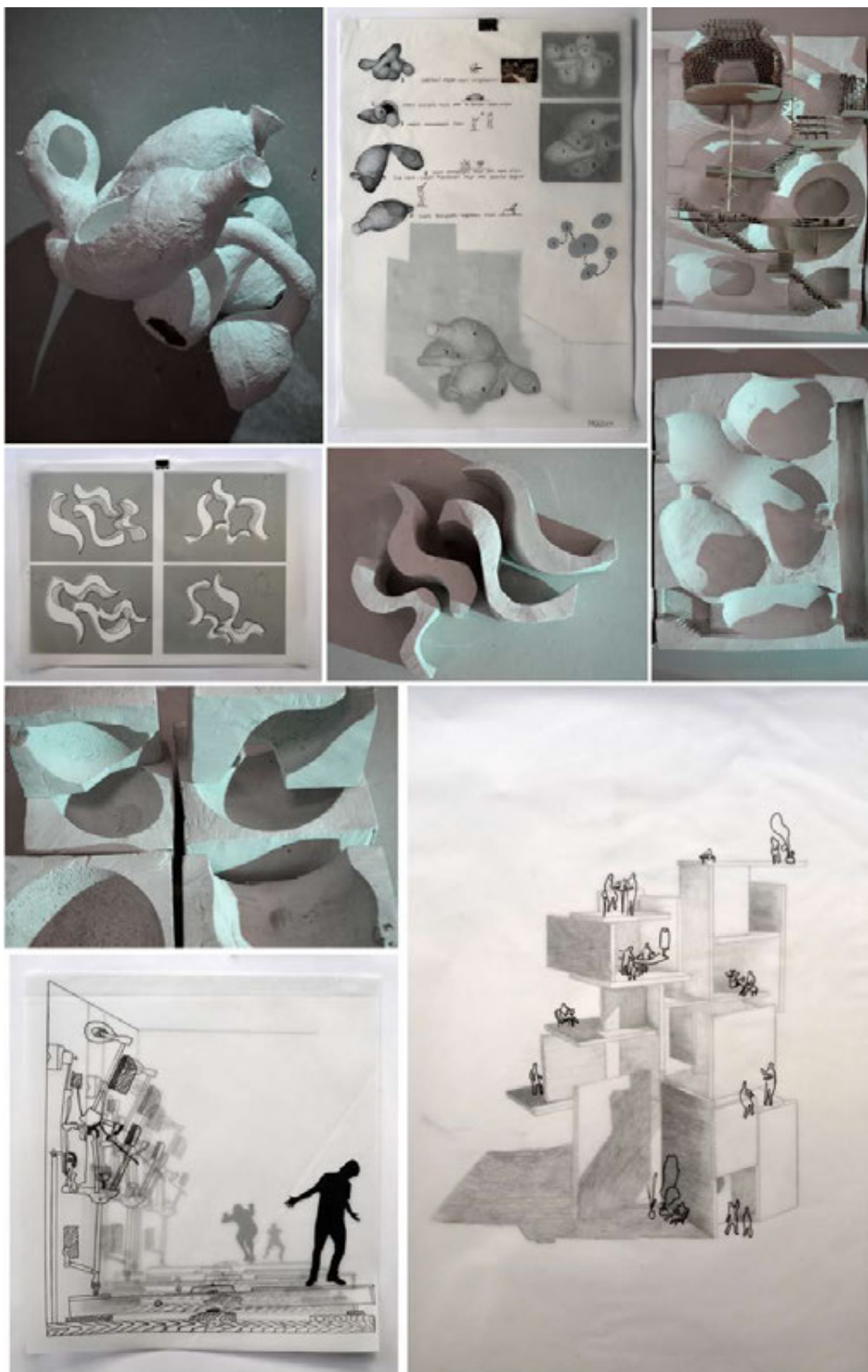
Tutors: Christos Papastergiou, Christiana Ioannou



A workshop for Daniel Agdag (Recycled Airship workshop),
 Hadjicharalambous Aristophanes
 1st Year, University of Cyprus,
 tutors: Christos Papastergiou, Christiana Ioannou

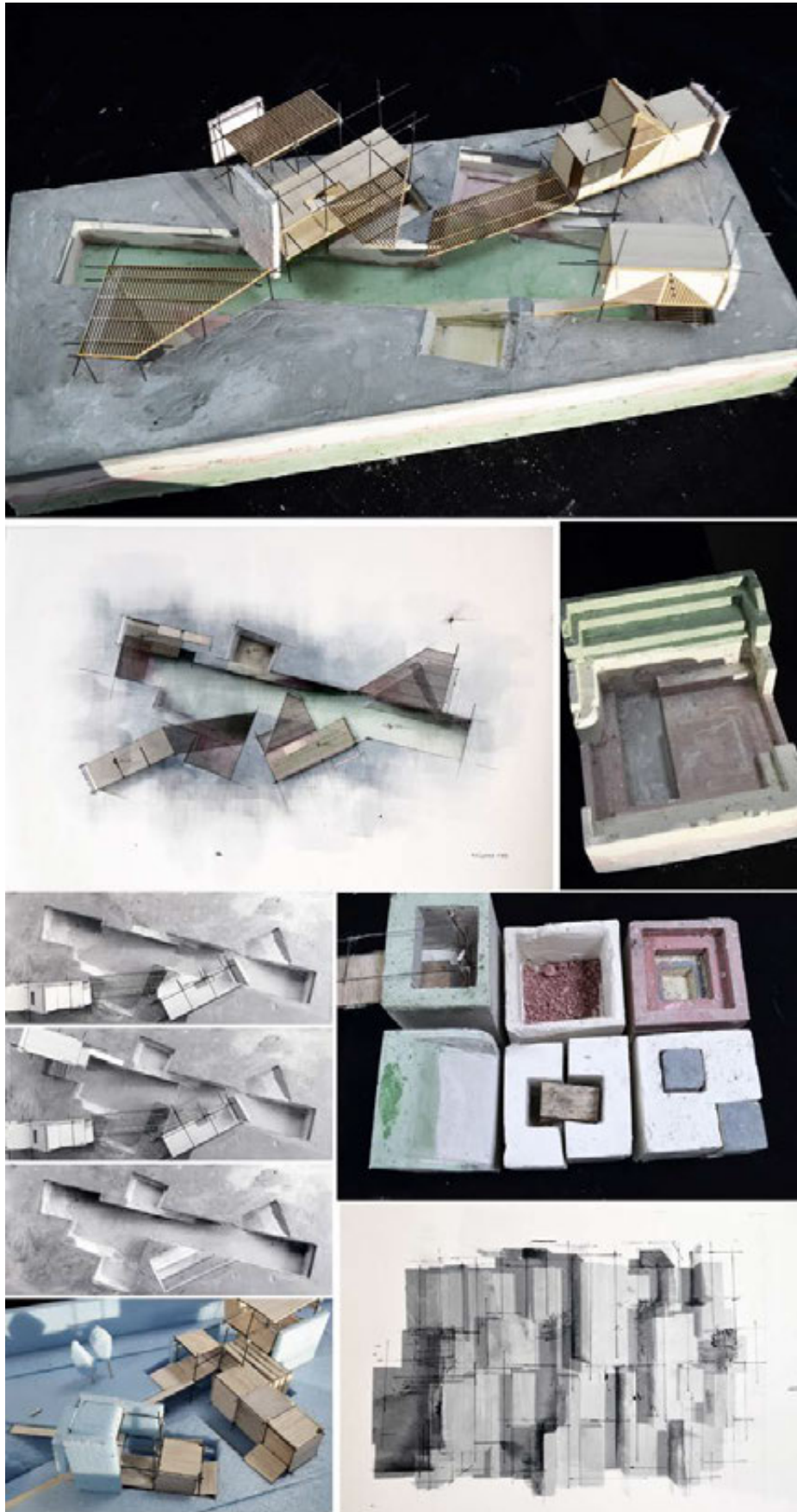


Bath House workshop, Giannakopoulou Georgia
 1st Year, University of Cyprus,
 tutors: Christos Papastergiou, Christiana Ioannou

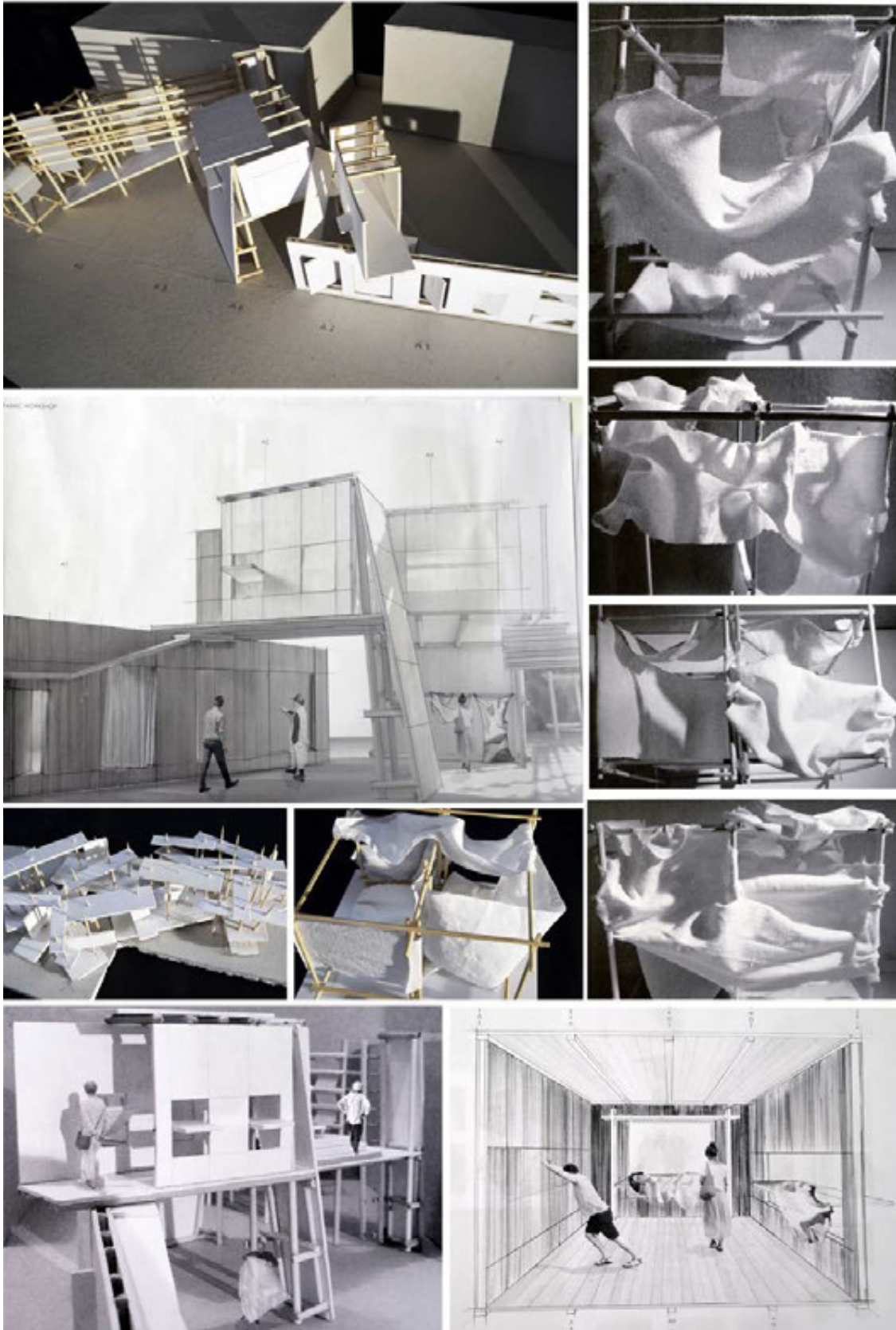


Sound Workshop. Nastazia Georgiadi

1st Year, University of Cyprus,
tutors: Christos Papastergiou, Christiana Ioannou



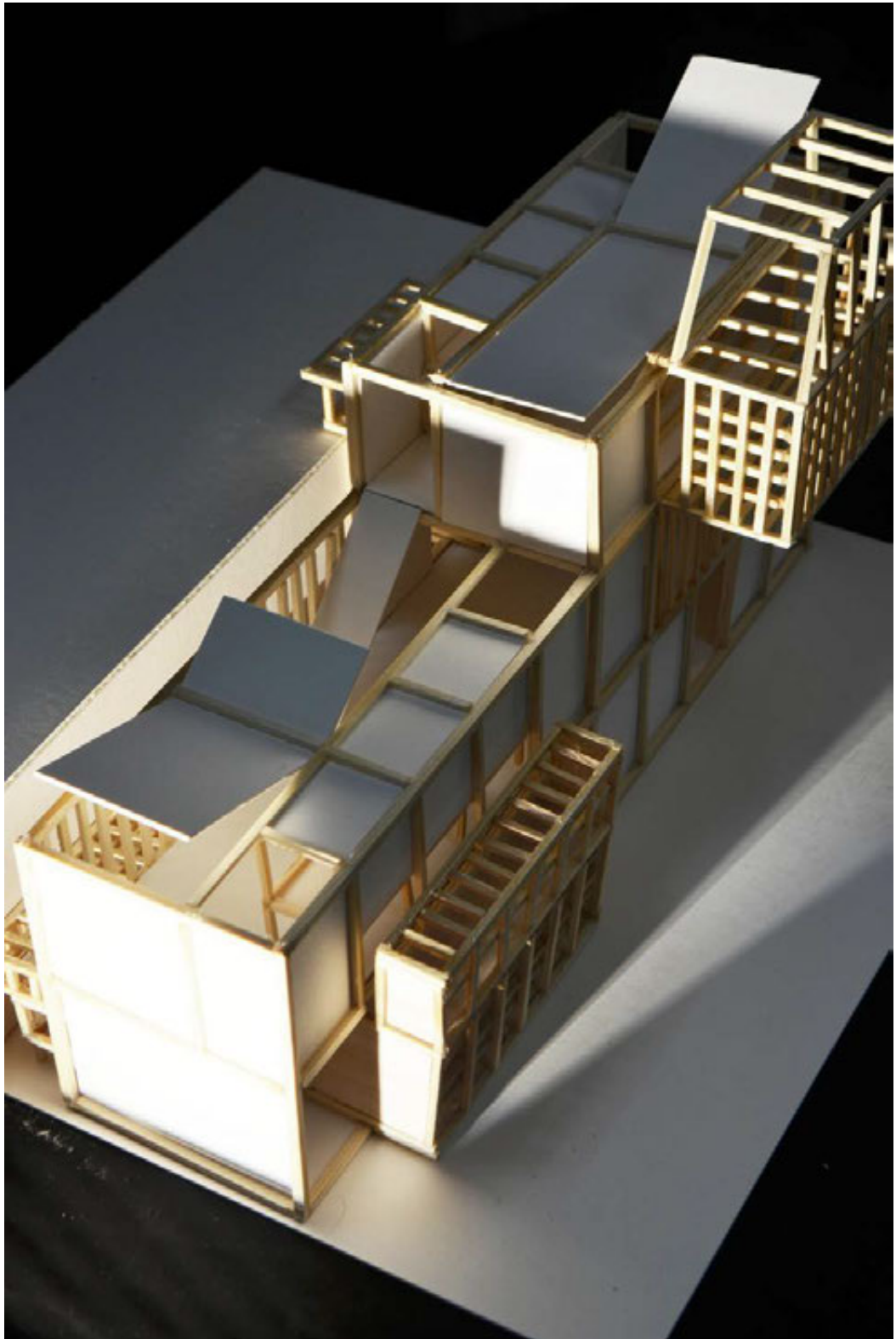
Page 6: Geologist's workshop, Psaras Michalis
 1st Year, University of Cyprus,
 tutors: Christos Papastergiou, Christiana Ioannou

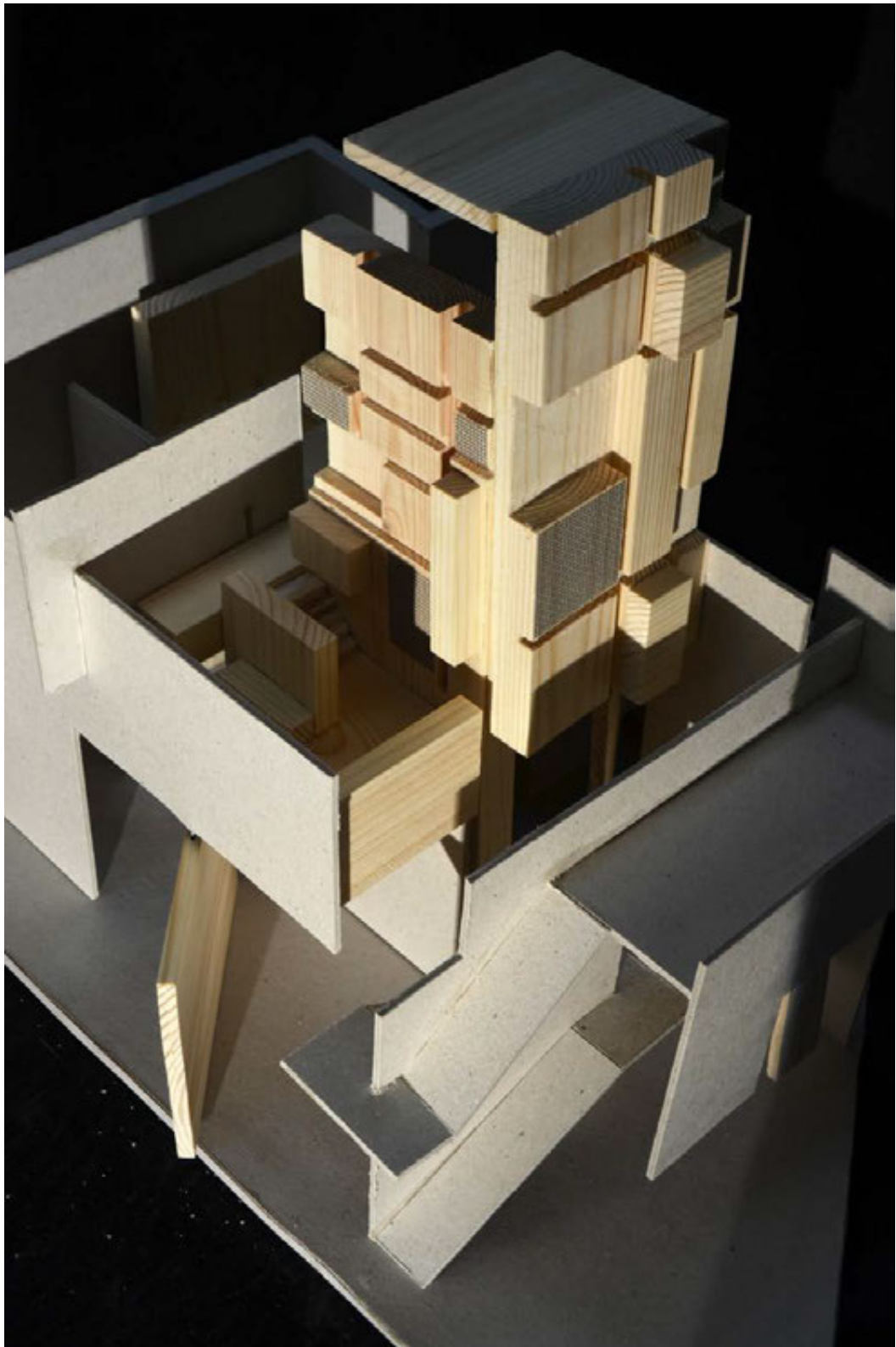


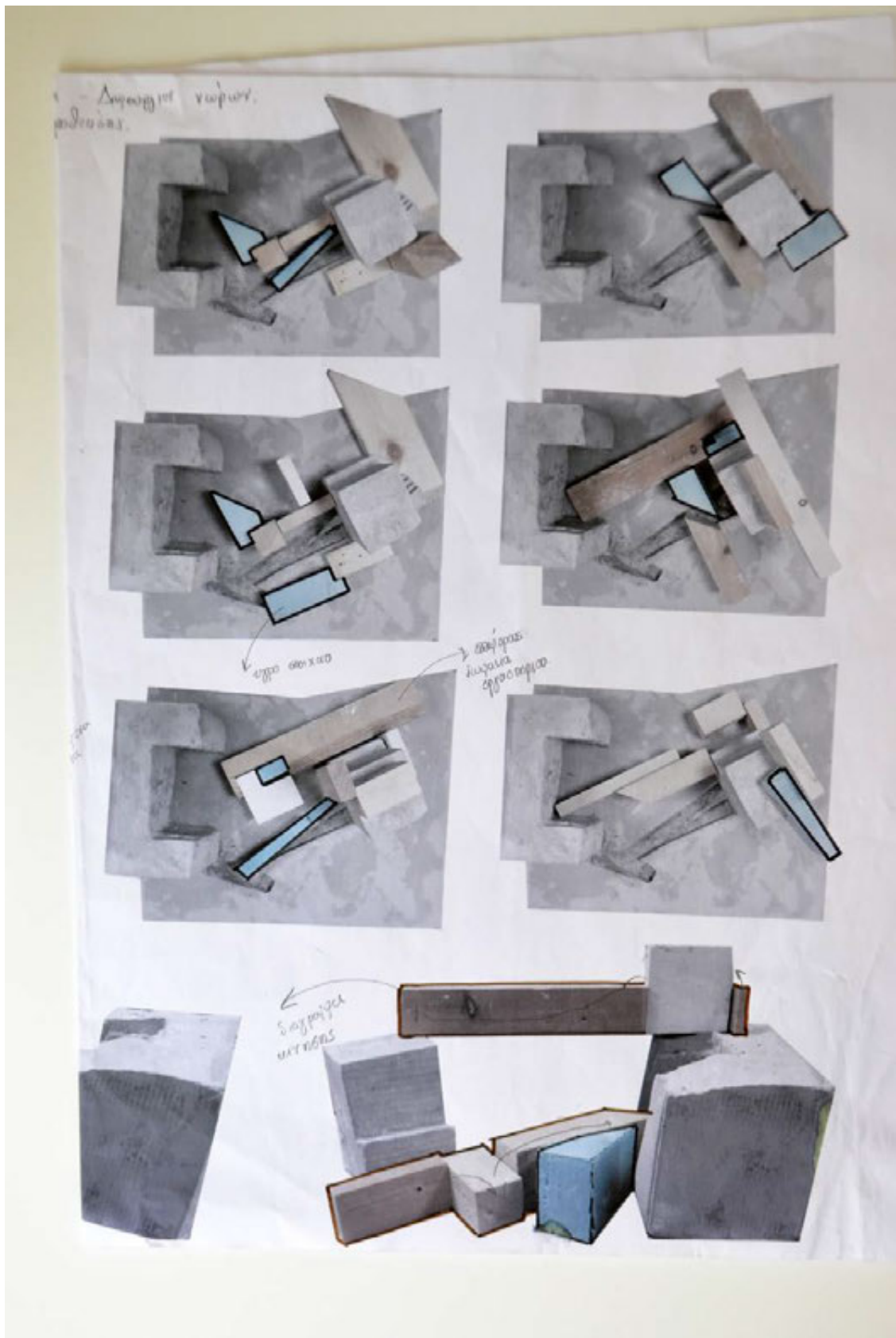
Fabric workshop, Psoma Anastasia
 1st Year, University of Cyprus,
 tutors: Christos Papastergiou, Christiana Ioannou



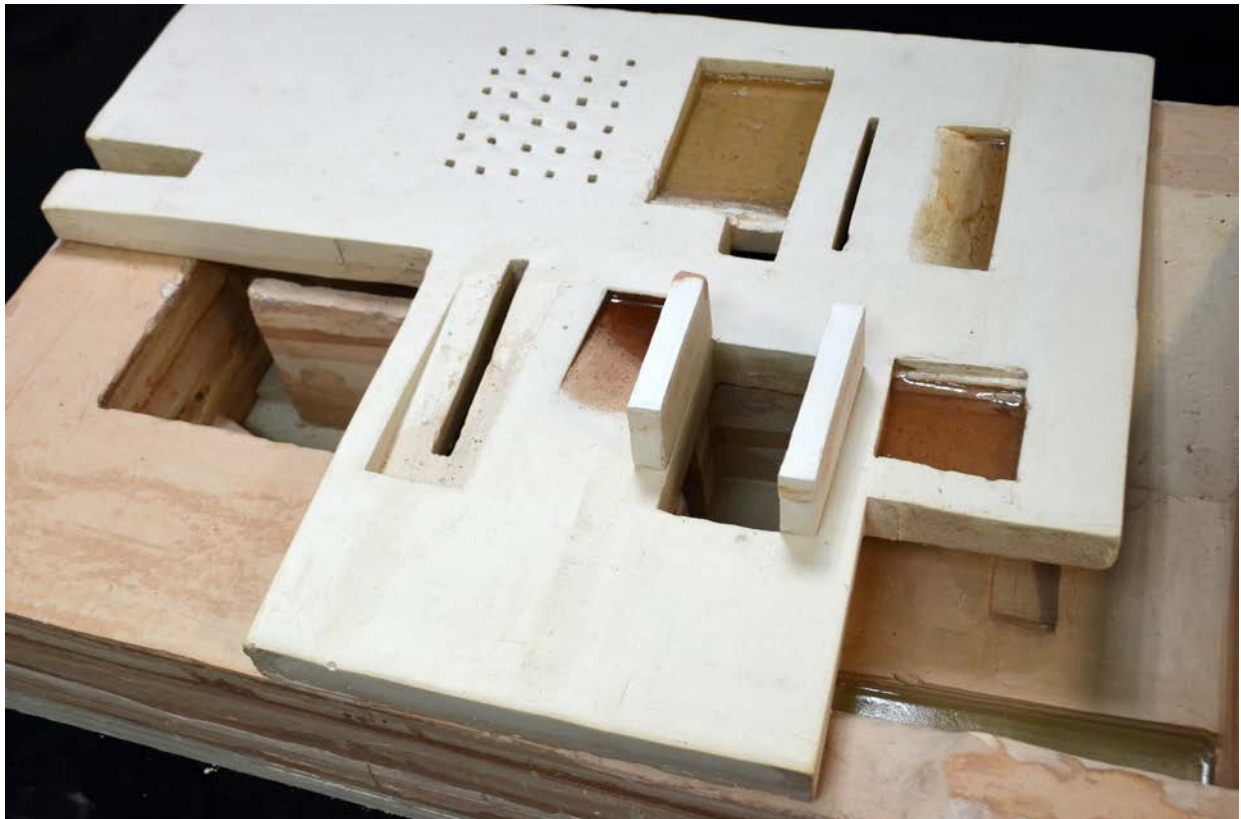
Distillery workshop, Christou Petros
1st Year, University of Cyprus,
tutors: Christos Papastergiou, Christiana Ioannou







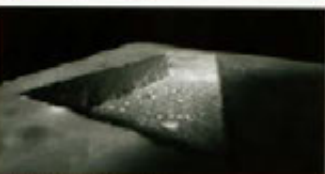
Distillery workshop, Christou Petros
 1st Year, University of Cyprus,
 tutors: Christos Papastergiou, Christiana Ioannou



Bath workshop, Vasiliki Motsiou
1st Year, University of Cyprus,
tutors: Christos Papastergiou, Christiana Ioannou



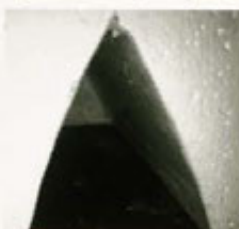
Μακέτες και σχέδια από το πρώτο μέρος με σχέδια
Κοινοβουλευτικές και παραστάσεις. Μετά από διάφορα
Σχέδια και μακέτες διαλέχθηκαν οι χώροι
Που θα κατασκευάζονταν και οι επόμενες που θα κατασκευάζονταν
Με το φως την σκιά αλλά και το στενό περπάτημα

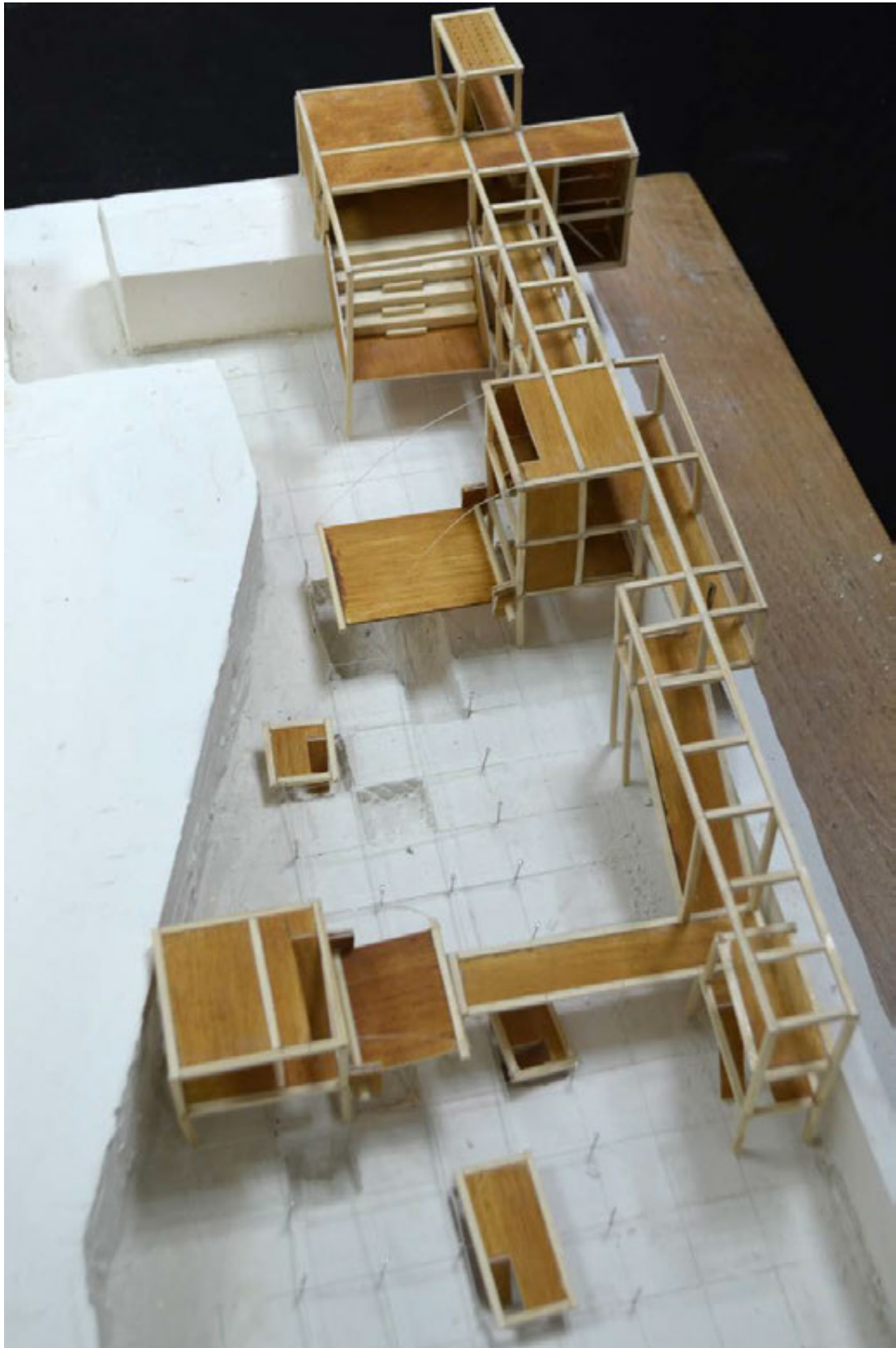


Μακέτες διαρρύθμισης του site



Αναφορές σε έργα τέχνης

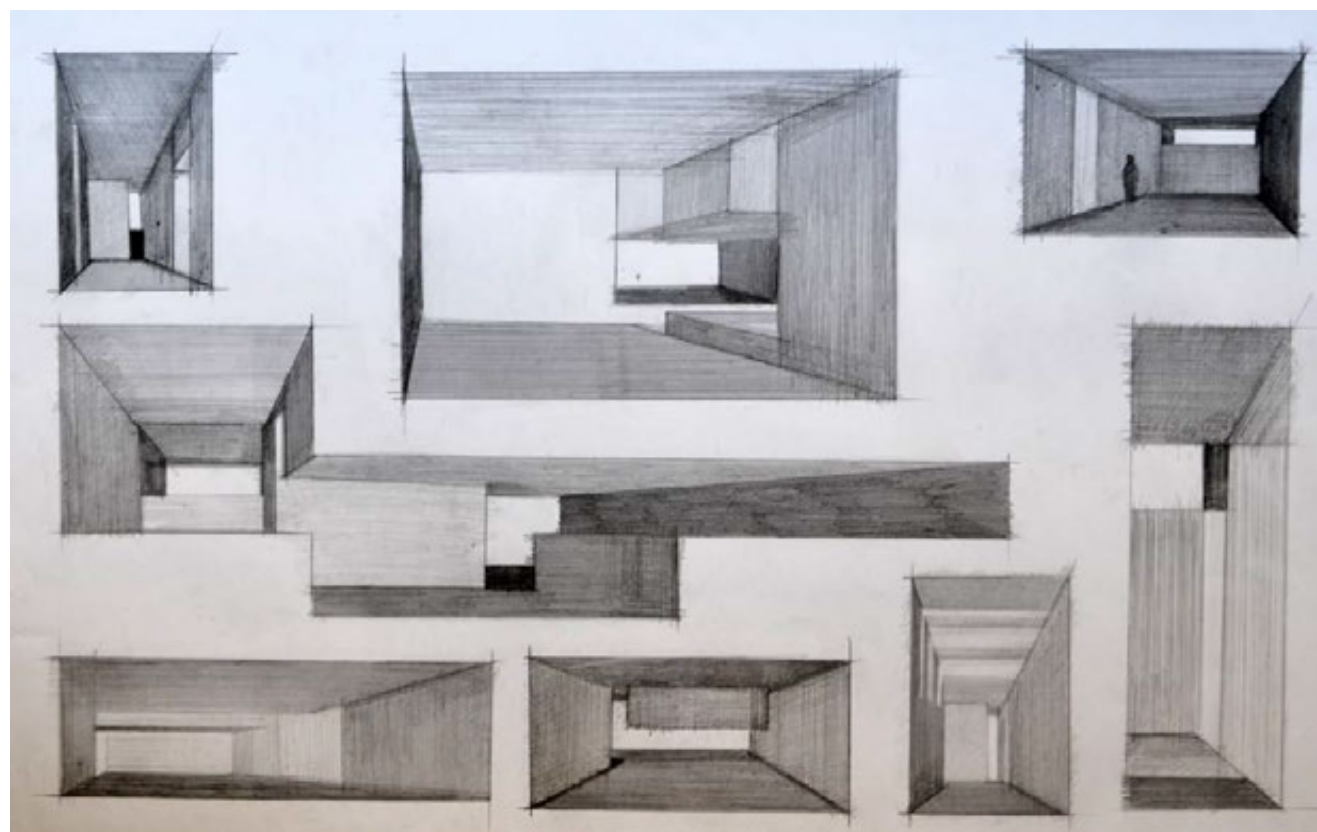
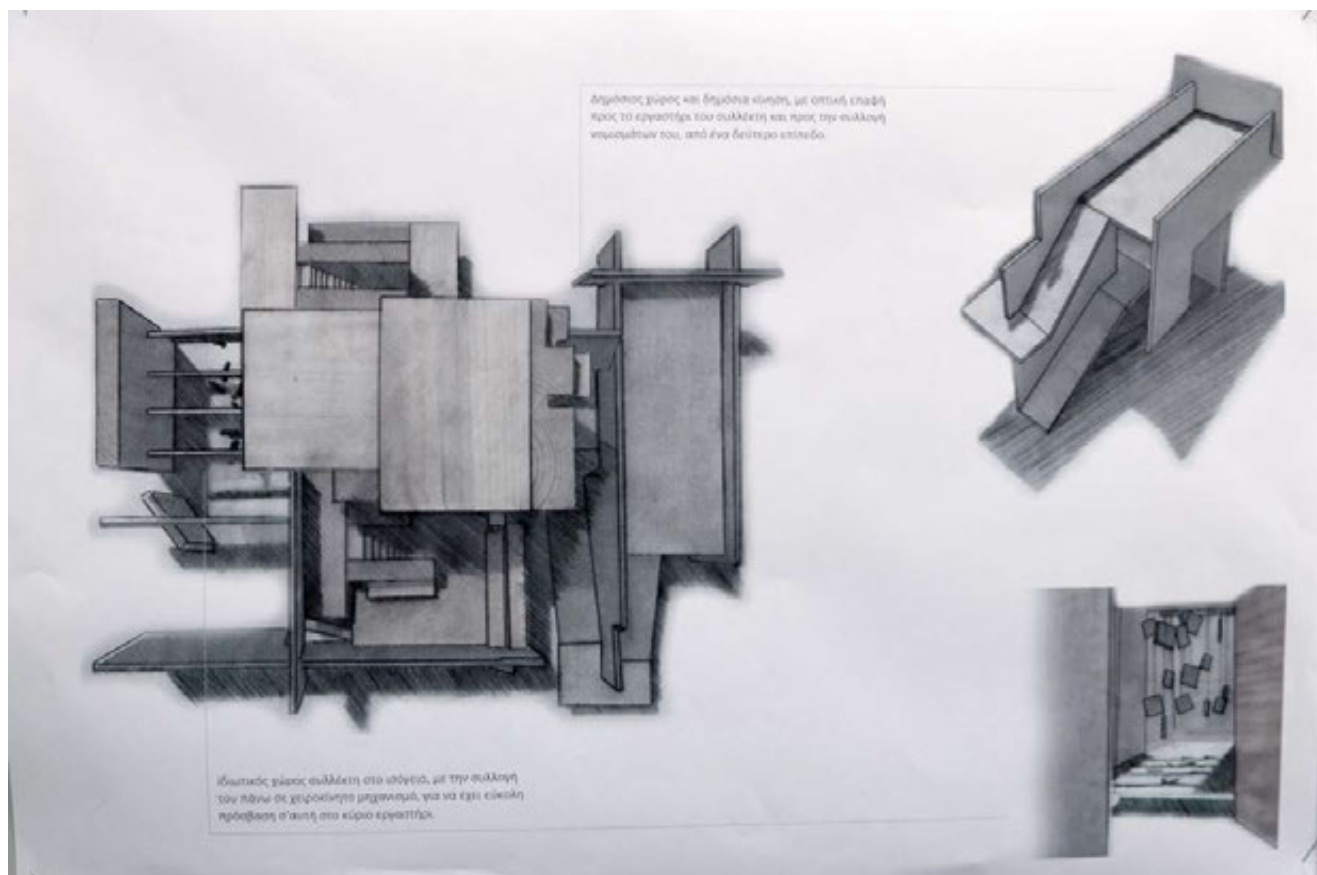




Bath workshop, Sophokleous Pavlos
1st Year, University of Cyprus,
tutors: Christos Papastergiou, Christiana Ioannou



Observation workshop, Kalapaliki Styliana
1st Year, University of Cyprus,
tutors: Christos Papastergiou, Christiana Ioannou

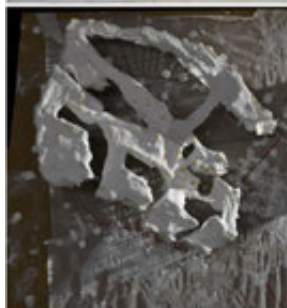
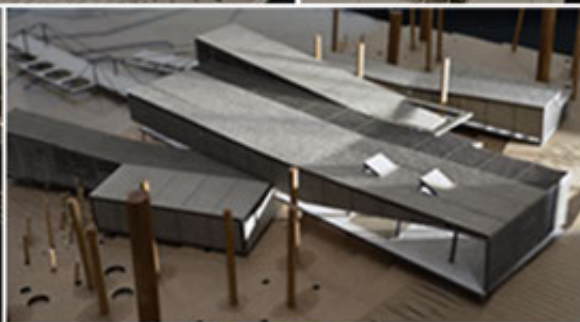
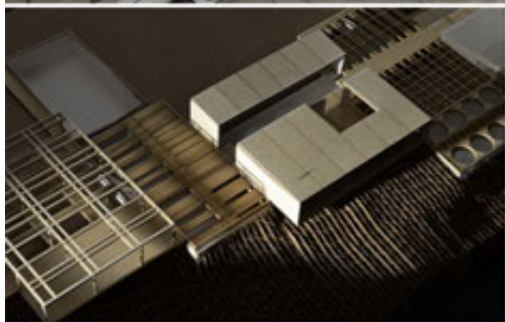
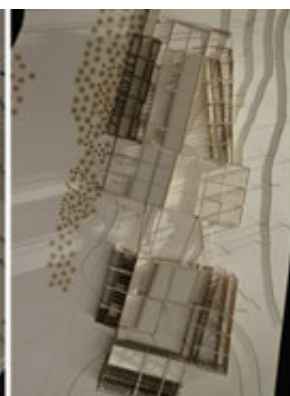


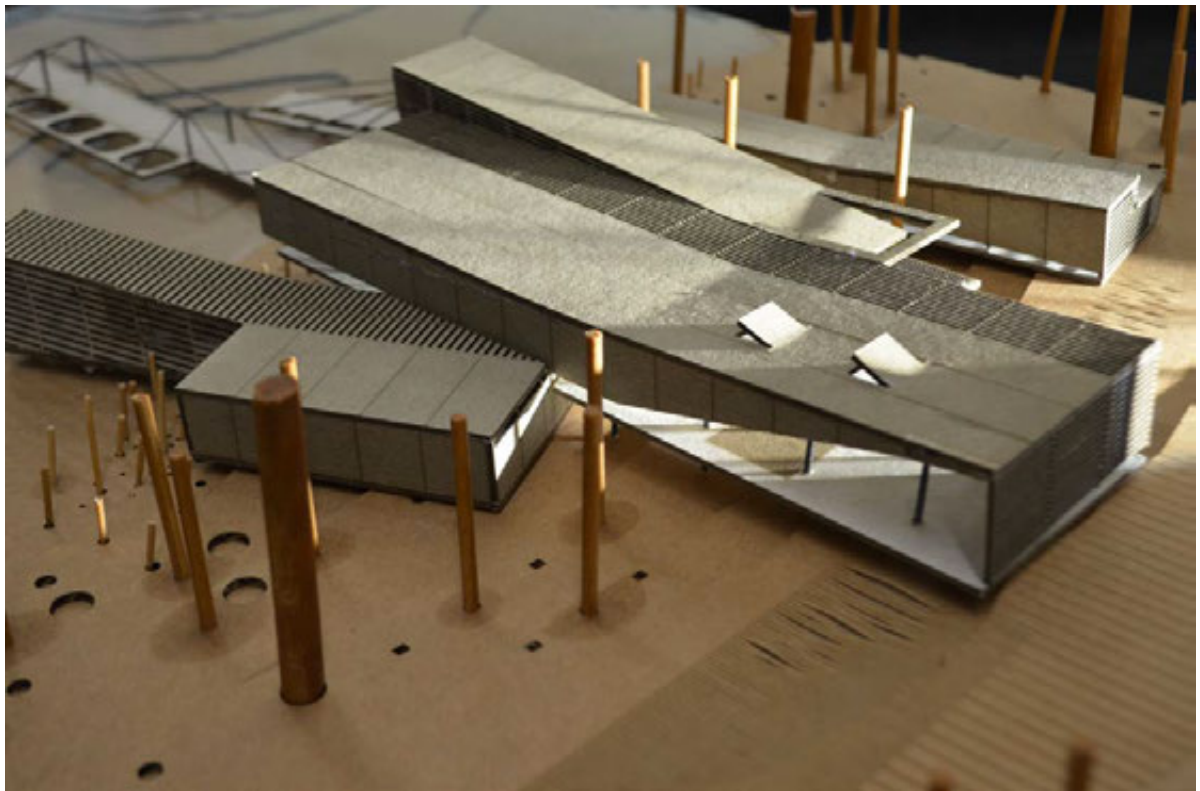
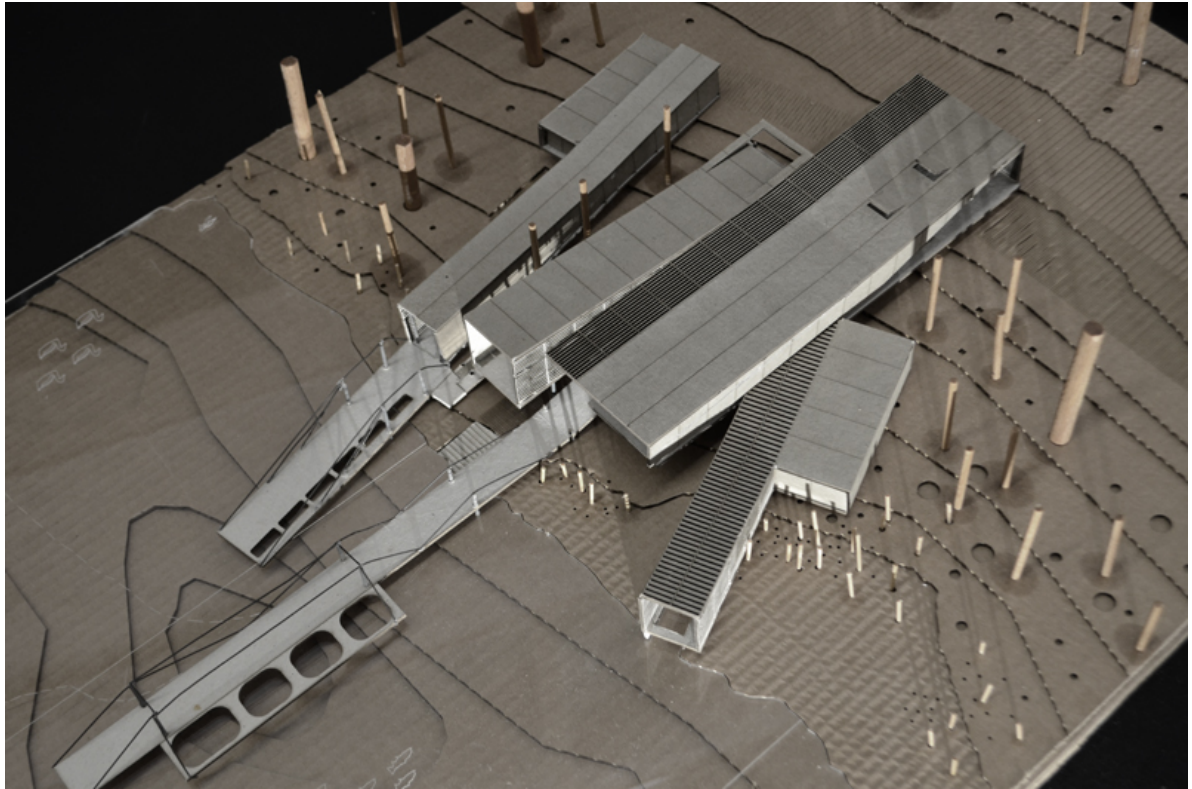


Post Nature. An Institute for Engineered Ecologies

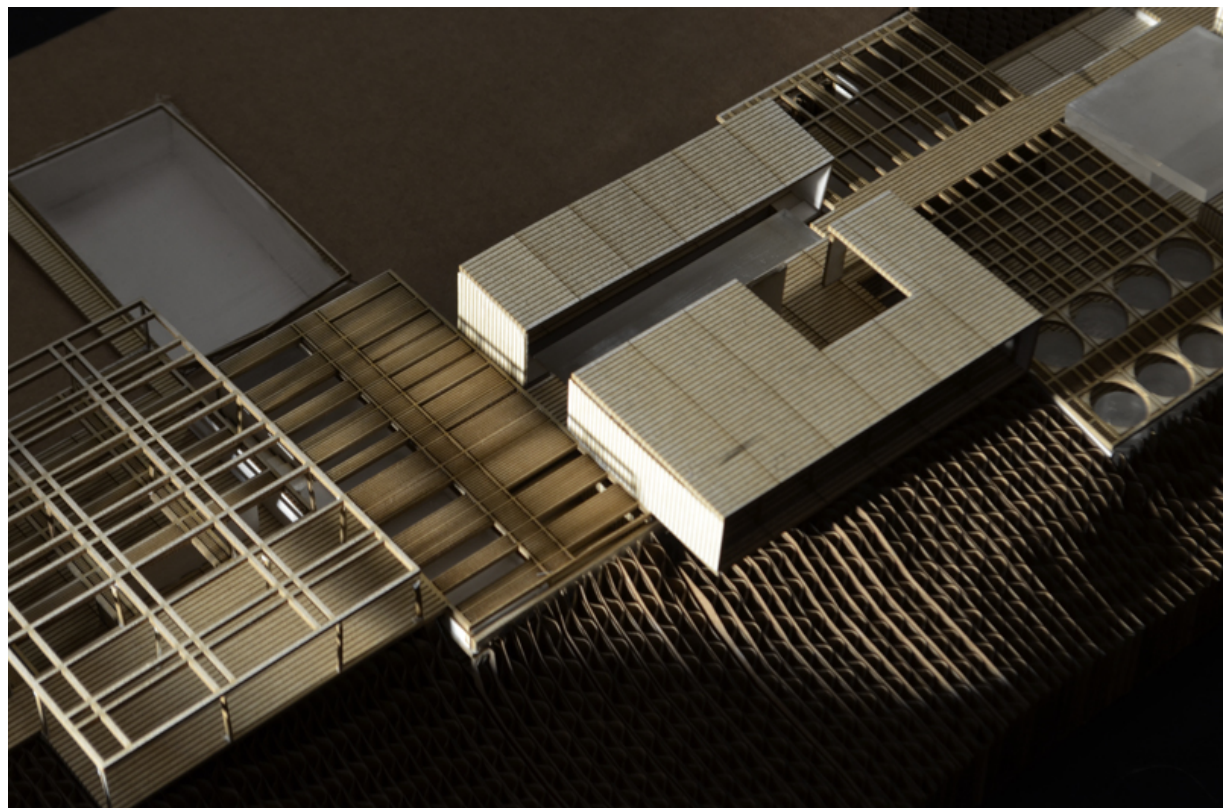
4st Year Core Design Studio, School of Architecture, UCY
2014

Tutors: Christos Papastergiou, Christiana Ioannou

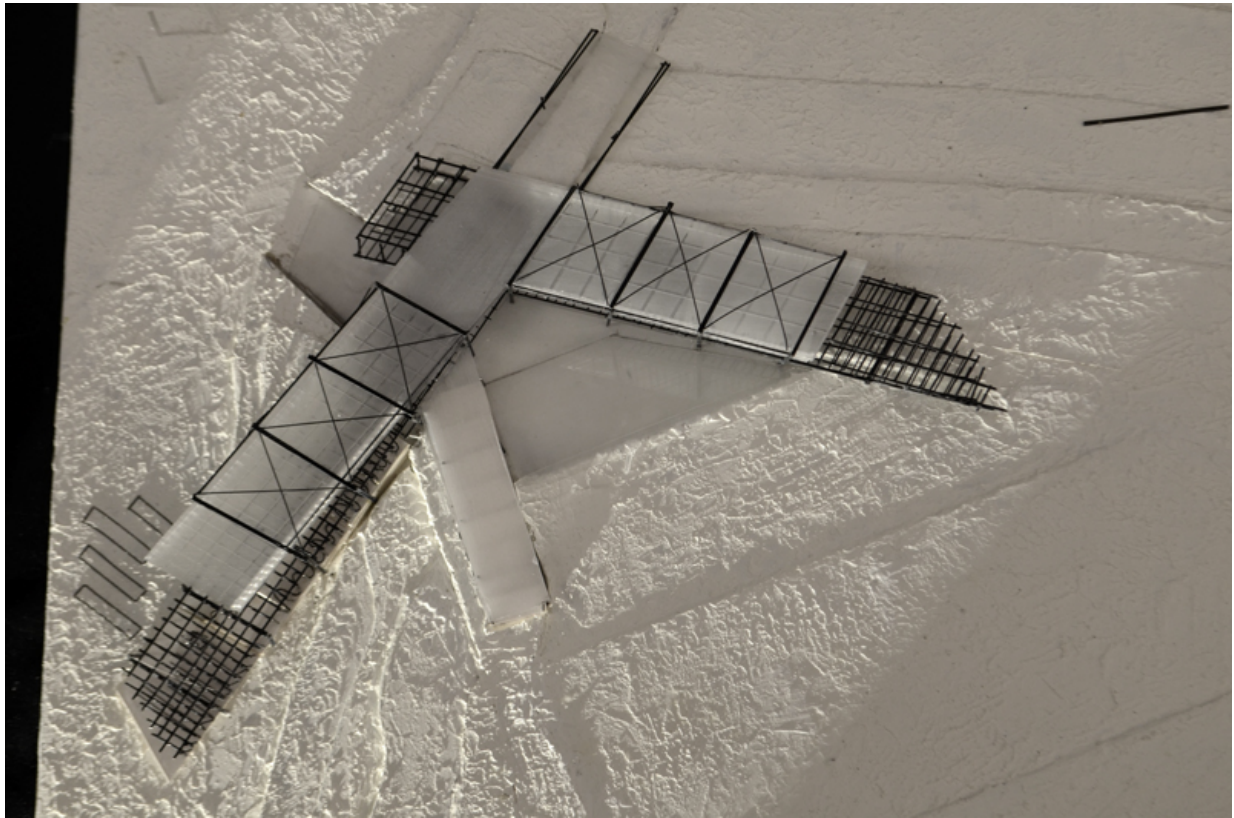




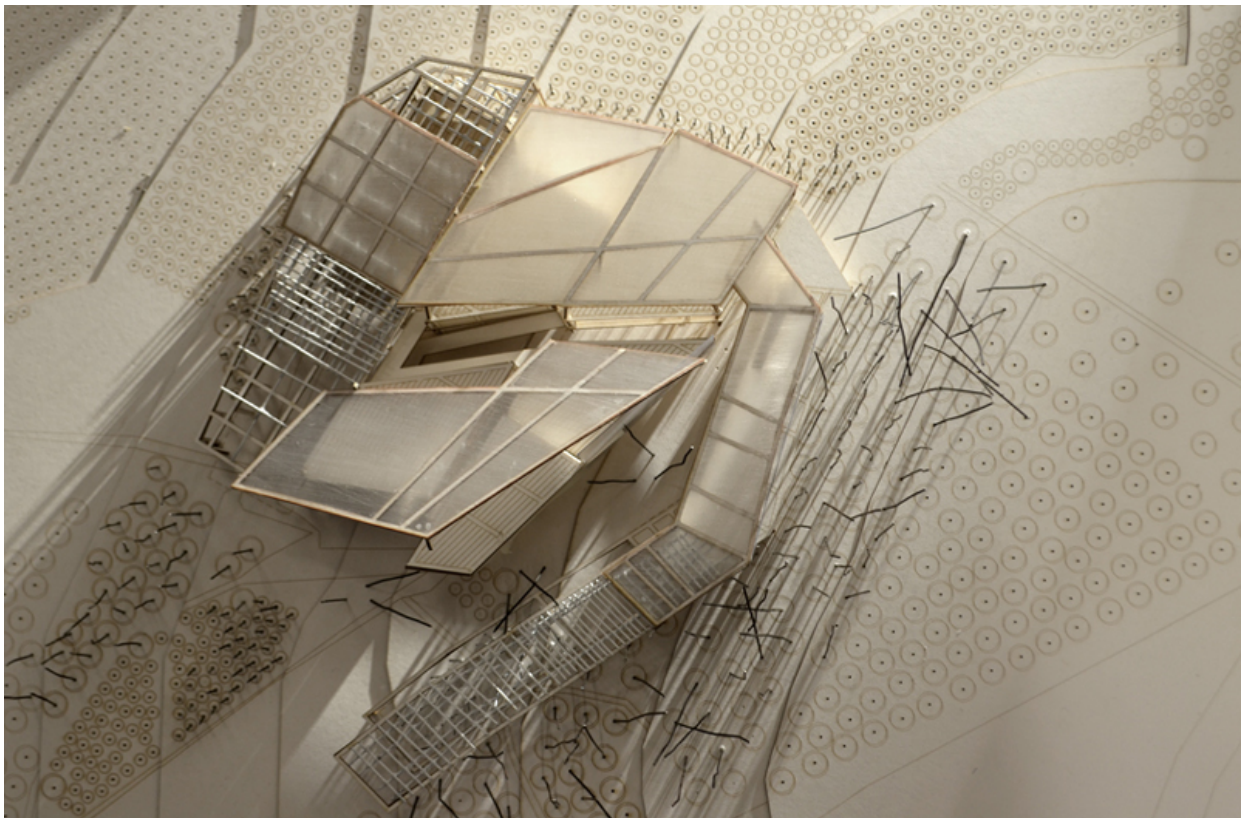
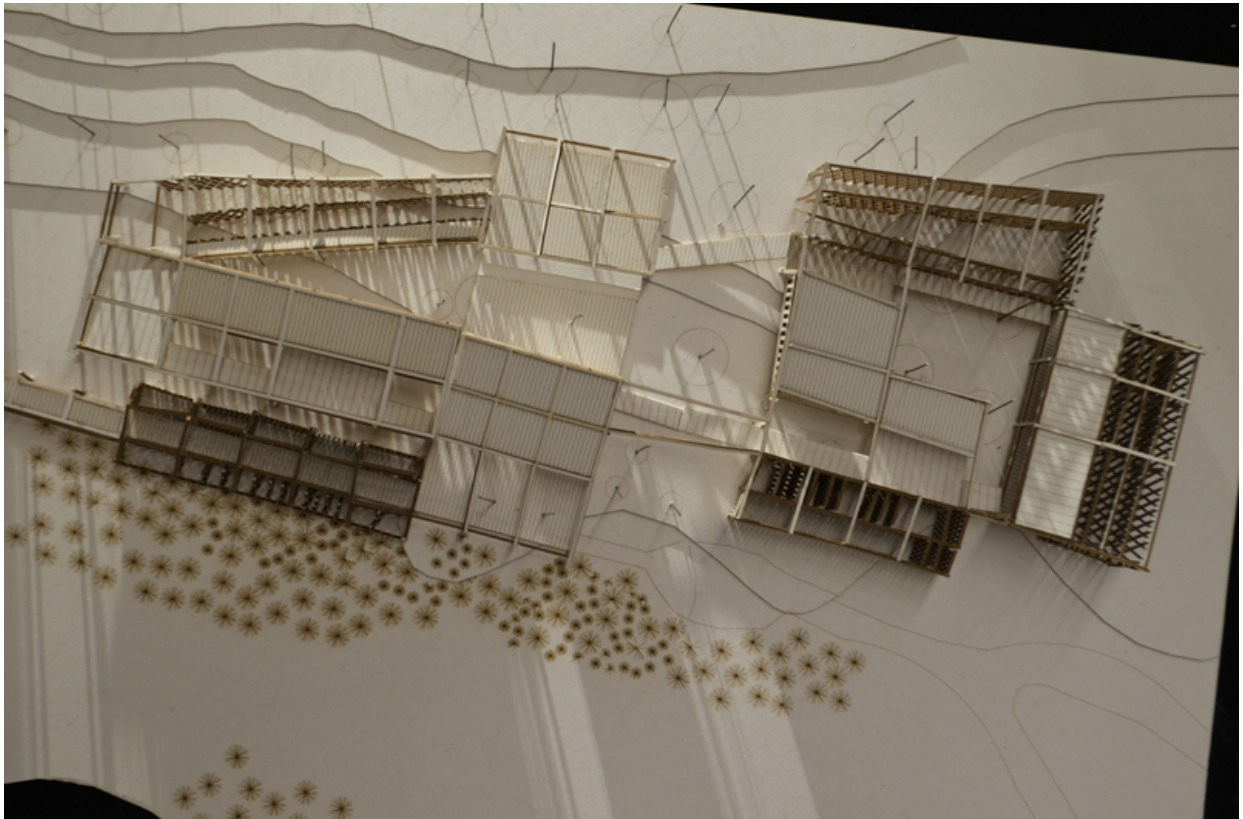
Visitor's Centre, Savva. Michail
4th Year, University of Cyprus,
tutors: Christos Papastergiou, Christiana Ioannou



Soil Processing Centre, Christodoulou, Panayi
 Water Processing Centre Panayiotou, Christophi, Echeverria
 4th Year, University of Cyprus,
 tutors: Christos Papastergiou, Christiana Ioannou



Botanist Centre, Anaxagorou
4th Year, University of Cyprus,
tutors: Christos Papastergiou, Christiana Ioannou



Botanist Centre, Basile, Pavlides, Pavlou
4th Year, University of Cyprus,
tutors: Christos Papastergiou, Christiana Ioannou

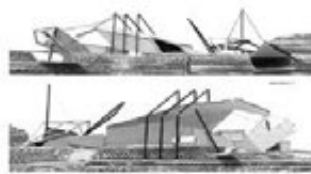
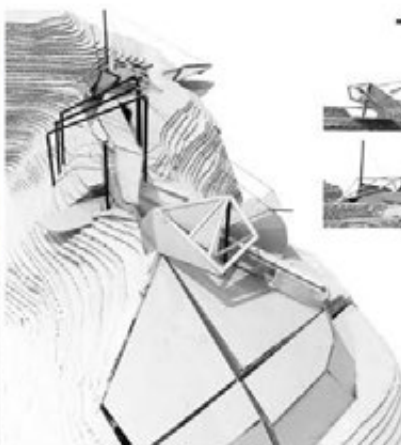
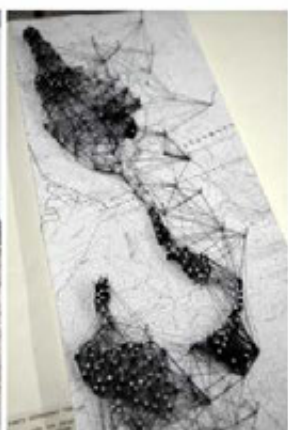
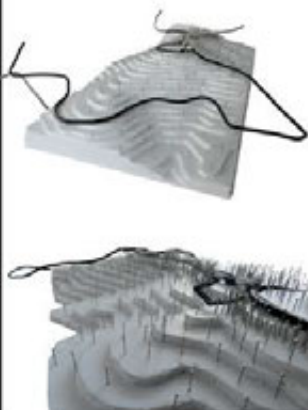
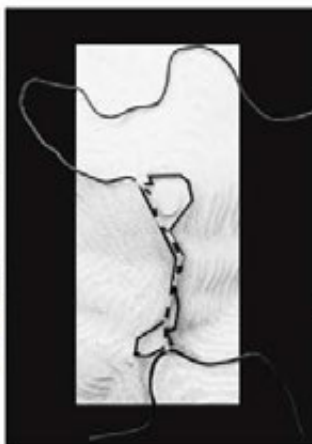


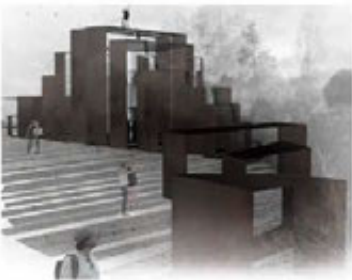
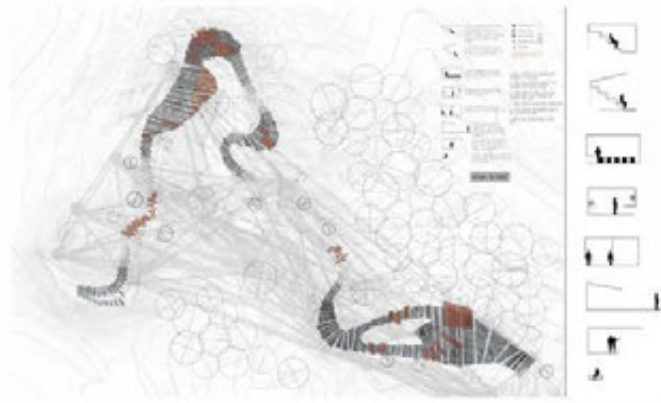
MOUNT-X: Interventions at the Stavrovouni area

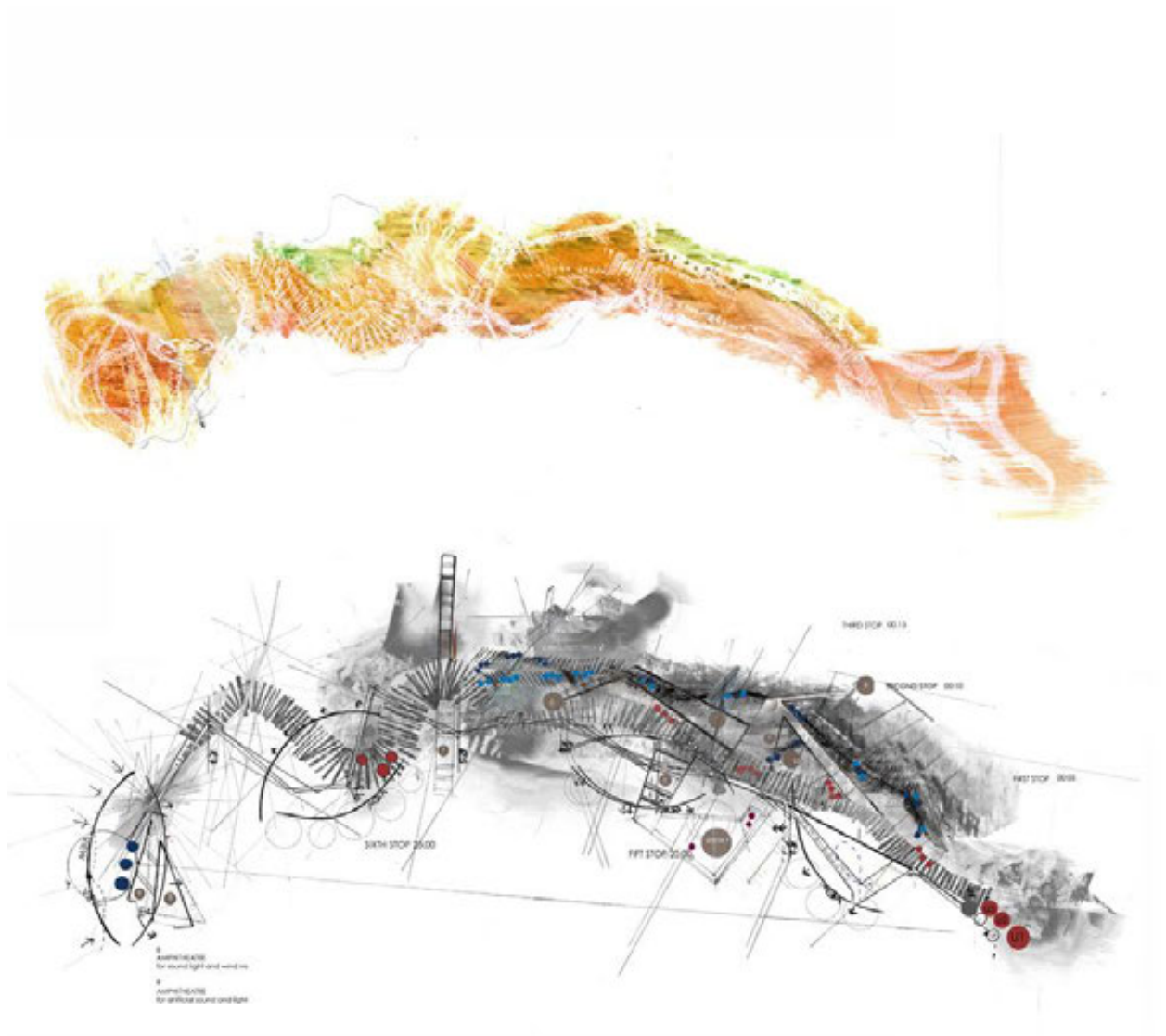
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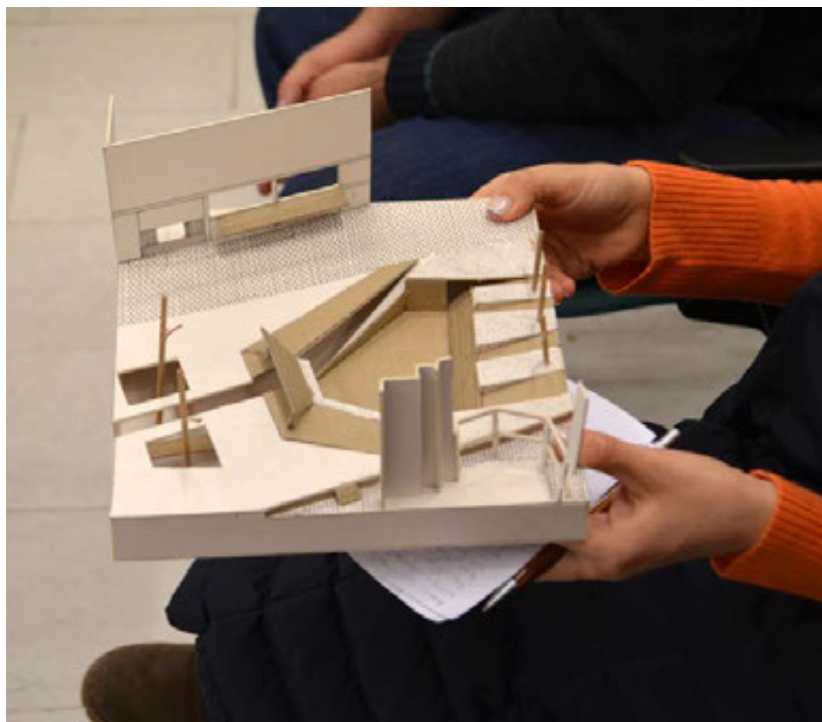
2015

Tutors: Christos Papastergiou, Christiana Ioannou







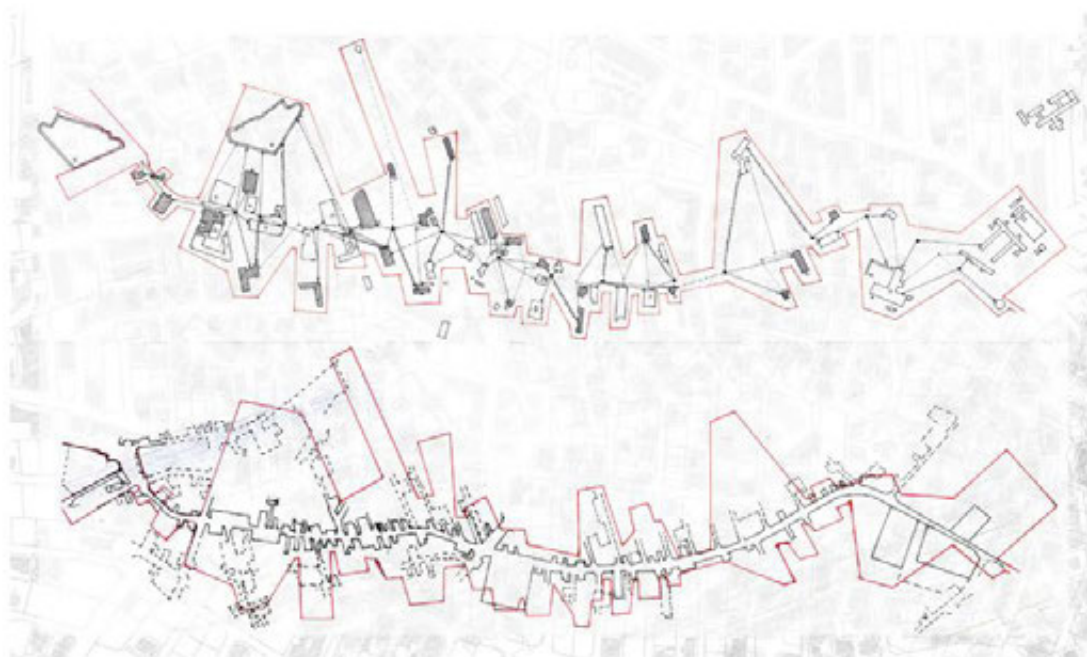
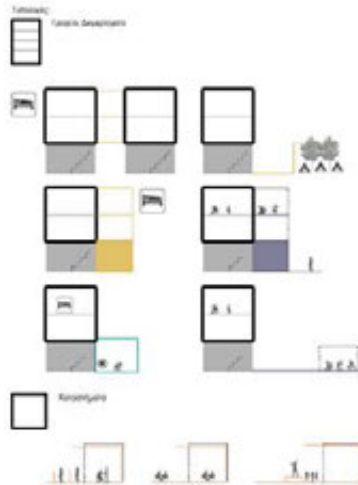


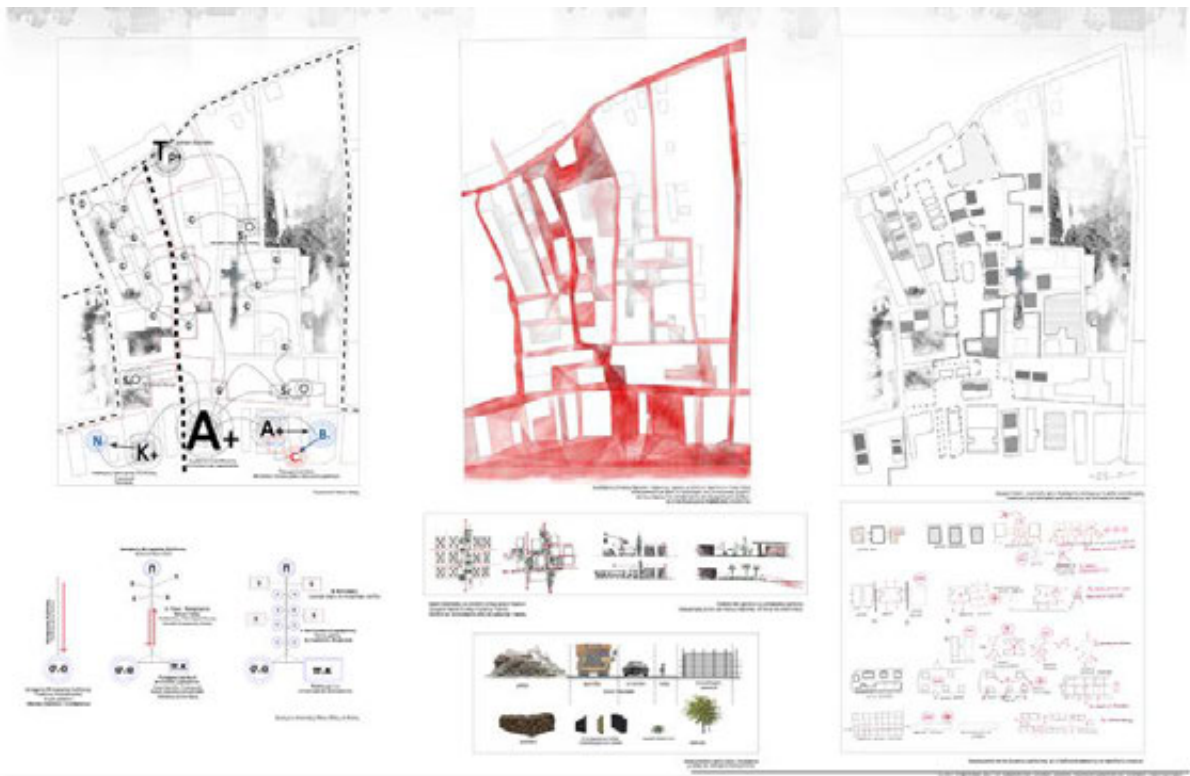
Urban Design Studio

3d Year Studio, School of Architecture, UCY
2010-13

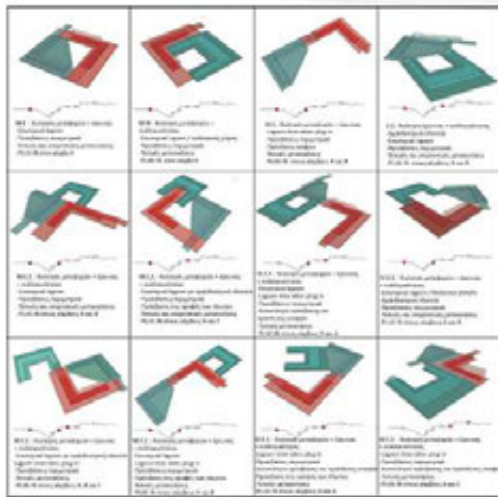
Tutors 2013 : Christos Papastergiou, Athina Vitopoulou

Tutors 2010-12: Socratis Stratis, Christos Papastergiou





STYLIZACJA / STYLIZACJA ARCHITECTURAL MONUMENT



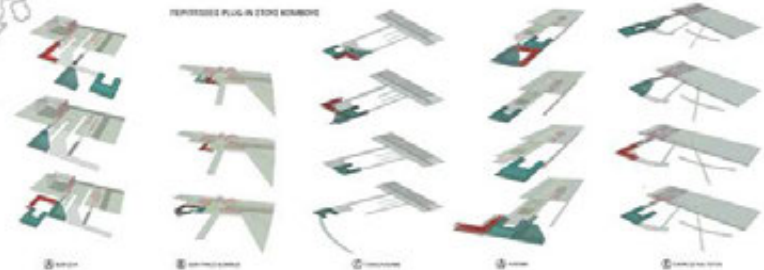
zipping across the **EDGE**

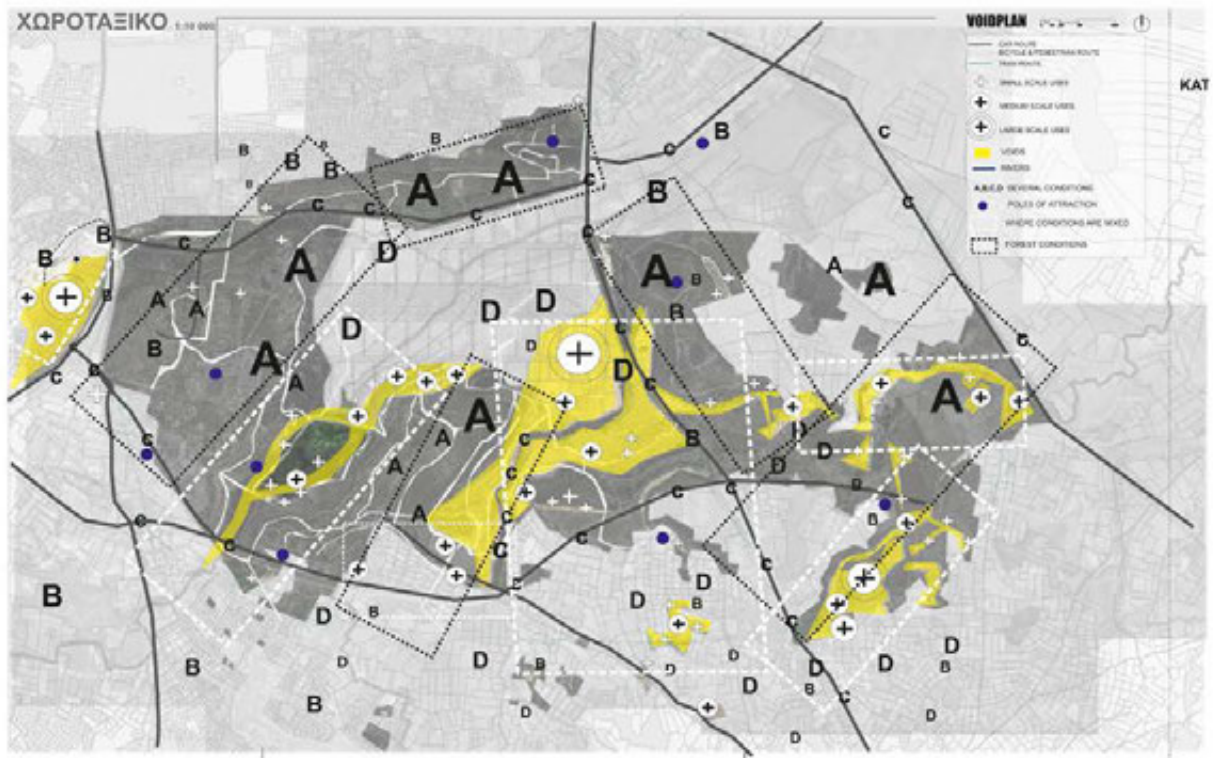


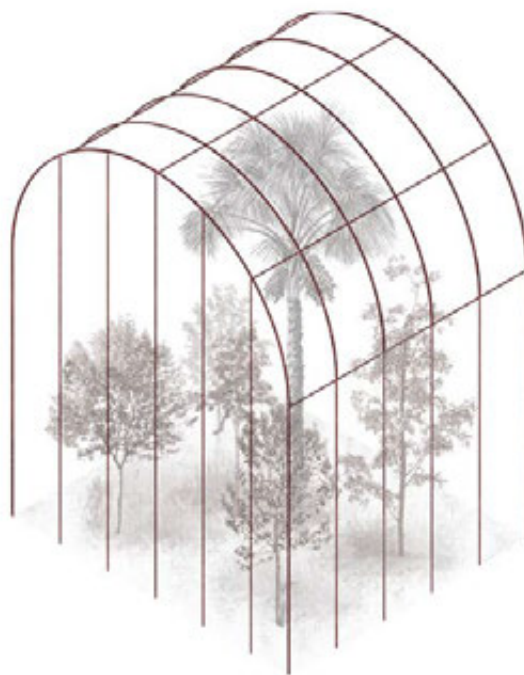
SHAPES BOXES, floating architectural units



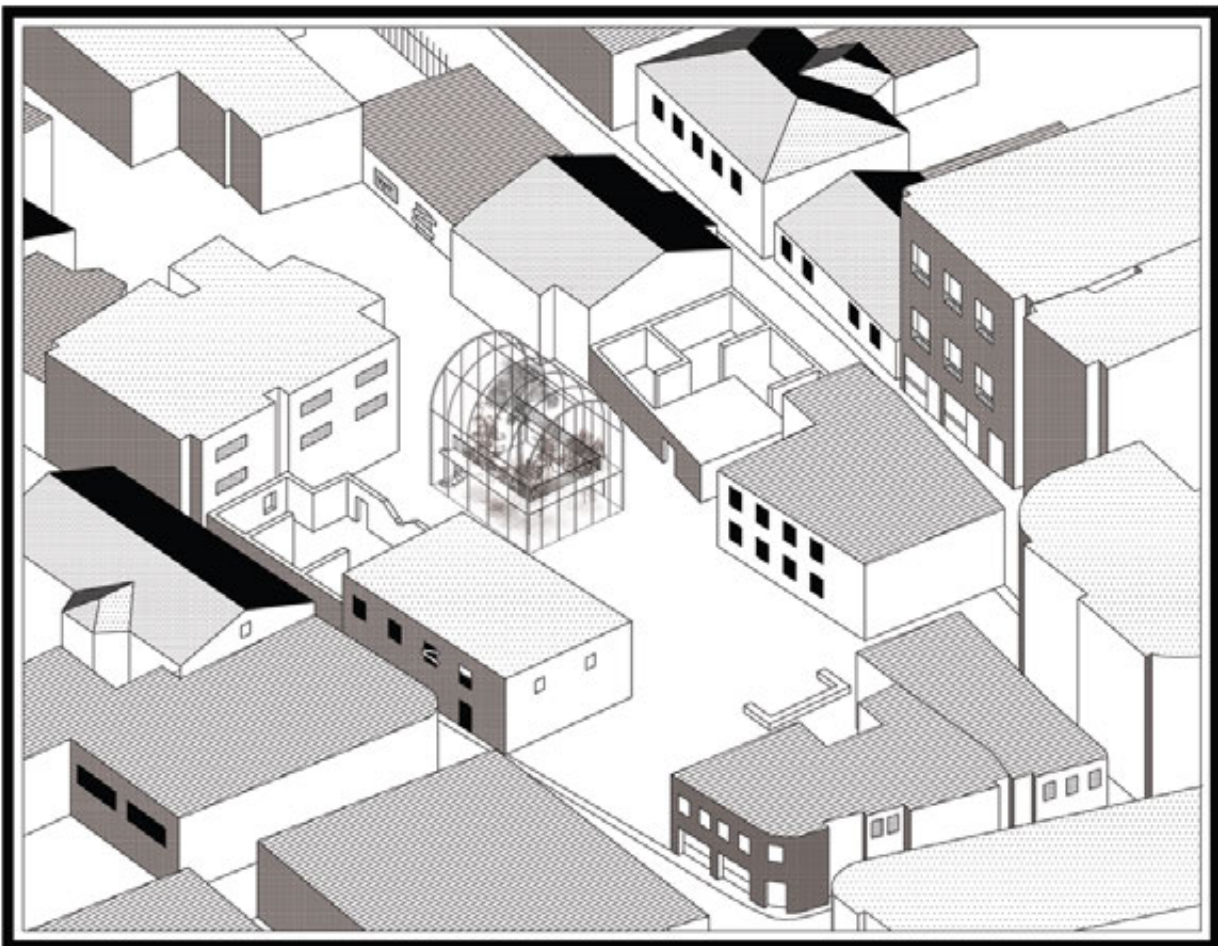
REPERABLE PLUG-IN ZONE NUMBER



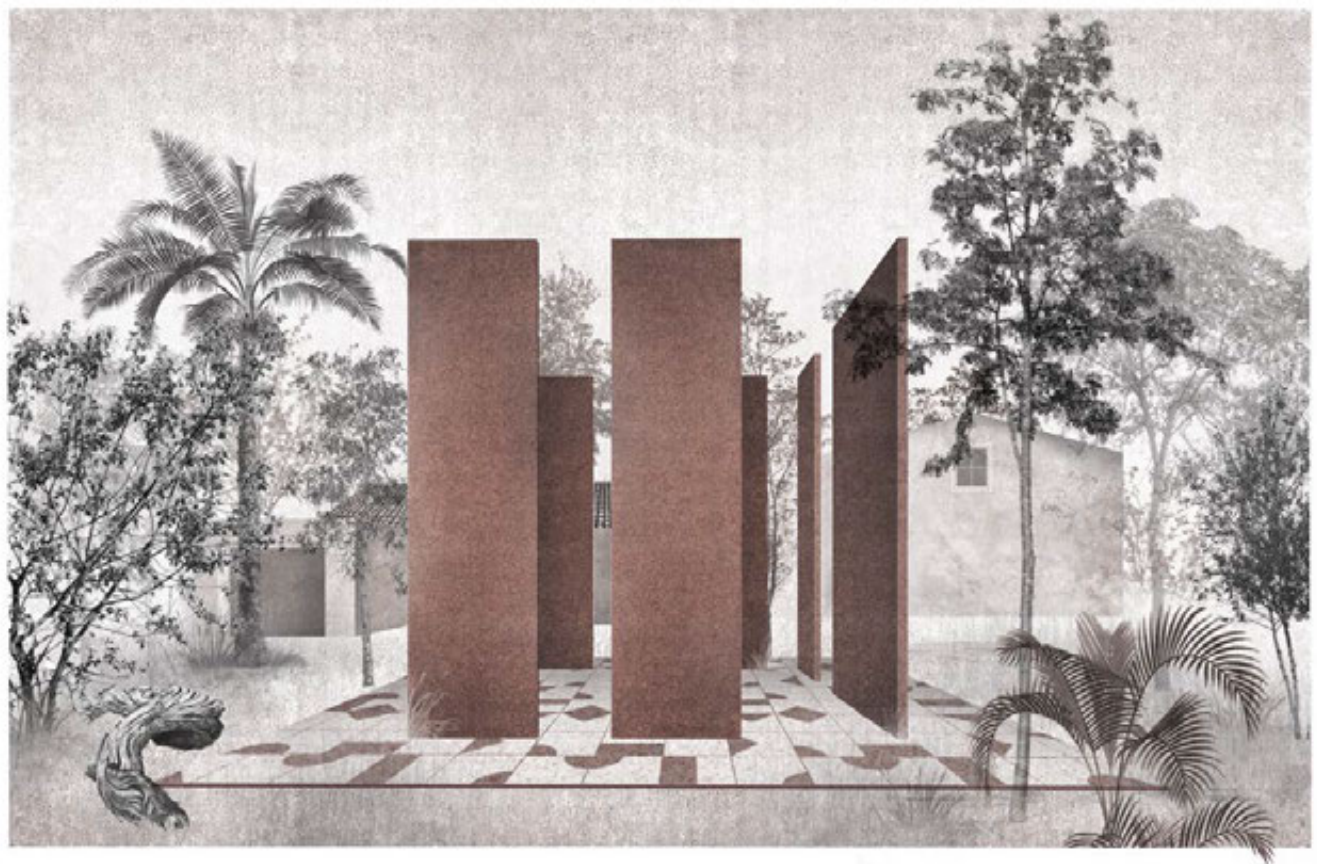
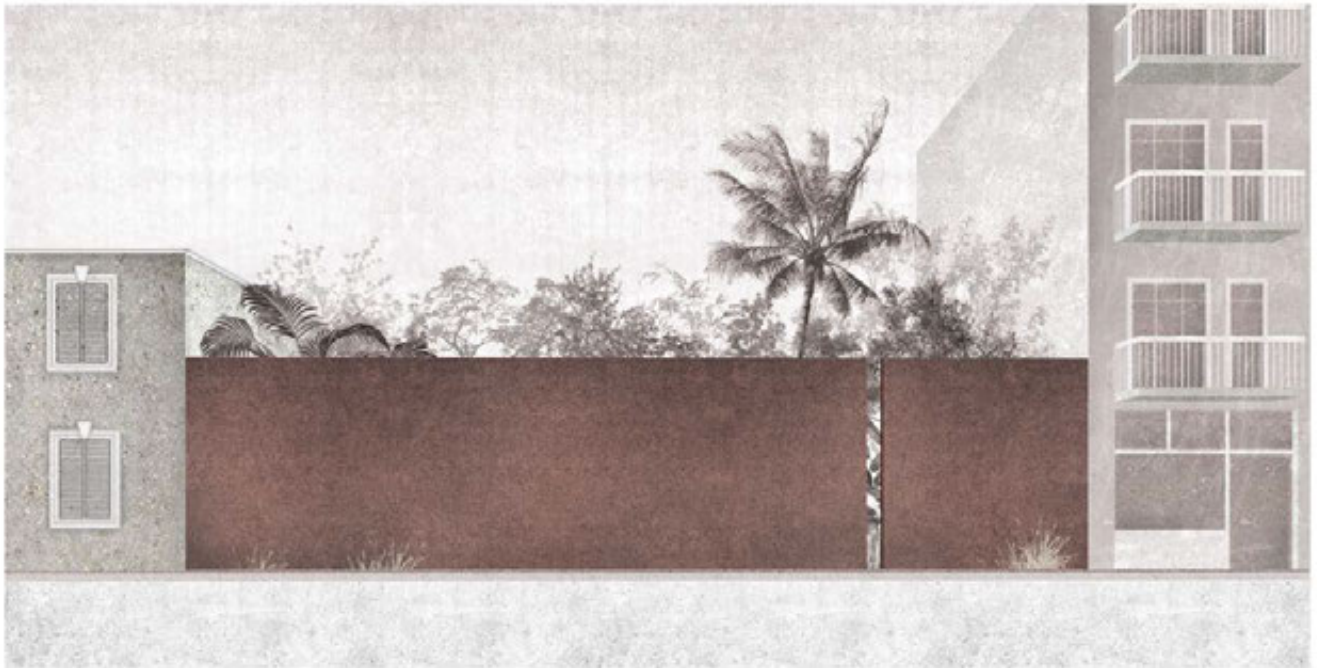




3d Year Urban Design Studio
School of Architecture, University of Cyprus, 2020
tutors: Christos Papastergiou, Eftychios Savvides



The Gardens of Nicosia, Nicolaou, Antoniou, Mathaiou,
Eracleous
3d Year, University of Cyprus,
tutors: Christos Papastergiou, Eftychios Savvides



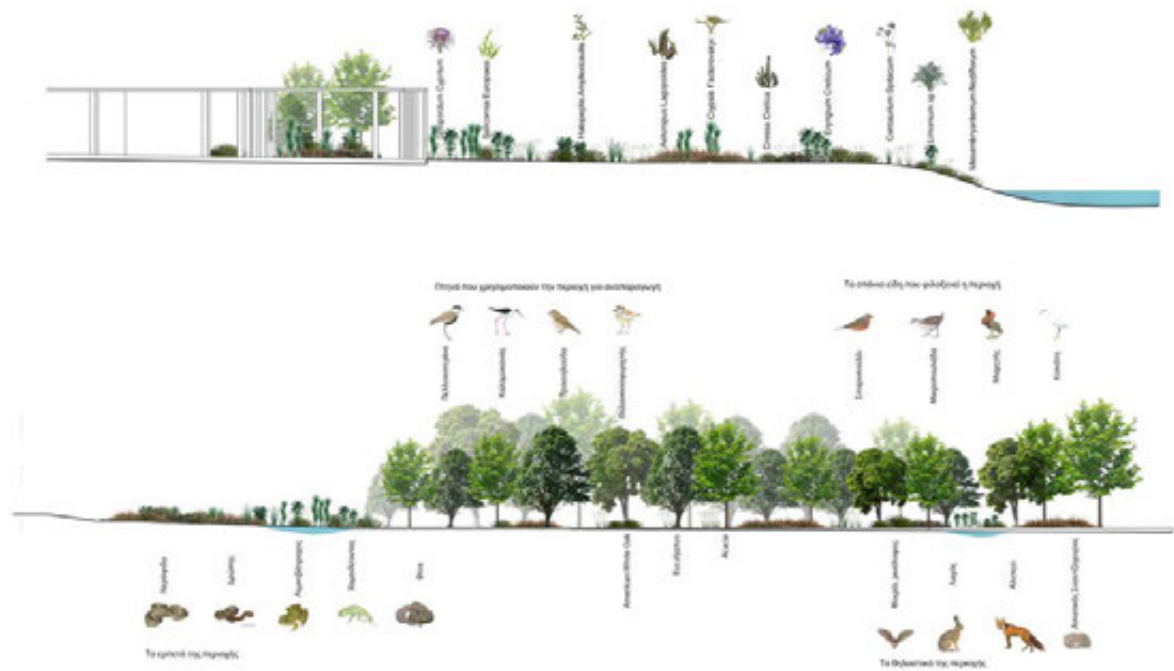
The Gardens of Nicosia, Nicolaou, Antoniou, Mathaiou,
 Eracleous
 3d Year, University of Cyprus,
 tutors: Christos Papastergiou, Eftychios Savvides



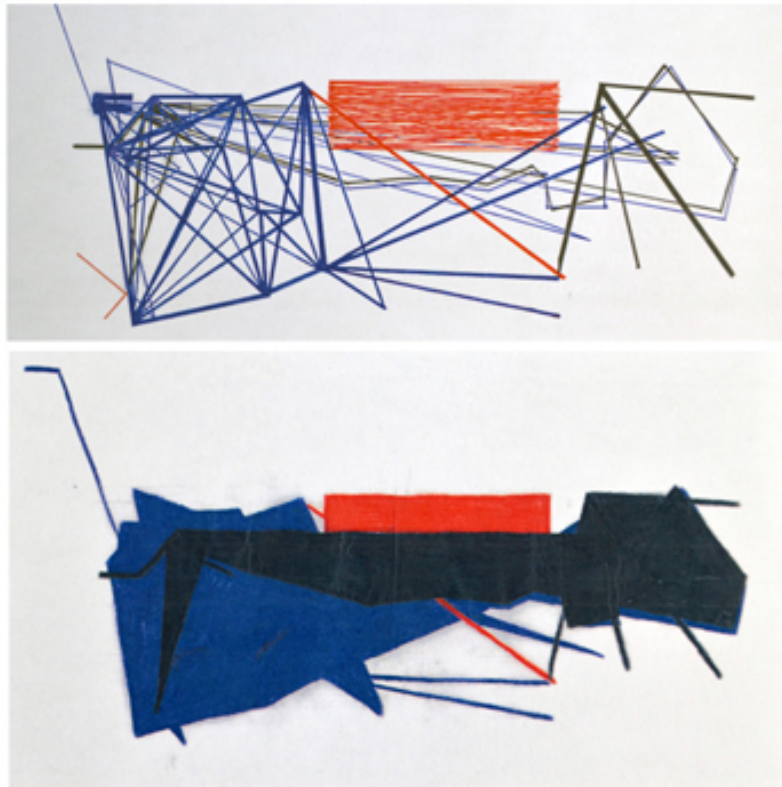
The Gardens of Nicosia, Nicolaou, Antoniou, Mathaiou,
Eracleous
3d Year, University of Cyprus,
tutors: Christos Papastergiou, Eftychios Savvides



The Gardens of Nicosia, Nicolaou, Antoniou, Mathaiou,
Eracleous
3d Year, University of Cyprus,
tutors: Christos Papastergiou, Eftychios Savvides



The Lake City, Evangellou, Gianni, Malliari, Grigoriadou
 3d Year, University of Cyprus,
 tutors: Christos Papastergiou, Eftychios Savvides



NARRATIVES: Means of Communication and Representation in Architecture

1st Year Studio, School of Architecture, UCY

2010-11

Tutors: Christos Papastergiou, Christiana Ioannou

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